



Samar Hejazi

BORN

1987 California, USA
Lives and works in Dubai, UAE

EDUCATION

2013 Ryerson University, Bachelor of Fine Arts in New Media, Image Arts
2009 Summer Intensive Studies: Photography, Parsons School of Art and Design, Paris

SOLO EXHIBITIONS

2023 *Illusions of Separation*, Aurora Cultural Center, Aurora, Canada
2022 *Geometries of Difference*, Open Studio Project Space, Toronto, Canada
2020 *An Unravelling*, Toronto Palestine Film Festival, The Plumb, Toronto, Canada
2018 *Maw6ini*, Xspace Cultural Centre Project Room, Toronto, Canada

GROUP EXHIBITIONS

2025 *Sila*, Maraya Art Centre, Al Qasba, Sharjah, UAE
Whispers of the Past, Sotheby's, UAE
Ihsan: Part of Islamic History, Winnipeg Art Gallery, Canada
2024 *Women in War*, Intisar Foundation, CAP, Kuwait
2023 *Sharjah Islamic Arts Festival*, Sharjah Art Museum, Sharjah, UAE
Ghostly Makers, Burnaby Art Gallery, Burnaby, Canada
2022 *Fragility*, MIA Art Collection, Canadian University, Dubai, UAE
2021 *And Yet it Rises*, Cassanda Cassandra, Toronto, Canada
As They Gaze Upon Us, Banat Collective and Warehouse 421, Abu Dhabi, UAE
And Other Monuments, Textile Museum of Canada, Toronto, Canada
Legacy Trilogy, ArteEast Benefit Exhibition, ArteEast, Artsy, New York, U.S.A.
International Women's Day Exhibit, Embassy Culture House, London, Canada
Empire, 'Awakenings', VR Exhibit, Toronto History Museums, Canada
2020 *International Peace Festival*, Waterfront Magazine, Daniel Spectrum, Toronto, Canada
2019 *Hard Twist 14: Entwined*, The Gladstone Hotel, Toronto, Canada
An Index, Museum of Contemporary Art, Toronto, Canada
Motion Art Gallery, Marakez Headquarters, Cairo, Egypt
2018 *Holding Patterns*, ArtSpin, Toronto, Canada
OISE Library, University Of Toronto, Toronto, Canada
Hard Twist 13: Thread, The Gladstone Hotel, Toronto, Canada
Re-Presentando, Decentered Gallery, Puebla, Mexico
Recap, VucoArtspace, Toronto, Canada
Mind Blend, Blank Canvas Gallery, Toronto, Canada



Dear World, Arta Gallery, Toronto, Canada

- 2017 Annual Juried Art Exhibition, QuestArt, Midland, Canada
VUCO No. 1, VUCO Artspace, Toronto, Canada
STIMMING, 2nd Floor Events, For The People, Toronto, Canada
MECHANAECIA, 2nd Floor Events, For The People, Toronto, Canada
- 2016 Perceptions, Possum Gallery, Berlin, Germany
New Divisions, Arta Gallery, Toronto, Canada
Senseless, For The People, Evergreen Brickworks, Toronto, Canada
The Brain Project, Toronto, Canada
- 2015 Aga Khan Museum, Toronto, Canada
Recess, Nest Collective. Artscape Youngplace, Toronto, Canada
Intersection 1173, InLight Studio + Working Proof Studio, Toronto, Canada
- 2014 This is Not For You, Creatures Creating Gallery, Toronto, Canada
The Artist Project, Better Living Space Exhibition Place, Toronto, Canada
This Is Not A Club, This Is Not a Toy at Design Exchange after party, Cube Nightclub, Toronto, Canada
NUDE Vol.3 and Lex Artis: Art Party, Toronto, Canada
This Is Not For You, Edward Day Gallery, Toronto, Canada
InLight Studio Launch Party, Toronto, Canada
- 2013 Meta 2013, Arta Gallery, Toronto, Canada
Collective Consciousness, Canadian Sculpture Society, Toronto, Canada
Maximum Exposure, Ryerson Image Arts, Toronto, Canada
Configuration, Al Green Gallery, Toronto, Canada
An Internal Affair, Lex Artis and The Brockton Collective, Toronto, Canada

ART FAIRS

- 2024 Editions Art & Design Fair, Aisha Alabbar Gallery, Dubai Design District, Dubai, UAE

RESIDENCIES AND PROGRAMS

- 2024 - Present Intercultural Poltergeist: Take Action, Make Noise, Alumni Residency Program, Pueblo, Mexico
- 2019 International Mentorship Program, Arquetopia, International/remote
Arquetopia International Residency Program, Self-Directed Residency, Puebla, Mexico
Arquetopia, Instructional Artist Residency in Natural Pigments, Cusco, Peru
Akin Studio Residency, MOCA, Toronto, Canada
- 2016 Takt Berlin Artist Residency, Berlin, Germany
Arquetopia, Instructional Artist Residency in embroidery, Oaxaca, Mexico



AWARDS AND GRANTS

2022	Visual Artists Creation Projects, Ontario Arts Council
2021	Art Business Accelerator Grant, Artwork Archive and Redline, Denver U.S.A.
2019-2021	Arquetopia International Mentorship Program, Puebla - Toronto
2020	Exhibition Assistance Grant, Ontario Arts Council
2019	Animating Historic Sites, Toronto Arts Council Arts Abroad, Residency Grant, Canada Council for the Arts Arquetopia Residency Scholarship, Cusco, Peru
2018	Visual Artist Grant, Toronto Arts Council Visual Artist Creation Project, Ontario Arts Council Exhibition Assistance Grant, Ontario Arts Council
2013	Honorary Mention, Al Green Gallery, Toronto, Canada Best New Media Art Piece, Maximum Exposure, Toronto, Canada

AUCTIONS

2021	ArteEast Benefit Exhibition, ArteEast, Artsy
2020	The Plumbraiser, the plumb, Toronto, Canada FUTURE PROOF online auction, OpenStudio, Toronto, Canada
2019	Art with Heart, Casey House, Art Gallery of Ontario, Canada
2018	Maclaren Art Centre, Berry, Canada

TALKS / LECTURES / PODCAST

2025	Artist Talk, Narrative Threads: Palestinian Embroidery in Contemporary Art, Jameel Arts Centre, Dubai, UAE
2024	Podcast, Gallery Girl, London, U.K.
2023	Podcast, Art Queens, U.S.A.
2022	Podcast, Newest Magazine, Toronto, Canada
2021	Artist Talk, Open Process, State University of Puebla, Mexico Artist Talk, Empire, 'Awakenings', Toronto History Museums, Toronto, Canada
2020	Virtual Studio Visit & Talk with the Power Plant Members, The Power Plant, Toronto, Canada Virtual Studio Visit & Talk with Art Gorgeous Members, TheArtGorgeous.com
2019	Artist Talk, Issues in Experimental Media Art History, Ryerson University, Toronto, Canada
2018	Maw6ini-In Conversation, University of Toronto, Toronto, Canada Artist Talk and Workshop, Beyond the Flat, Toronto School of Art, Toronto, Canada



WORKSHOPS

2024 - Present	Tatreez Workshops and classes, Dubai, U.A.E
2021	Webinar Workshop, Digitizing Your Art, Toronto Arts Foundation and STEPS, Toronto, Canada
2020	Art Facilitator and Instructor, Place(makers) Community Public Art Project, STEPS, Daniel Spectrum, Toronto, Canada "Beyond the Flat", Artist Talk and Workshop, Toronto School of Art, Toronto, Canada
2018 - 2020	Art Instructor, CharbArts Studios, Toronto, Canada
2018	"Meditations in Color", In-patient workshops, CAMH LEARN, Toronto, Canada "Beyond the Flat", Artist Talk and Workshop, Toronto School of Art, Toronto, Canada
2017	"Digital Comic Art", UrbanArts, Toronto, Canada

PROFESSIONAL ACHIEVEMENTS

2019	Jury member of Hard Twist 14: Entwined, The Gladstone Hotel, Toronto, Canada
2017 - 2020	Committee member of "Emerging Leaders" at the Toronto Arts Foundation
2014 - 2016	Founder of Inlight Studio
2013 - 2015	Co-founder of Lex Artis Art Events

PUBLICATIONS

2024	Artist Feature, AQ Vol II, Magazine
2023	Artist Feature, Create! Magazine
2022	Artist Feature, Studio Magazine, Canada
2021	Exhibition Review: Safouane Ben Salama and Samar Hejazi "And yet it rises" at Cassandra by Jacob Korczynski, Flash Art Magazine BlackFlash Magazine, Cover, fall issue Artist Spotlight, by ArteEast, Artsy
2020	Forces and Factors, by Zoryan Institute, Art Book
2013	Collective Consciousness, by Canadian Sculpture Society, Catalogue



Biography

Samar Hejazi (b. California, 1987) is a Palestinian-Canadian visual artist whose multidisciplinary practice spans textiles, sculpture, installation, and printmaking. Drawing on diverse global craft traditions, she investigates the shifting nature of perception and meaning-making. Her work often plays with light, shadow, reflection, and movement to create immersive experiences that explore memory, identity, and inner landscapes.

Hejazi's recent solo exhibitions include *Illusions of Separation* at the Aurora Cultural Centre, Canada (2023); *Geometries of Difference* at Open Studio Project Space, Toronto (2022); and *An Unravelling* at The Plumb as part of the Toronto Palestine Film Festival (2020).

Her work has been featured in major international group exhibitions, including *Whispers of the Past*, Sotheby's, Dubai, UAE (2025); *Women in War* by the Intisar Foundation, Kuwait (2024); Sharjah Islamic Arts Festival, Sharjah Art Museum, UAE (2023); *Ghostly Makers*, Burnaby Art Gallery, Canada (2023); *Fragility*, MIA Art Collection, Canadian University Dubai (2022); and *As They Gaze Upon Us*, Banat Collective and Warehouse421, Abu Dhabi (2021).

She has also participated in residencies at Arquetopia in Oaxaca, Puebla, and Cusco, receiving multiple scholarships in recognition of her contributions to contemporary craft-based practices. Her work has been featured in publications such as *Blackflash Magazine*, *Create! Magazine*, *Art Queens Volume II*, and *Studio Magazine* (2023).

Hejazi holds a Bachelor of Fine Arts in New Media from Ryerson University, Toronto (2013). Her work is part of numerous international private collections, and she continues to develop a visual language rooted in the personal, the poetic, and the perceptual.