



Asma Khoory

BORN

1994 Dubai, UAE
Lives and works in Abu Dhabi, UAE

EDUCATION

2022 MFA in Anthropology & Museum, Goldsmith University of London, London, UK
2017 Short Courses in Exhibition Design, Contemporary Arts Practice, Painting, University of the Arts London, London, UK
2012 BA in Visual Arts and Minor in Curatorial Practices, Zayed University, Dubai, UAE

SELECTED EXHIBITIONS

2025 a radical intimacy of hanging out, Aisha Alabbar Gallery, Dubai, UAE
2025 *Through the Years*, Abu Dhabi Cultural Centre, Abu Dhabi, UAE
2023 Time and Identity Exhibition, Al Safa Art and Design Library, Dubai-UAE
2022 Azeemah exhibition, Misk Art Week, Riyadh-Saudi Arabia
Speculative Links, Art Dubai, Dubai-UAE
Culture Gate to Existence, The Holy Art Gallery, London-UK
2021 After the beep, Alserkal Avenue, Dubai-UAE
2019 The Youth Takeover, Jameel Arts Center, Dubai-UAE
The Magical Number Seven, Plus or Minus Two, Meem Gallery, Dubai-UAE
2018 Community and Critique Salama bint Hamdan Emerging Artists Fellowship Cohort 5 exhibition, Warehouse 421, Abu Dhabi-UAE
2017 The Art of Giving Exhibition in collaboration with Al Maktoum Foundation, FN Design , Alserkal Avenue, Dubai-UAE
Woven Heritage International Miniature Printmaking Exhibition, A4 Space, Alserkal Avenue, Dubai-UAE
The Print Edition, Tashkeel, SIKKA Art Fair, Dubai-UAE
2016 Zayed University Alumni Exhibition, Al Fonoun Association, Abu Dhabi-UAE
ShowCACE Senior Exhibition, Dubai Design District, Dubai-UAE
2015 Taqarob Exhibition, Marsam Mattar, Dubai-UAE
Fallibility of Memory, Print Exchange, Southeast Missouri State University, USA
2014 Nomadic Dolls Exhibition, The 20th International Symposium on Electronic Art, Dubai-UAE

SOLO EXHIBITIONS

2018 Look Beyond Them, Nieuw Dakota Gallery, Amsterdam-Netherland
2016 Look Beyond Them, Alserkal Avenue, Dubai-UAE

PUBLIC COMMISSIONS

2023 Shortlisted, Dubai Public Art (by Dubai Culture and Art Dubai), Dubai, UAE
2020 *Distorted Familiarities*, Public Art Programme, Expo 2020, Dubai, UAE
2019 *The Edifice of Sba*, March Project (commission), Sharjah Art Foundation, Sharjah, UAE



FELLOWSHIPS & RESIDENCIES

- 2023 Cultural Foundation Art Residency, Abu Dhabi-UAE
Latifa Saeed Art Residency Program, Dubai-UAE
- 2019 Abu Dhabi Music and Arts Foundation (ADMAF), Vaduz and Vienna ADMAF's Visual Arts Residency program as part of the Distant Prospects Exhibition ,Abu Dhabi-UAE
Salama bint Hamdan Al Nahyan Emerging Artists Fellowship (SEAF), A fellowship established by The Salama bint Hamdan Al Nahyan Foundation in partnership with the Rhode Island School of Design, Abu Dhabi-UAE
- 2017

PROFESSIONAL ACHIEVEMENTS

- 2021- Present Senior Interpretation Specialist, Department of Culture and Tourism, Planning and developing Zayed National Museum's public programs and mapping the educational visitor experience through innovative and interpretive methods within the Learning and Public Engagement department, Abu Dhabi-UAE
- 2022 Horniman Museum and Gardens and The Museum of East Asian Art, worked on a loan project between the Horniman Museum and Gardens and The Museum of East Asian Art. The project included aspects of loan management, public programming, conservation, publication, and exhibition design, London-UK
- 2019-2020 Assistant Manager, Expo 2020 Dubai and The Jam Jar, Dubai Planning and conducting workshops for The Jam Jar's school and public programs. Working on an art installation project between The Jam Jar and Expo 2020 Dubai-UAE

BIOGRAPHY

Asma Khoory (b. Dubai, 1994) graduated in 2017 with a BFA in Visual Arts and Curatorial Practices from Zayed University, and in 2018 she was part of the fifth cohort of The Salama Bint Hamdan Emerging Artist Fellowship in partnership with the Rhode Island School of Design. In 2022 Asma completed her MA in Anthropology and Museum Practice from Goldsmiths, University of London.

Asma's practice centers on themes of manufactured time, human relationships, social ideologies, and collective memory, explored through painting and mixed media. Her recent works reflect on memory, how disparate life moments converge and how memory, shaped by recent stillness, has taken on a static quality. Though life continued to unfold, time felt suspended, embodied in her use of concrete as a material metaphor.

Set against the backdrop of Dubai, her work also contemplates memory in a fast-paced urban environment, where constant change makes it difficult to hold onto fleeting moments. Another recurring theme is the relationship between memory and time—how recollections evolve or remain fixed, and how each act of remembering subtly reshapes the past.

Asma's material approach is fluid, beginning with acrylics and expanding to include symbolic, tactile elements. Concrete appears when addressing stillness and permanence, while used teabags transformed through time and use, represent memory's changing nature.

Asma participated in many group and solo exhibitions including: a radical intimacy of hanging out, Aisha Alabbar Gallery, Dubai, UAE (2025); Through the Years, Abu Dhabi Cultural Centre, Abu Dhabi, UAE (2025); Time and Identity Exhibition, Al Safa Art and Design Library (2023); Azeemah exhibition, Misk Art Week, Riyadh-Saudi Arabia; Speculative



Links, Art Dubai, Dubai-UAE; Culture Gate to Existence, The Holy Art Gallery, London-UK (2022); After the beep, Alserkal Avenue, Dubai-UAE (2021); The Youth Takeover, Jameel Arts Center, Dubai-UAE; The Magical Number Seven, Plus or Minus Two, Meem Gallery, Dubai-UAE (2019); Community and Critique Salama bint Hamdan Emerging Artists Fellowship Cohort 5 exhibition, Warehouse 421, Abu Dhabi-UAE (2018); The Art of Giving Exhibition in collaboration with Al Maktoum Foundation, FN Design, Alserkal Avenue, Dubai-UAE; Woven Heritage International Miniature Printmaking Exhibition, A4 Space, Alserkal Avenue, Dubai-UAE; The Print Edition, Tashkeel, SIKKA Art Fair, Dubai-UAE (2017); Zayed University Alumni Exhibition, Al Fonoun Association, Abu Dhabi-UAE; ShowCACE Senior Exhibition, Dubai Design District, Dubai-UAE (2016); Taqarob Exhibition, Marsam Mattar, Dubai-UAE; Fallibility of Memory, Print Exchange, Southeast Missouri State University, USA (2015); Nomadic Dolls Exhibition, The 20th International Symposium on Electronic Art, Dubai-UAE (2014); and solo shows such as: Look Beyond Them, Nieuw Dakota Gallery, Amsterdam-Netherlands (2018); Look Beyond Them, Alserkal Avenue, Dubai-UAE (2016).