



## **Armin Najib**

### **BORN**

1989                      Tehran, Iran  
Lives and works in Dubai, UAE

### **EDUCATION**

2012                      B.A. In Mechanical Engineering, Solid Design, Azad university, Tehran, Iran

### **SOLO EXHIBITIONS**

2024                      “-continuum”, Aisha Alabbar Gallery, Dubai, UAE  
2023                      “The Wall”, The Sima collective, Dubai, UAE  
2022                      “The Magnetic One”, as a finalist in “Arte Y Joya” Yearly Art Jewelry Competition, Barcelona, Spain  
2014                      “Behind Human, A City” series of 130 pieces, Association of Contemporary Architects, Tehran, Iran

### **GROUP EXHIBITIONS**

2025                      Cash, Espace Borax, Vevey , Switzerland  
The Space In Between, DIFC Sculpture Park, Zaa’beel Second, DIFC, Dubai, UAE  
2024                      Editions Art & Design Fair, Aisha Alabbar Gallery, Dubai Design District, Dubai, UAE  
2019                      “Instability” , “O” Gallery , Tehran, Iran

### **PROFESSIONAL ACHIEVEMENTS**

2012 - Present              Founder of Najib Studio, Tehran, Iran  
2023                      Jury in Architecture and People festival - Scientific and work evaluation committee, Tehran, Iran  
2019                      “Instability”, Publication

### **COLLECTIONS**

Farhad Baktiar, Dubai, UAE



## Biography

Armin Najib (b. Tehran, 1989) is a multidisciplinary artist whose practice encompasses painting, drawing, photography, sculpture, and art jewelry. His work primarily revolves around kinetic mechanisms and magnetic fields. With a Bachelor's degree in Mechanical Engineering specializing in Solid Design from Azad University, Najib's background involves extensive study and research in various methodologies and design forms. His fascination with magnetism, ergonomic placement elements, and environmental sensing has led him to develop his own tools and instruments tailored to his concepts.

Najib's childhood experiences sailing with his father, a Merchant Marine Captain, instilled in him a curiosity for exploration. He views the art world as a dynamic arena where he can pose questions, seek answers, or leave them open-ended. In his own words, Najib describes his creative process as a form of improvisation rather than anticipation, emphasizing the role of making in developing ideas.

Najib initially began his career as an art jeweler, an experience that deepened his understanding of the concept of the 'Precious'—a quality he has since carried into his sculpture and painting, often addressing aspects overlooked or undervalued in contemporary discourse. Recognizing the importance of knowledge transfer, he has mentored numerous students, apprentices, and assistants, imparting both conventional and innovative techniques. Many of his mentees have gone on to receive grants and admissions to prestigious art universities worldwide.

His solo exhibitions include "-continuum" at Aisha Alabbar Gallery, Dubai, UAE (2024); "The Wall" at The Sima Collective, Dubai, UAE (2023); "The Magnetic One", presented as a finalist in the Arte Y Joya Annual Art Jewelry Competition, Barcelona, Spain (2022); and "Behind Human, A City", a series of 130 pieces exhibited at the Association of Contemporary Architects, Tehran, Iran (2014).

He has also participated in group exhibitions such as "Cash" by Espace Borax, Vevey, Switzerland (2025), "The Space In Between" at DIFC Sculpture Park, Dubai, UAE (2025), Editions Art & Design Fair, Aisha Alabbar Gallery, Dubai Design District, Dubai, UAE (2024), and "Instability" at "O" Gallery, Tehran, Iran (2019).

In addition to his artistic practice, Najib is the founder of Najib Studio (established in 2012 in Tehran), and served as a jury member on the Scientific and Work Evaluation Committee at the Architecture and People Festival in Tehran in 2023. His work and philosophies are also documented in the publication "Instability" (2019).