



NAJAT MAKKI

# I WRITE IN COLOUR



AISHA ALABBAR  
ART GALLERY

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**NAJAT MAKKI**

*I Write in Colour*

**31 March - 30 June 2021**

Aisha Alabbar Gallery is pleased to present *I Write in Colour*, the first solo exhibition of the artist at the gallery. Dr. Makki is considered one of the innovators of the local scene and has contributed to the complexity and richness of its artistic expression through her experimentation with color compositions and the use of fluorescent paints. Makki's consuming intrigue by the semantics of color and her skillful brush were harnessed at a young age, when she would witness the colormap of vivid herbs laid out in sacks at her father's spice shop. Thyme, henna, saffron and curcumin lured her in, presenting a new dawn of shade, texture and scent. To this day, Makki's practice is marked by daring surveys of new natural and synthetic materials, influenced by her reading of philosophy, poetry and her affinity for music. At times, she opts for large scrolls where paint bounces like music notes or rhythmic prose in melodic harmony.

Makki's fondness and resonance with nature are palpable. Spending her college years digging her hands in soil to knead and mold clay in order to create her sculptures, she instantly recognized mankind's oneness with nature. This opened her up to a visual palette that encompasses warm earthy hues and cyan blue skies; velvety purple supernovae explosions and cosmic green; deep oceanic turquoise and granite greys. What inspired her in color, followed in form: the radiance of circular suns and moons, the brilliance of crescents, the precision of hexagonal beehives, the triangular mountain peaks and sand dunes, the color gradient in bodies of water and stretches of land. These elusive properties of the natural world are captured and transfigured onto canvas through color and form, creating a hymn

that synthesizes her deeply personal transient experiences of natural phenomena with universal seismic shifts.

Nowhere is her fascination with life-giving and nurturing aspects of nature more visible than in the female figures defiantly breaking up her swaths and strokes of color. Depicted in simple, abstract lines, mostly in profile and collectively gathered, Makki borrows from Ancient Egyptian relief carvings of female deities and mythological figures that embody tranquil stability, wisdom, strength and rebirth. Upon a commission from the Sharjah Art Museum, she furthered her curiosity for excavating the artistic potential of the unseen by establishing a name for these figures: Venus of Meleiha. Inspired by the Meleiha Fort in Sharjah where hundreds of coins and molds with the heads of figures from ancient civilizations were discovered, her mind journeys back in history to conjure up images of the females in these bygone eras. The celebratory figures are unabashed in presence to make up for what she perceived was lacking in the representation of women in society.

She has also maintained a visual journal which she called *Daily Diaries* (2015—ongoing). Made of leftover scraps of paper and excess paint from her larger works, these miniature, sketch-like paintings capture an observation, a mood, a fleeting thought. Like a daily ritual, it allows her to study different textures, patterns, compositions and concepts without the restraint of an end product. The storyteller journals in words, but Makki writes in color.





Installation view at Aisha Alabbar Gallery, Dubai, 2021





*Untitled 50, 2019*  
Variable Dimensions  
Florescent paint, fishing net





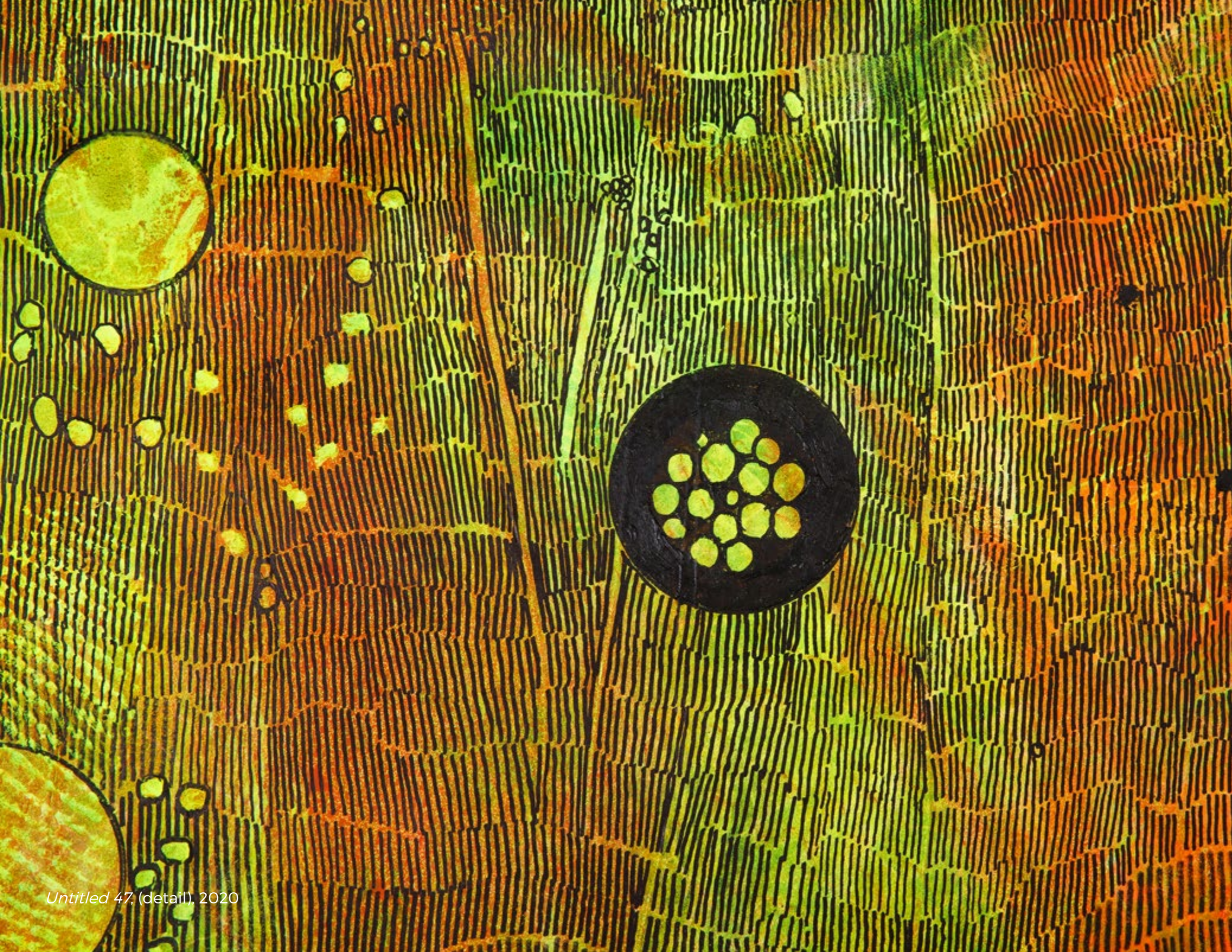
Installation view at Aisha Alabbar Gallery, Dubai, 2021

(L) *Untitled 47*, 2020  
193 x 190.5 cm  
Acrylic and florescent paint on canvas

(R) *Untitled 46*, 2015  
101.5 x 38 x 14 cm  
Glass, Metal Base





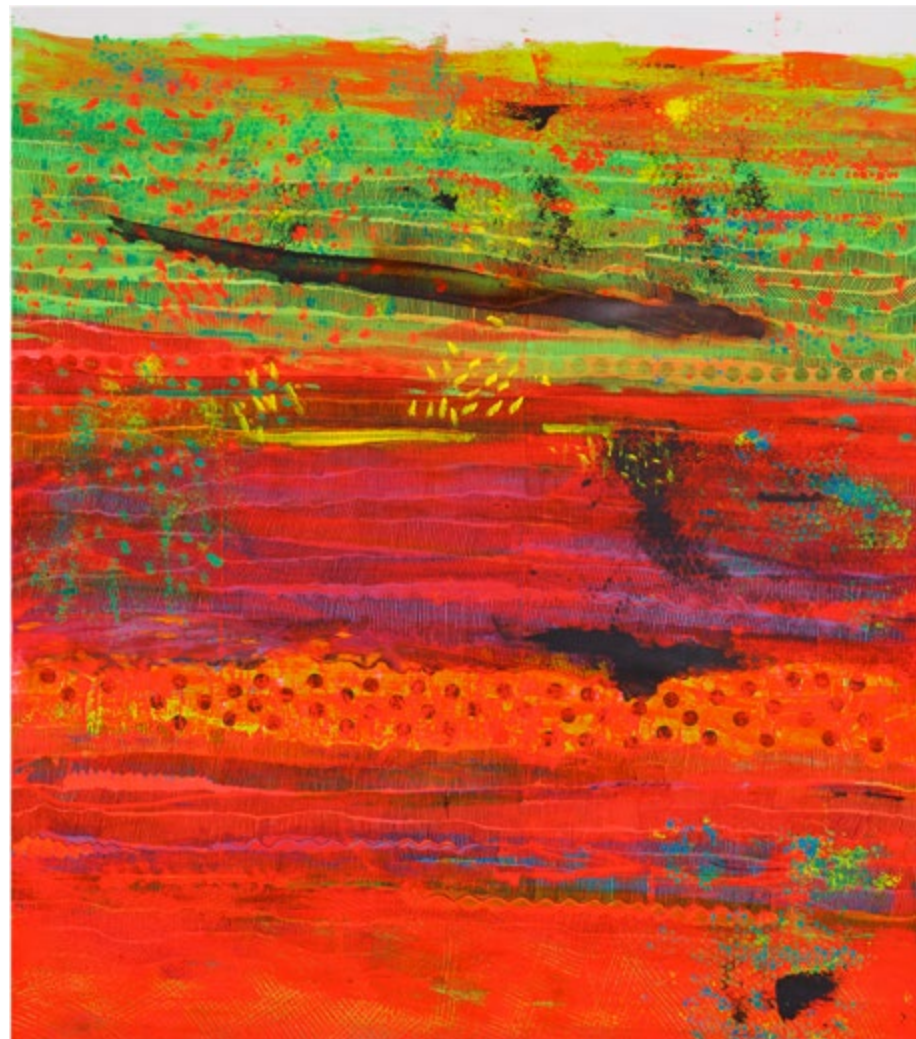


*Untitled 47, (detail), 2020*





(L) *Untitled 49*, 2020  
 160 x 149 cm  
 Acrylic and florescent paint on canvas



(R) *Untitled 48*, 2020  
 168 x 148.5 cm  
 Acrylic and florescent paint on canvas



*Untitled 45*, 2015  
57 x 25 x 10 cm  
Bohemian crystal







*Untitled 37, 2020*  
200 x 200 cm  
Acrylic and threads on canvas





*Untitled 37, (detail), 2020*





Installation view at Aisha Alabbar Gallery, Dubai, 2021



*Untitled 40, 2020*  
170 x 120 cm  
Acrylic, Ink and Glitter on Fabric







*Untitled 40 . (detail), 2020*





*Untitled 43, 2015*  
170 x 121 cm  
Acrylic and Ink on Fabric





Installation view at Aisha Alabbar Gallery, Dubai, 2021



*Untitled 42, 2012*  
170 x 120 cm  
Acrylic on fabric







*Untitled 42, (detail), 2012*



*Untitled 38*, 2011  
170 x 120 cm  
Acrylic on fabric







Installation view at Aisha Alabbar Gallery, Dubai, 2021





*Untitled 30, 2020*  
140 x 140 cm  
Acrylic and florescent  
paint on canvas

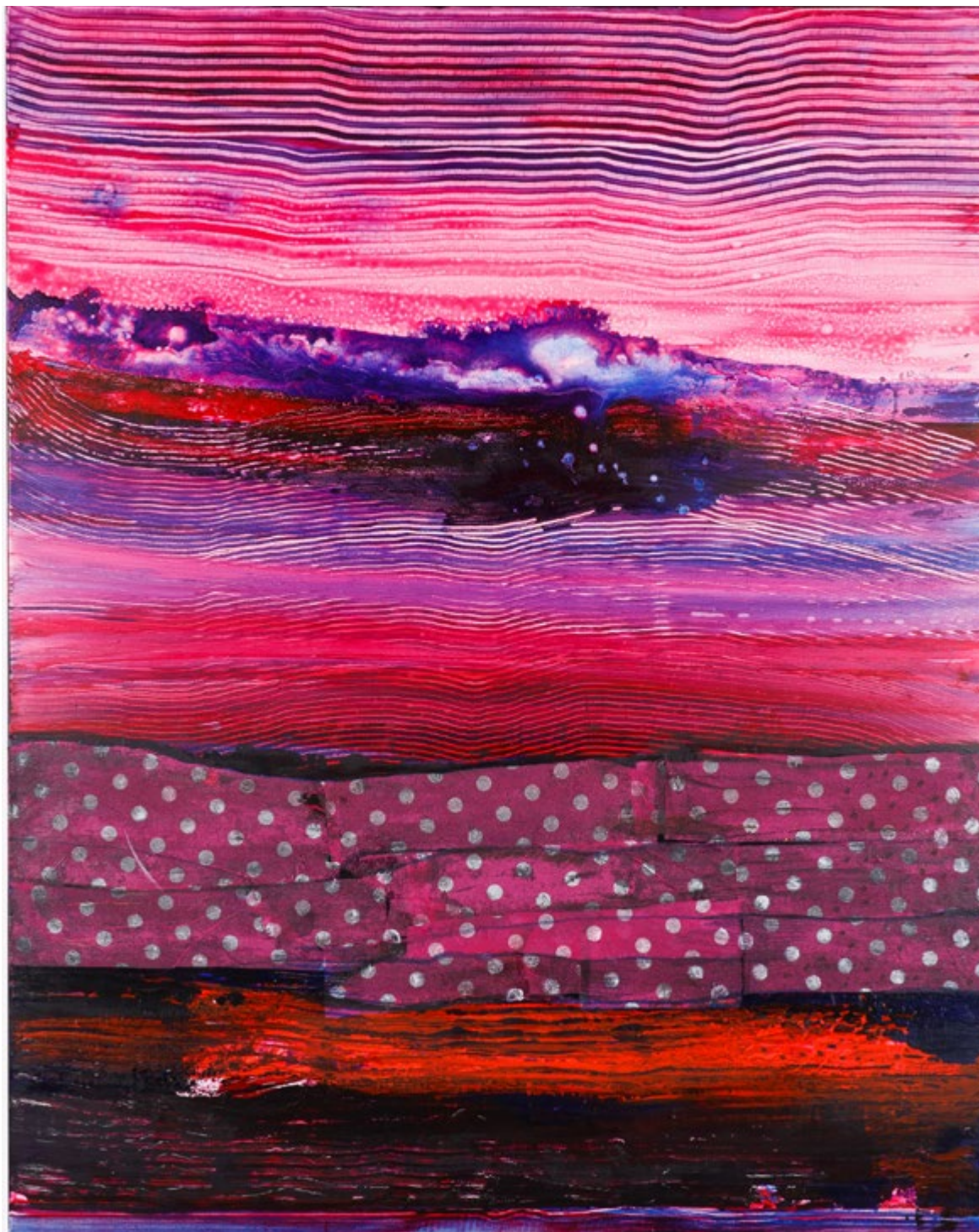




*Untitled 30, (detail), 2020*



*Untitled 33*, 2019  
149.5 x 120 cm  
Acrylic, florescent paint,  
ink and collage on canvas







Installation view at Aisha Alabbar Gallery, Dubai, 2021



*Untitled 35, 2020*  
180 x 110 cm  
Acrylic and collage on canvas







Untitled 35, (detail), 2020





*Untitled 10*, 2015  
80 D. cm  
Acrylic on canvas



*Untitled 32*, 2011  
140 x 34.5 cm  
Acrylic on canvas







*Untitled 09, 2011*  
76.5 x 76.5 cm  
Acrylic on canvas





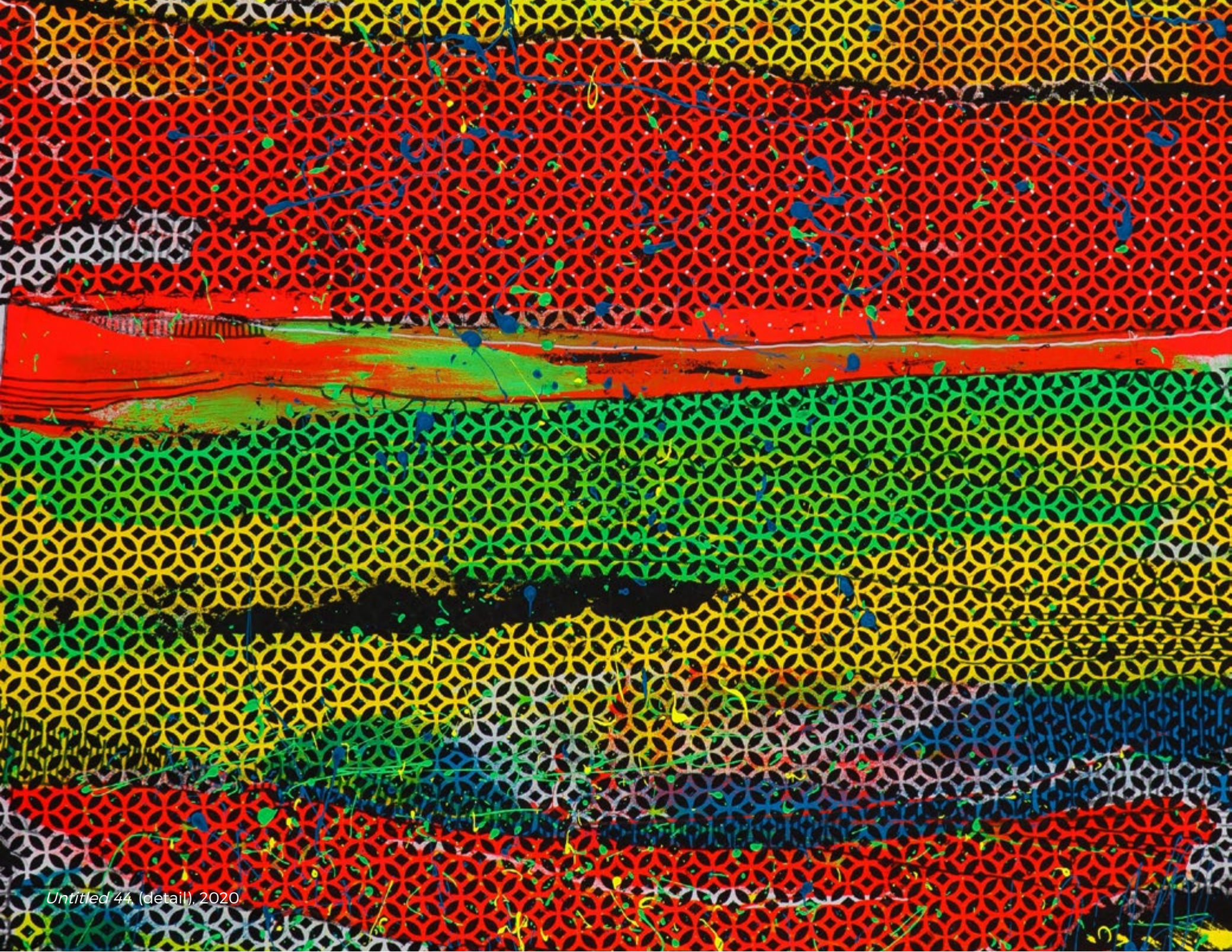
Installation view at Aisha Alabbar Gallery, Dubai, 2021



*Untitled 44, 2020*  
497 x 120 cm  
Acrylic and florescent paint on fabric







*Untitled 44, (detail), 2020*



*Untitled 98, 2015*  
61 x 20 cm  
Bohemia crystal







*Untitled 34, 2011*  
138 x 124 cm  
Acrylic and florescent paint on canvas





Installation view at Aisha Alabbar Gallery, Dubai, 2021





*Untitled 22 (detail), 2015*





Installation view at Aisha Alabbar Gallery, Dubai, 2021



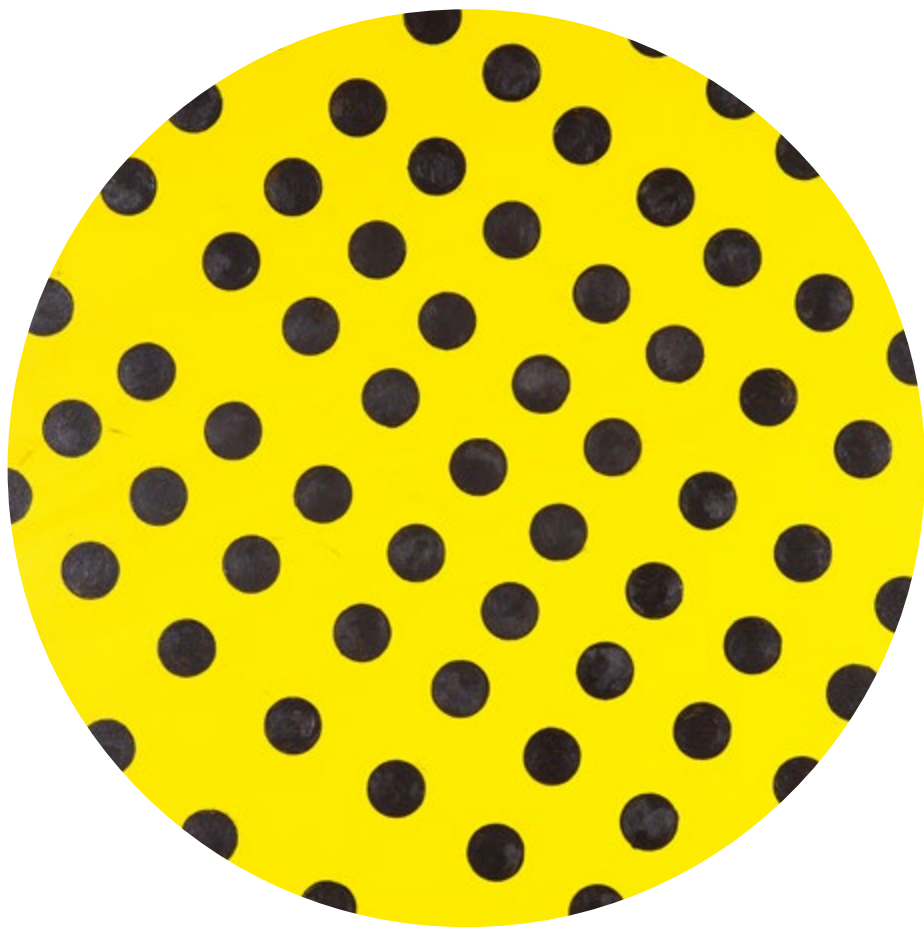


(L) *Untitled 24*, 2015  
43 x 50 cm  
Acrylic and florescent paint on canvas

(C) *Untitled 25*, 2015  
43 x 50 cm  
Acrylic on canvas

(R) *Untitled 22*, 2015  
43 x 50 cm  
Acrylic on canvas



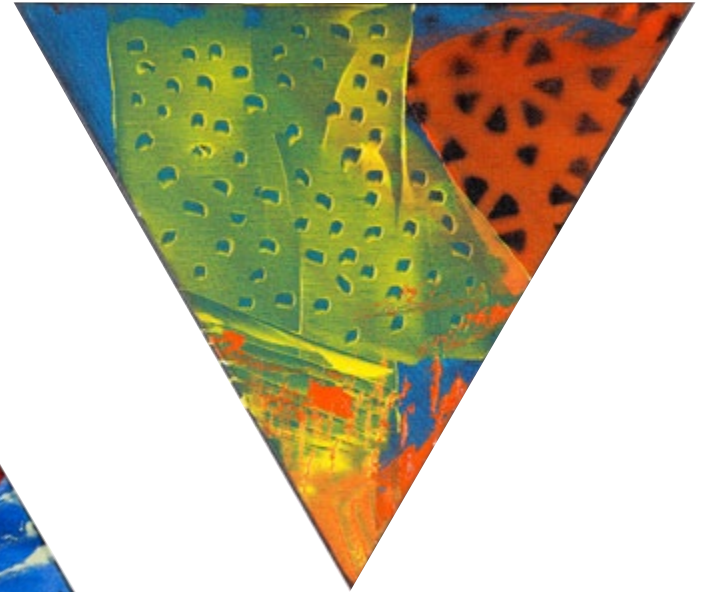
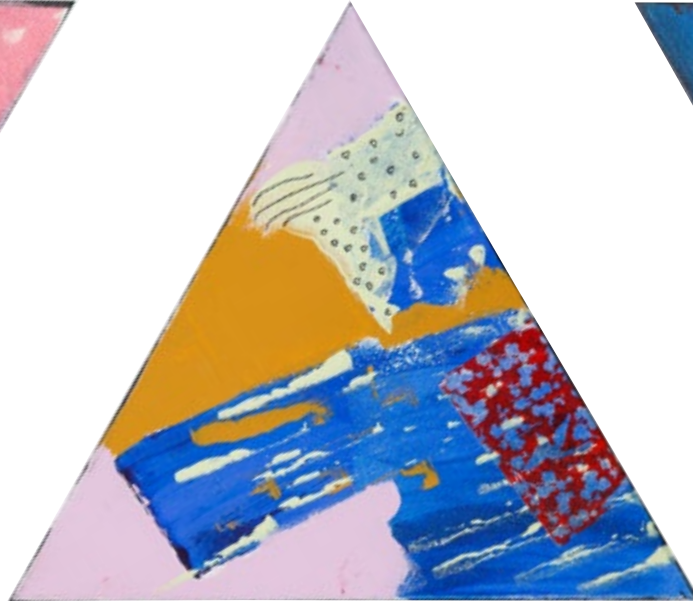


(L) *Untitled 13*, 2011  
60 D. cm  
Acrylic on canvas



(R) *Untitled 12*, 2011  
60 D. cm  
Acrylic on canvas



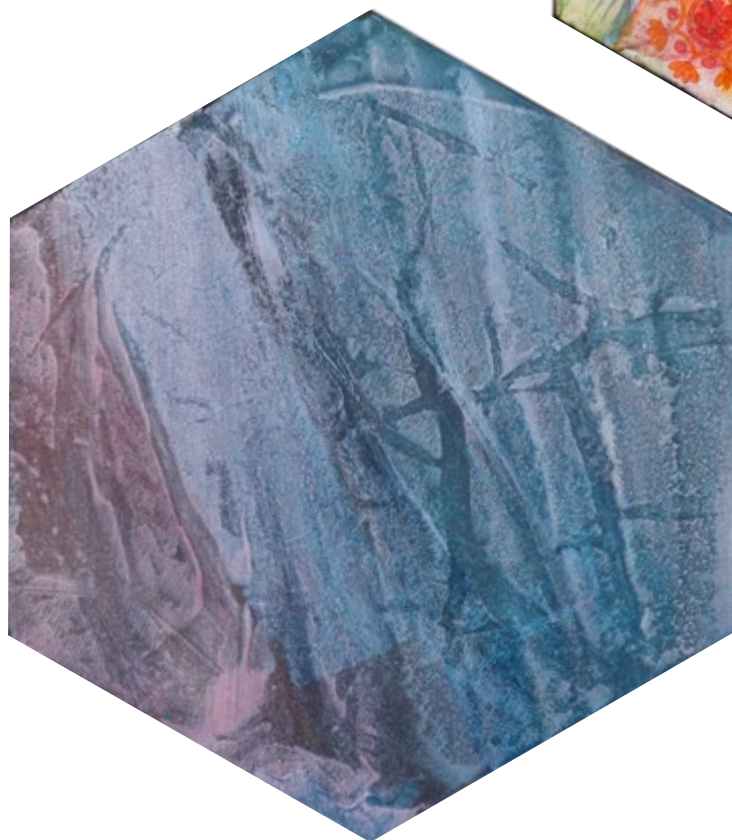


(L) *Untitled 27*, 2015  
30 x 26 cm  
Acrylic on canvas

(C) *Untitled 29*, 2015  
30 x 26 cm  
Acrylic on canvas

(R) *Untitled 28*, 2015  
30 x 26 cm  
Acrylic on canvas





(L) *Untitled 16*, 2015  
49.5 x 43 cm  
Acrylic on canvas

(R) *Untitled 19*, 2015  
49.5 x 43 cm  
Acrylic on canvas





(L) *Untitled 01*, 2018  
60 x 60 cm  
Acrylic and collage on canvas



(R) *Untitled 03*, 2011  
60 x 46 cm  
Acrylic on canvas





(L) *Untitled 04*, 2013  
50 x 50 cm  
Acrylic on canvas



(R) *Untitled 06*, 2015  
50.5 x 50.5 cm  
Acrylic on canvas





*Untitled 31, 2015*  
103.5 x 103.5 cm (Framed)  
Acrylic on Canvas





Installation view at Aisha Alabbar Gallery, Dubai, 2021



## ABOUT THE ARTIST

Najat Makki (Dubai, 1956) is a pioneering Emirati artist best known for her curiosity for color and dreamlike, abstracted depictions of the natural landscape in the UAE. She is considered one of the innovators of the local scene and has contributed to the complexity and richness of its artistic expression through her experimentation with color compositions and the use of fluorescent paints. Makki's consuming intrigue by the semantics of color and her skillful brush were harnessed at a young age, when she would witness the colormap of vivid herbs laid out in sacks at her father's spice shop. Thyme, henna, saffron and curcumin lured her in, presenting a new dawn of shade, texture and scent. To this day, Makki's practice is marked by daring surveys of new natural and synthetic materials, influenced by her reading of philosophy, poetry and her affinity for music. At times, she opts for large scrolls of foldable paper where paint bounces like music notes or rhythmic prose in melodic harmony.

What started as childlike wonder led her to Cairo, where she graduated with a Bachelor's and Master's degree in relief sculpture and metal from the College of Fine Arts (1982 and 1998, respectively). Upon returning to the UAE, the colorist and painter started exploring fluorescent paints through her work in scenography for children at the Ministry of Education, introducing the Gulf to a style of abstract painting that is characterized primarily by large fields of flat, solid color, spread across, creating areas of unbroken surface and a flat picture plane. Her use of this material in contemporary art contexts created an unconventional viewing experience, often accompanied by UV-A lights that elevate matter from canvas in lurid dimensionality. This experimentation was first debuted in her solo exhibition at Al Wasl Club in Dubai in 1987, marking a turning point in her career and gaining her regional recognition. Makki later returned to the Egyptian capital to pursue a Doctorate degree, making her the first Emirati woman to formally specialize in the Philosophy of Art (2001), adding a theoretical dimension to her practical aptitude and visual flair.

Makki's fondness and resonance with nature are palpable. Spending her college years digging her hands in soil to knead and mold clay in order to create her sculptures, she instantly recognized mankind's oneness with nature. This opened her up to a visual palette that encompasses warm earthy hues and cyan blue skies; velvety purple supernovae explosions and cosmic green; deep oceanic turquoise and granite greys. What inspired her in color, followed in form: the radiance of circular suns and moons, the brilliance of crescents, the precision of hexagonal bee hives, the triangular mountain peaks and sand dunes, the color gradient in bodies of water and stretches of land. These elusive properties of the natural world are captured and transfigured onto canvas through color and form,

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Makki has exhibited widely in her home country but also internationally in Egypt, France, Germany, India, Jordan, Switzerland, Syria, Turkey and the United Kingdom. Her works are in the permanent collections of the Sharjah Art Museum, the Cultural Foundation in Abu Dhabi, Sultan Bin Ali Al Owais Cultural Foundation in Dubai, Women's Museum in Dubai and the Ministry of Culture and Youth in Abu Dhabi, among many. Makki was the only female artist among the 15 showing at *1980 – Today: Exhibitions in the UAE*, the National Pavilion UAE, the 56th Venice Biennale (2015) curated by Sheikha Hoor Al Qasimi, and had an acclaimed retrospective at the Cultural Foundation in Abu Dhabi entitled *Luminescence*. She is a current member of the Dubai Cultural Council, the Emirates Plastic Arts Society and Art Friends Society. A multi-award-winning artist, she has received the Emirates Appreciation Award (2015), the Ministry of Culture, Youth and Community Development's National Award for Arts, Sciences, and Literature (2008), Gulf Cooperation Council Biennial Award (1998), Sultan Bin Owais Cultural Award (1994), Jury Award, First session of Sharjah Biennial (1993), in addition to several excellence and merit certificates.





Born in 1953 in Dubai, UAE  
Lives and works in Dubai

### EDUCATION

- 2001 Doctorate in Philosophy of Art, Helwan University, Cairo, Egypt.
- 1998 Master's Degree of Arts in Ancient Egyptian Civilization, Helwan University, Cairo, Egypt.
- 1996 General Diploma in Plastic Arts, Faculty of Fine Arts, Helwan University, Cairo, Egypt.
- 1982 Bachelor's Degree of Relief Carving & Medals, Faculty of Fine Arts, Helwan University, Cairo, Egypt.

### SELECTED SOLO EXHIBITIONS

- 2021 *I Write In Colour*, Aisha Alabbar Gallery, Dubai, UAE.
- 2019 Exhibition, Woman Museum, Dubai, UAE.  
Exhibition, The Military Museum, Montenegro.  
*Luminescence*, Cultural Foundation, Abu Dhabi, UAE.
- 2018 Abu Dhabi Book Fair, Abu Dhabi, UAE.
- 2015 Exhibition accompanied to Cairo Cinema Festival, Cairo Opera House, Cairo, Egypt.  
Exhibition, Royal Mirage Hotel, Dubai, UAE.
- 2014 Exhibition, Women's Union Society, Sharjah, UAE.  
Exhibition, The Cultural & Scientific Association, Dubai, UAE.
- 2012 Exhibition, Cité Internationale des Arts, Paris, France.  
Exhibition, Emirates Palace, Abu Dhabi, UAE
- 2011 *Distinctive Mark*, Sharjah Art Museum, Sharjah, UAE.  
*A Journey*, Faculty of Fine Arts, Sharjah University, Sharjah, UAE.

- 2007 Exhibition, Emirates Fine Arts Society, Sharjah, UAE.  
Exhibition, Gallery Abbekas, Sweden.  
Exhibition, Islamic Arts Festival, Sharjah, UAE.
- 2006 Exhibition, Sultan Al Owais Cultural Foundation, Dubai, UAE.
- 2005 *Languages of the Desert - Contemporary Arab Art*, Bonn Museum of Contemporary Art, Bonn, Germany.  
Exhibition, Sharjah Art Gallery, Sharjah, UAE.
- 2004 Exhibition, Emirates Cultural Festival, Trade Center, Dubai, UAE.
- 1997 Exhibition, Faculty of Fine Arts, Cairo, Egypt
- 1988 Exhibition, Atelier of Literati & Writers, Cairo, Egypt.
- 1978 Exhibition, Al Wasl Club, Dubai, UAE.

### SELECTED GROUP EXHIBITIONS

- 2021 *Interconnection*, 37 Emirati Fine Arts Society Annual Exhibition, Sharjah Art Museum, Sharjah, UAE.  
*The Rhythm of Patterns*, Embassy of Mexico, Abu Dhabi, UAE.
- 2020 *7/7*, Sultan Bin Ali Al Owais Cultural Foundation, Dubai, UAE.  
*Ishraqat*, Virtual Exhibition, Fujairah Social and Cultural Association, Fujairah, UAE.  
Al-Gedar Group, virtual exhibition, Sultan Bin Ali Al Owais Cultural Foundation, Dubai, UAE.
- 2019 *Heya (She)*, Hend Gallery, Bahrain.  
*Caravan*, French Ambassador's House, Abu Dhabi, UAE.  
Alaia Art Event, Balqarn, Saudi Arabia.
- 2018 *We Love Zayed*, Abu Dhabi, UAE.  
*Pioneers*, Abu Dhabi Cultural Foundation, Abu Dhabi, UAE.  
International Symposium of Cairo Oman Bank for Fine Arts, Oman.  
Al-Gedar Art Group Exhibition, The Cultural & Scientific Association, Dubai, UAE.
- 2017 The second Art Forum of Gulf Fine Arts, Al Doha, Qatar.  
*The Creative Women*, Sultan Bin Ali Al Owais Cultural Foundation, Dubai, UAE.  
*Sky of The East*, Emirates palace, Abu Dhabi Cultural Foundation, Abu Dhabi, UAE.  
Sinyar First Gulf, Sinyar Gallery, D3, Dubai, UAE.  
*Expressions of Honor*, Abu Dhabi, UAE.  
*Colors' Charm*, Al-Etihad Gallery, Abu Dhabi, UAE.



- Art Abu Dhabi, Manarat Al Saadiyat, Abu Dhabi, UAE.  
 Art Abu Dhabi, Honar Gallery, Manarat Al Saadiyat, Abu Dhabi, UAE.  
 Exhibition with artist Tag Alser Hassan, Sultan Al Owais Cultural Foundation, Dubai, UAE.
- 2016 *Treasures*, Auction & Exhibition, Christie's Dubai, Dubai, UAE.  
*Realm (Contemporary Arabic Calligraphy)*, Ward Gallery, Dubai, UAE.  
 Exhibition, Bayat Gallery, Wafi Center, Dubai, UAE.  
 Exhibition with Jewelry designer MahaAlsebaay, Wafi Center, Dubai, UAE.
- 2015 Exhibition, Lamiatos Gallery, Dubai, UAE.  
*Art for Sight*, Auction & Exhibition, Christie's Dubai & Noor Dubai, Dubai, UAE.  
 Al Asmakh International Symposium, Al Doha, Qatar.  
*1980 – Today: Exhibitions in the UAE*, UAE National Pavilion, 56th Venice Biennale, Venice, Italy.  
*Sikka* Art Fair, Art Week, Al Bastakiya, Dubai, UAE.  
 Exhibition with a French artist, Armani Hotel, Burj Khalifa, Dubai, UAE.
- 2014 *City of Diversity*, Grand Hyatt Hotel, Dubai, UAE.
- 2013 Carving's First Forum, The Cultural & Scientific Association, Dubai, UAE.  
 6th International Symposium of Luxor for painting, Luxor, Egypt.
- 2012 5th Beijing International Art Biennale: *Future and Reality*, Beijing Museum, Beijing, China.  
*Between Two Mountains*, Al-Gedar Group Exhibition, Sultan Bin Ali Al Owais Cultural Foundation, Dubai, UAE.
- 2011 *Painting & Poem*, Jordanian Fine Artists Association, Amman, Jordan.  
*Sikka* Art Fair, Art Week, Al Bastakiya, Dubai, UAE.  
 National Exhibition, Abu Dhabi, UAE.  
 Exhibition, Emirates palace, Abu Dhabi, UAE.  
 Culture's Week, Culture & Arts Authority, Dubai, UAE.  
*Art On Tacks*, Yass Center, Abu Dhabi, UAE.  
*Islamic Art*, Sharjah, UAE.  
*A Painting & A book*, Book Fair, Abu Dhabi, UAE.
- 2010 Bibliotheca Alexandrina 7th International Biennale for Artist's Book, Alexandria, Egypt.  
 Art Dubai, Honar Gallery, Jumeirah, Dubai, UAE.  
 Art Abu Dhabi, Honar Gallery, Manarat Al Saadiyat, Abu Dhabi, UAE.  
 The 4th Fine Arts Exhibition, Umm Al Quwain, UAE  
*Colored Papers*, Sharjah Women's Club, Sharjah, UAE.  
*Al Bastakiya* Art Fair, Dubai, UAE.
- 4 Artists from *The Middle East*, Grand Hyatt Hotel, Dubai, UAE.  
 Exhibition with artist Mona Alkhaga, Sharjah Calligraphy Museum, Sharjah, UAE.
- 2009 *Spirit of The Union*, Dubai Mall, Dubai, UAE.  
 Jordan Forum of Fine Arts, Jordan.  
*Emirati Expressions*, Emirates palace, Abu Dhabi, UAE.  
*Agenda*, Bibliotheca Alexandrina, Alexandria, Egypt.  
 Art Lounge, Dubai, UAE.
- 2008 *UAE in Arabic Eyes*, Dubai World Trade Center, Dubai, UAE.  
*The Memory*, Emirates Fine Arts Society, Alserkal, Dubai, UAE.  
*The Experiment of The Local Artist*, The International Day of Museums, Sharjah, UAE.  
 French Art Festival, Mina A'Salam, Dubai, UAE.  
 Cairo Book Fair Events, Cairo, Egypt.  
 1st International Forum of Al Raqqa of Fine Arts, Al Raqqa, Syria.  
*Shadow Women*, with artist Abd Alraheem Salem, Honar Gallery, Dubai, UAE.
- 2007 The National Art Exhibition, Armed Forces Officers Club, Abu Dhabi, UAE.  
*Emirates & Its Pioneer Artists*, The Art Center, Dubai Al Ahli Theatre, Dubai, UAE.  
*Art pioneers*, Royal Mirage Hotel, Dubai, UAE.  
 2nd Exhibition of Al Juman Group, Cairo Opera House, Cairo, Egypt.  
 1st Gulf Cultural Festival Exhibition, Sharjah, UAE.
- 2006 *Runways of The Circle*, Moroccan poet Hakim Anker, Sultan Al Owais Cultural Foundation, Dubai, UAE.  
*The Wind Movement*, Hessen, Germany.  
 Exhibition in Conjunction with the silver Jubilee of the Emirates Fine Arts Society, Sharjah, UAE.  
*Creative Arabs in UAE*, Meem Gallery, Dubai, UAE.  
*Arabian Masterpieces*, Tehran, Iran.  
 Al Juman Group First Exhibition, Sultan Bin Ali Al Owais Cultural Foundation, Dubai, UAE.
- 2005 Exhibition, Abu Dhabi Cultural Foundation, Abu Dhabi, UAE.  
 Exhibition with artist Karima Alshomely, Sharjah Cultural Palace, Sharjah, UAE.  
 Exhibition of a charity auction, Nelson Mandela Foundation, Dubai Cinema Festival, Beach Hotel, Jumeirah, Dubai, UAE.  
 Kuwait Fine Arts Society Exhibition, Kuwait.



	Exhibition, Knowledge Village, Dubai, UAE.	1996	Al-Gedar Exhibition, Emirates Fine Arts Society, Sharjah, UAE.
	<i>Concept</i> , Dubai Women's Club, Dubai, UAE.		Garash Festival for Arts and Culture, Garash, Jordan.
	Asilah international cultural forum, Asilah, Morocco.		Exhibition, Emirates Fine Arts Society, El-Hanager Art Center, Cairo, Egypt.
	Al-Baha Fine Arts Exhibition, Al-Baha, Saudi Arabia.		
	2nd Emaar Global Art Forum, Dubai, UAE.	1995	Dubai Women Society Exhibition, Dubai, UAE.
2004	<i>The Environment</i> , Financial Center, Dubai, UAE.		Arab Women Artists, Sharjah, UAE.
	Frankfurt Book Fair, Frankfurt, Germany.		Al-Gedar Group Exhibition, The Cultural Center, Department of Culture, Sharjah, UAE.
	Exhibition with artist Mona Al Khaga, Dubai International Airport, Dubai, UAE		Emirates Fine Artists, El-Hanager Art Center, Cairo, Egypt.
	9th International Cairo Biennale <i>"Mythology: A Bet on Imagination, a Bet on Art"</i> , Cairo, Egypt.		2nd Sharjah International Art Biennale, Sharjah, UAE.
	1st Emaar Global Art Forum, Dubai, UAE.	1994	1st Arab Women Artists Exhibition, Sharjah, UAE
2003	Exhibition, Al Dhaid Cultural Center, Al Dhaid, Sharjah, UAE.		<i>6 Gulf Women Artists</i> , The Cultural Center, Sharjah, UAE.
2002	Tehran Contemporary Art Biennale, Tehran, Iran.		3rd Fine Arts Exhibition of GCC Artists, Sharjah, UAE.
	Kuwait International Biennale, Kuwait.		1st Girls Clubs Fine Arts Exhibition, Sharjah, UAE.
	<i>For You</i> , Abu Dhabi Media (Emirates Media previously), Dubai, UAE.	1993	13th Exhibition of The Emirates Fine Arts Society, Sharjah, UAE.
2000	Al-Gedar Group Exhibition, Abu Dhabi Cultural Foundation, Abu Dhabi, UAE.		<i>Fine Arts &amp; Sports</i> , Ministry of Youth & Sports, Dubai, UAE.
	<i>Woman &amp; Art (A Global View)</i> , Sharjah Art Museum, Sharjah, UAE.		<i>3 Women Artists</i> , The Cultural Foundation, Abu Dhabi, UAE.
1999	<i>Carpet Oasis</i> , Posts, Customs, & Free Zone Corporation, Dubai, UAE.	1992	The Art Group Exhibition, Istanbul, Turkey.
	<i>Fine Artists from UAE</i> , The Cultural Foundation & The French Embassy, Abu Dhabi, UAE.	1991	1st Sharjah International Art Biennale, Sharjah, UAE.
	The Arab World Institute Exhibition, Paris, France.	1990	Cairo International Art Biennale, Cairo, Egypt.
	Emirates Fine Arts Society Exhibition, Hannover, Germany.		<i>4 Women Artists</i> , The Cultural Foundation, Abu Dhabi, UAE.
	3rd Al-Mhabba Biennale, Latakia, Syria.		Solidarity with Kuwait Exhibition, Abu Dhabi, UAE.
1998	<i>Figurative Art</i> , Sharjah Art Museum, Sharjah, UAE.		Emirates Fine Arts Society Exhibition, Sharjah, UAE.
	17th Exhibition of The Emirates Fine Arts Society, Sharjah Art Museum, Sharjah, UAE.	1989	Solidarity with Kuwait Exhibition, Kuwait.
	<i>Welcome February (Hala February)</i> , Kuwait.	1987	Oman Art Biennale, Muscat, Oman.
	Exhibition in conjunction with selecting Sharjah to be The Arab Cultural Capital, France.	1986	Emirates Fine Arts Society Exhibition, India.
	8th Student Forum Exhibition, The National Union of Emirates Students, Ireland, UK.		<i>Gulf Artists</i> , Bonn, Germany.
1997	<i>Art for Everyone</i> , Department of Culture, Sharjah, UAE.		Emirates Fine Arts Society Exhibition, Sharjah, UAE.
	16th Exhibition of The Emirates Fine Arts Society, Sharjah Art Museum, Sharjah, UAE.		Emirates Fine Arts Society Exhibition, Sharjah, UAE.
	Exhibition with artist Mohammed Abdullah Bulheya, Sharjah Art Museum, Sharjah, UAE.		Exhibition in conjunction with The Regional Conference in the Gulf and the Arabian Peninsula, Muscat, Oman.
	3rd Sharjah International Art Biennale, Sharjah, UAE.	1985	The Cultural Festival Exhibition of GCC Youth, Japan.
			9th Kuwait Exhibition of Arab Artists, Kuwait.
		1984 – 1983	1st& 2nd Banosh Exhibition, Dubai, UAE.
		1984	Fine Arts, Sheraton Hotel, Dubai, UAE.
		1983	Traditional Manufactures, Gulf News, Dubai, UAE.
			Emirates Fine Arts Society Exhibition, Sharjah, UAE.
		1970 – 1980	Emirates' Students Exhibition, Cairo, Egypt.
		1965	1st Fine Arts Exhibition, Public Library, Dubai, UAE.



## AWARD & RECOGNITION

- 2019 Emirates Environment Society Tribute, Arab Network of Social Associations, UAE.  
H. H. Sheikha Latifa Bint Muhammed for Children Creativity Tribute, UAE.
- 2018 Sharjah Ladies' Club Tribute, Sharjah, UAE.
- 2015 Ministers of GCC Countries' Tribute, Al Doha, Qatar.  
Directorate of Nationality & Foreign Affairs' Tribute, Dubai, UAE.
- 2013 Arab Woman Award of the Art, UAE.
- 2008 The 2nd session of The Country's Award of Appreciation in Science, Literature & Art, UAE.  
Emirates Fine Arts Society's Tribute, Sharjah, UAE.
- 2007 The Cultural Attaché of the UAE tribute, Cairo, Egypt.
- 2005 H. H. Prince Sultan Bin Abd Al Aziz, Al-Baha, Saudi Arabia.
- 2004 Sultan Bin Ali Al Owais Foundation tribute, Dubai, UAE.
- 2003 The Emirates Embassy tribute, Cairo, Egypt.
- 1999 Al Mahabba International Biennale Award, Damascus, Syria.
- 1998 The Arab League tribute, Pioneer Arab Festival, Cairo, Egypt.
- 1996 Ministry of Higher Education & Scientific Research tribute, Abu Dhabi, UAE.
- 1994 Al Owais Award, The Cultural & Scientific Association, Dubai, UAE.
- 1993 Jury Committee Award, 1st Sharjah International Art Biennale, Sharjah, UAE.
- 1991 Culture Department tribute, Sharjah, UAE.  
Appreciation Award, 1st Al-Ain Fine Arts Exhibition, Al-Ain, Dubai, UAE.
- 1975 Ministry of Youth & Sports tribute, Dubai, UAE.
- 1969 Ministry of Youth & Sports Award, Dubai, UAE.

## AFFILIATIONS

- Member of Emirates Fine Arts Society.
- Member of Art's Friends Group of Gulf Countries.
- Member of Al-Gedar Group in Sharjah.
- Member of Al-EiyabFine Arts Association in UNESCO.
- Member of the Supreme Committee of Tolerance.
- Consultant of The ArtCommittee of Down's syndrome.

## COLLECTIONS

- Sharjah Art Museum, Sharjah, UAE.
- Sharjah Art Foundation, Sharjah, UAE.
- The Cultural Foundation, Abu Dhabi, UAE.
- General Authority for Competition, Dubai, UAE.
- The Cultural & Scientific Association, Dubai, UAE.
- Sultan Bin Ali Al Owais Foundation, Dubai, UAE.
- Ministry of Foreign Affairs & International Cooperation, Abu Dhabi,UAE.
- The American University of Sharjah, Sharjah, UAE.
- The Embassy of The United States of America, Abu Dhabi, UAE.
- Emaar Company, Dubai, UAE.
- EDCO Company, Abu Dhabi, UAE.
- Grand Hyatt Hotel, Dubai, UAE.
- Woman Museum, Dubai, UAE.
- Al-Wasl Club, Dubai, UAE.
- Women's Association, Dubai, UAE.
- Dubai International Airport, British Airlines, UAE.
- Ministry of Youth & Community Development, Abu Dhabi, UAE.
- Dolphin Company, Al-Doha, Qatar.
- Emirates Diplomatic Academy, Abu Dhabi, UAE.
- VIP Lounge, Military Airport, Dubai, UAE.





Aisha Alabbar Art Gallery was founded in 2018 and is a platform that supports local and regional artists who communicate their innovative techniques through a diverse range of artistic genres.

The gallery is a multidisciplinary space that not only exhibits the work of artists, but also welcomes the exploration of fashion, cinema and all creative concepts. With ongoing workshops that cover multiple creative disciplines, as well as regular meet ups, talks and events, the gallery is a hub to freely engage in discussion, debate and discovery.

Founder and owner, Aisha Alabbar is recognized as a pioneering advocate for her ongoing contribution to the local art scene. She is also an established photographer, documenting her journey, growth and emotions through the use of photographic images.

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