



Brian Gonzales

BORN

1985 Santa Monica, USA
Lives and works in Sharjah, UAE

EDUCATION

2012 Masters of Fine Arts in Visual and Public Life, concentration in Printmaking, Herron School of Art and Design, Indianapolis, USA
2008 Bachelors of Fine Arts, concentration in Printmaking, East Carolina University, Greenville, NC, USA

SELECTED EXHIBITIONS

2023 *Press Print!*, Aisha Alabbar Gallery, Dubai, UAE
Nostalgia, Ayyam Gallery, Dubai, UAE

2022 *Calculating Chaos*, Rewaq Gallery, University of Sharjah, Sharjah, UAE
Calculating Chaos, University of Wisconsin - Madison, Madison, WI, USA
Calculating Chaos, 103 Exhibition Space, Bucknell University, Lewisburg, Pennsylvania, USA

2021 *From The Vault*, Heritage Building, Arts Square Al-Shuwaheen, Sharjah, UAE
The Rhythm of Patterns, Embassy of Mexico in Abu Dhabi, Abu Dhabi, UAE
International Connections (Virtual), Abu Dhabi Art Fair, Abu Dhabi, UAE

2020 *International Connections*, Maraya Art Centre, Sharjah, UAE
Brian Gonzales: A Private Collection of Printed Matters, Maraya Art Centre, Sharjah, UAE
Small Graphics Salon 6, Bucharest National University of Arts, Bucharest, Romania
Mark of Morrison, Herron School of Art and Design, Indianapolis, IN, USA

2019 *Artist-Collector II*, American University in Dubai, School of Architecture, Art & Design, Dubai UAE
We Are Here, Here We Are: A Celebration of the Americas, San Jacinto College, Pasadena, TX, USA
Umbra: New Prints For A Dark Age, International Print Center New York, New York, NY, USA
Artist-Collector, Rewaq Gallery, University of Sharjah, Sharjah, UAE
Emergence, Rewaq Gallery, University of Sharjah, Sharjah, UAE

2018 *Public Art - Mural*, Escuela Rural Mixta Jose Dionisio Cardoza, San Pedro Copan, Honduras
Contemporary Visions, Rewaq Gallery, University of Sharjah, Sharjah, UAE

2017 *Printmaking Invitational Exhibition*, Polk State College, Winter Haven, FL, USA
Municipal Exhibition, Ministry of Culture & Knowledge Development, Umm Al-Quwain, UAE
Versatile, Rewaq Gallery, University of Sharjah, Sharjah, UAE
Anomaly (Public Art Installation), Moore Square, Raleigh, NC, USA
UNC Crosswalk (Public Art Installation), Chapel Hill, NC, USA

2016 *Printocracy II*, Rebus Works, Raleigh NC, USA
Printocracy, Cary Town Hall Gallery, Cary NC, USA
MEXhibit Juried Exhibition, City of Raleigh Museum, Raleigh, NC, USA
Biennial Juried Exhibition, Greenville Museum of Art, Greenville, NC, USA
Billboard Series, North Carolina Museum of Art, Raleigh, NC, USA
Some Assembly Required, Pacific Northwest College of Art, Portland, OR, USA

2015 *Vitrine Installation*, 21c Museum Hotel, Durham, NC, USA
Punta Sal II, American Tobacco Campus, Durham NC, USA
61st Annual Juried Exhibition, Durham Arts Council, Durham NC, USA



- 2014
State Of The Print, Block Gallery, Raleigh, NC, USA
Big Print Street Party, Moore Square, Raleigh, NC, USA
Fresh Off The Block, Raleigh Brewing Co. Raleigh, NC, USA
ECU Alumni Exhibition, Grey Gallery, Greenville NC, USA
Supergraphic, Frank Creech Art Gallery, Smithfield, NC, USA
Off the Radar: Graphic Content, Golden Belt, Durham NC, USA
It's In The Making, Sandhills Community College, Pinehurst, NC, USA
Print Exhibition, Art Avenue, Greenville NC, USA
- 2013
Durham Art Guild Exhibition, Durham Arts Council, Durham NC, USA
Clusterfuck 2, Supergraphic, Durham NC, USA
PoNC Print Exchange Exhibition, 311 West Martin Gallery, Raleigh, NC, USA
Prints Charming, Art Avenue, Greenville NC, USA
Clusterfuck, 311 West Martin Gallery, Raleigh, NC, USA
- 2012
Indiana University Interactive Installation, Smithsonian Folklife Festival, Washington DC, USA
The Myth Of The Audience, Herron Galleries, Indianapolis, IN, USA
Proof of Print, Indianapolis Central Library, Indianapolis, IN, USA
El Toro, Westmere, Plainfield, IN, USA
Major Malfunctions & Delicate Disasters, Marsh Gallery, Indianapolis, IN, USA
Roots Print Exchange Exhibition, Mojo's, Indianapolis, IN, USA
Beyond The Printed Image, Harrison Center for the Arts, Indianapolis, IN, USA
- 2011
Reconstructed, 311 West Martin Gallery, Raleigh, NC, USA
International Print & Stencil Exchange Exhibition, Manhattan Graphics Center, New York, NY, USA
- 2010
Cardboard Collective: Packing UP, Basile Gallery, Indianapolis, IN, USA
Screw Cancer Benefit Show, Topsy Teapot, Greenville, NC, USA
Rew/ffwd, Block Gallery, Raleigh NC, USA
Big Print Exhibition, Artbox Gallery, Carolina Beach, NC, USA
Triangle Area Sister Cities Silent Art Auction, Page-Walker Arts and History Center, Cary, NC, USA
53rd National Juried Art Show, Rocky Mount Art Center, Rocky Mount, NC, USA
Big Print Block Party Exhibition, Le Soleil, Carolina Beach, NC, USA
Artspace Hall Exhibition, Artspace, Raleigh, NC, USA
- 2009
Printmakers of North Carolina 3rd Annual Exhibition, 311 West Martin Gallery, Raleigh, NC, USA
Made In The USA, Otho Cozart, Raleigh, NC, USA
Print Exhibition, Washington Civic Center, Washington, NC, USA
Big Impressions: NC Prints, Cary Town Hall, Cary, NC, USA
Recent Work, Arkansas State University, Jonesboro, AR, USA
311 Tenant Show, 311 West Martin Gallery, Raleigh, NC, USA
Printmaking Exhibition, Fayetteville Technical Community College, Fayetteville, NC, USA
The People of Print International Juried Exhibition, Ink Lounge Gallery, Denver, CO, USA
Old Print, New Tricks, Armstrong Atlantic State University, Savannah, GA, USA

SELECTED LECTURES AND WORKSHOPS

- 2021
Linocut Workshop, Design Week at Dubai Design District, Dubai UAE
- 2020
Artist Talk, A Private Collection of Printed Matters, Maraya Art Centre, Sharjah UAE
Artist Talk, Food for the Senses: A Private Collection of Printed Matters, University of Sharjah
- 2019
Artist Talk, International Print Center New York, New York, NY
Artist Talk, American University in Dubai, School of Architecture, Art & Design, Dubai UAE
Lithography Workshop, American University in Sharjah, Sharjah UAE



- 2018 Screenprinting Workshop, Sharjah Art Foundation, Sharjah UAE
Graphic Design Screenprinting Workshop, University of Sharjah, Sharjah UAE
- 2017 Fashion/Textiles Screenprinting Workshop, University of Sharjah, Sharjah UAE
Graphic Design Screenprinting Workshop, University of Sharjah, Sharjah UAE
- 2016 Artist Lecture, North Carolina School of Science and Mathematics, Durham, NC
Artist Lecture and Demo, SGCI: Portland State University, Portland, OR
Artist Lecture, UNC Charlotte, Charlotte, NC
Screenprinting Workshops, Duke University, Durham, NC
- 2015 Artist Lecture and Demo, SGCI: University of Tennessee, Knoxville, TN
Artist Lecture, UNC Charlotte, Charlotte, NC
Artist Lecture and Workshop, Nasher Museum of Art, Durham, NC
Drawing Workshop, Duke University, Durham, NC
Screenprinting Workshops, Duke University, Durham, NC
- 2014 Artist Lecture, North Carolina Museum of Art, Raleigh, NC
Artist Lecture, Wayne State University, MAPC: Detroit, MI
Artist Lecture and Workshop, Louisiana State University, Baton Rouge, LA
Artist Lecture and Workshop, East Carolina University, Greenville, NC
Artist Lecture and Workshop, Sandhills Community College, Pinehurst, NC
Artist Lecture and Workshop, Johnston Community College, Smithfield, NC
Screenprinting Workshops, Supergraphic, Durham NC

PROFESSIONAL ACHIEVEMENTS

- August 2023 Assistant Professor, College of Arts, Social Sciences and Humanities
North Carolina Central University, Durham, NC, USA
- 2016 – 2023 Lecturer, College of Fine Arts - Printmaking University of Sharjah, Sharjah, UAE
- 2013 – 2016 Research Fellow, Supergraphic/Super G Print Lab, Durham NC
- 2011 – 2012 Instructor of Record, Printmaking, Herron School of Art and Design, Indianapolis, IN,
USA

BIBLIOGRAPHY

- 2023 Interview and Published Images, IUPUI, Herron School of Art, News and Events
- 2022 Published Images, The Hand Magazine, Issue 37
Published Images, Calculating Chaos Catalog
- 2021 Published Images, From The Vault Catalog
Published Images, The Rhythm of Patterns Catalog
Video Interview, The Rhythm of Patterns, Embassy of Mexico in Abu Dhabi
- 2020 Television Interview, Sharjah TV
Video Interview, International Connections, Maraya Art Centre
Published Images, Small Graphics Salon 6th Edition Catalog
Published Images, International Connections Catalog
Published Images, A Private Collection of Printed Matters Catalog
Published Images, The Best Art Created By Washington Post Readers
During The Pandemic, The Washington Post
- 2019 Published Images, The Hand Magazine, Issue 25
Published Images, Emergence, Exhibition Catalog



- 2018 Television Interview, Multivision Canal Ochenta, Honduras
Published Images, Contemporary Visions, Exhibition Catalog
Review, Walter Magazine, June/July Issue
- 2017 Published Images, Versatile, Exhibition Catalog
- 2016 Published Images, Durham Magazine, August Issue
- 2015 Published Images/Review, Durham Magazine, October/November Issue
Published Images/Review, Independent Weekly, Art Critic: Chris Vitiello, December 23rd
Published Images/Review, Independent Weekly, Art Critic: Chris Vitiello, September 30th
- 2014 Radio Interview, NPR: WUNC, The State of Things, Host: Frank Stasio
- 2012 Featured Artist, PUSH Print: 30 Artists Explore the Boundaries of Printmaking, Book
Sterling Publishing Co, Author: Jamie Berger
Album Cover, Nieces and Nephews, by Nieces and Nephews, Label: Diggup Tapes
Album Cover, Cassis Orange/Nieces and Nephews, Label: Diggup Tapes
Published Images, Immaterial Publication, Editors: Amanda Morris and Chris Corey

BIO

Brian Gonzales (b. Santa Monica, 1985) is a Sharjah-based artist and educator. Through his printmaking practice, Brian expresses ideas and creative impulses waiting to be untangled and understood. His recent works comprise variable iterations experimenting with surreal textures, compositions, and representations through print.

Brian's recent exhibitions include *Nostalgia*, Ayyam Gallery, Dubai, UAE (2023); *Calculating Chaos*, Rewaq Gallery, University of Sharjah, Sharjah UAE; University of Wisconsin - Madison, WI; 103 Exhibition Space, Bucknell University, Lewisburg, PA (2022); *From The Vault*, Maraya Art Centre, Sharjah, UAE (2021); *Brian Gonzales: A Private Collection of Printed Matters*, Maraya Art Centre, Sharjah, UAE (2021); *Umbra: New Prints For A Dark Age*, International Print Center New York, New York, NY (2020); *Public Art - Mural*, Escela Rutal Mixta Jose Dionisio Cardoza, San Pedro Copan, Honduras (2018); *Anomaly (Public Art Installation)*, Moore Square, Raleigh, NC (2017); *Some Assembly Required*, Pacific Northwest College of Art, Portland, OR (2016); and *61st Annual Juried Exhibition*, Durham Arts Council, Durham, NC (2015). Brian's prints are part of Zuckerman Museum of Art, Southern Graphics Council International Prints Collection and Archive, University of Colorado Special Collections, Herron School of Art and Design Library Archive, East Carolina University Print Archive, University of Sharjah - College of Fine Arts and Design Archive, City of Raleigh Municipal Art Collection, and Drive-by Press Print Archive.

Brian received his BFA from East Carolina University in Greenville, NC (2008) and his MFA from the Herron School of Art and Design in Indianapolis, IN (2012). Before moving to the UAE in 2016, Brian was a Research Fellow at Supergraphic and Super G Print Lab in Durham, NC (2013 - 2016). He currently lives in Sharjah and teaches drawing and printmaking at the University of Sharjah, College of Arts and Design. In addition to being an artist, Brian is also an avid collector of fine art prints and printed ephemera with a personal collection of over 500 prints.