



Asma Khoory

BORN

1994 Dubai, UAE
Lives and works in Abu Dhabi, UAE

EDUCATION

2022 MFA in Anthropology & Museum, Goldsmith University of London, London, UK
2017 Short Courses in Exhibition Design, Contemporary Arts Practice, Painting, University of the Arts London, London, UK
2012 BA in Visual Arts and Minor in Curatorial Practices, Zayed University, Dubai, UAE

SELECTED EXHIBITIONS

2023 Time and Identity Exhibition, Al Safa Art and Design Library, Dubai-UAE
2022 Azeemah exhibition, Misk Art Week, Riyadh-Saudi Arabia
Speculative Links, Art Dubai, Dubai-UAE
Culture Gate to Existence, The Holy Art Gallery, London-UK
2021 After the beep, Alserkal Avenue, Dubai-UAE
2019 The Youth Takeover, Jameel Arts Center, Dubai-UAE
The Magical Number Seven, Plus or Minus Two, Meem Gallery, Dubai-UAE
2018 Community and Critique Salama bint Hamdan Emerging Artists Fellowship Cohort 5 exhibition, Warehouse 421, Abu Dhabi-UAE
2017 The Art of Giving Exhibition in collaboration with Al Maktoum Foundation, FN Design , Alserkal Avenue, Dubai-UAE
Woven Heritage International Miniature Printmaking Exhibition, A4 Space, Alserkal Avenue, Dubai-UAE
The Print Edition, Tashkeel, SIKKA Art Fair, Dubai-UAE
2016 Zayed University Alumni Exhibition, Al Fonoun Association, Abu Dhabi-UAE
ShowCACE Senior Exhibition, Dubai Design District, Dubai-UAE
2015 Taqarob Exhibition, Marsam Mattar, Dubai-UAE
Fallibility of Memory, Print Exchange, Southeast Missouri State University, USA
2014 Nomadic Dolls Exhibition, The 20th International Symposium on Electronic Art, Dubai-UAE

SOLO EXHIBITIONS

2018 Look Beyond Them, Nieuw Dakota Gallery, Amsterdam-Netherland
2016 Look Beyond Them, Alserkal Avenue, Dubai-UAE

PUBLIC COMMISSIONS

2023 Shortlisted, Dubai Public Art (by Dubai Culture and Art Dubai), Dubai, UAE
2020 *Distorted Familiarities*, Public Art Programme, Expo 2020, Dubai, UAE
2019 *The Edifice of Sba*, March Project (commission), Sharjah Art Foundation, Sharjah, UAE

FELLOWSHIPS & RESIDENCIES

2023 Cultural Foundation Art Residency, Abu Dhabi-UAE
Latifa Saeed Art Residency Program, Dubai-UAE
2019 Abu Dhabi Music and Arts Foundation (ADMAF), Vaduz and Vienna ADMAF's Visual Arts Residency program as part of the Distant Prospects Exhibition ,Abu Dhabi-UAE
Salama bint Hamdan Al Nahyan Emerging Artists Fellowship (SEAF), A fellowship established by The Salama bint Hamdan Al Nahyan Foundation in partnership with the Rhode Island School of Design, Abu Dhabi-UAE
2017



PROFESSIONAL ACHIEVEMENTS

- 2021-Present Senior Interpretation Specialist, Department of Culture and Tourism, Planning and developing Zayed National Museum's public programs and mapping the educational visitor experience through innovative and interpretive methods within the Learning and Public Engagement department, Abu Dhabi-UAE
- 2022 Horniman Museum and Gardens and The Museum of East Asian Art, worked on a loan project between the Horniman Museum and Gardens and The Museum of East Asian Art. The project included aspects of loan management, public programming, conservation, publication, and exhibition design, London-UK
- 2019-2020 Assistant Manager, Expo 2020 Dubai and The Jam Jar, Dubai Planning and conducting workshops for The Jam Jar's school and public programs. Working on an art installation project between The Jam Jar and Expo 2020 Dubai-UAE

BIOGRAPHY

Asma Khoory (b. Dubai, 1994), earned her BFA in Visual Arts and Curatorial Practices from Zayed University in 2017. In 2018, she joined the fifth cohort of The Salama Bint Hamdan Emerging Artist Fellowship in collaboration with the Rhode Island School of Design. In 2022, Asma completed her MA in Anthropology and Museum Practice from Goldsmiths, University of London.

Her artistic journey has been showcased both locally and internationally, with exhibitions at prestigious venues such as Art Dubai, Meem Gallery, Warehouse 421, Al Serkal Avenue, Jameel Arts Center, Nieuw Dakota in Amsterdam, and Southeast Missouri State University in the US.

Asma delves into the exploration of reality, memory, and narrative, examining their intersections and contradictions through various materials. She is particularly intrigued by the dynamic between personal and public memory. Her artistic practice revolves around themes of manufactured time, human relationships and conversations, hazy dreams, and collective memory, expressed through the mediums of painting and mixed media.