

#### Salma Dib

### **BORN**

2000 Damascus, Syria

Lives and works in Dubai, UAE

#### **EDUCATION**

2022 BFA with a Concentration in Painting and Neon Signage, School of the Art Institute of

Chicago, USA

# **SOLO EXHIBITIONS**

2025 Marks of Return, Aisha AlAbbar Gallery, Dubai, UAE

#### **GROUP EXHIBITIONS**

2025	"No Trespassing", Ishara Art Foundation, Dubai, UAE
	Schal "The Woman from Different Perspectives, PAKD Gallery, Berlin, Germany
2024	Summer and Women, Etihad Modern Art Gallery, Abu Dhabi, UAE
2023	Open Studios, The Sima Collective, Dubai, UAE
	Silent Auction, Ren House, Dubai UAE
2021	Embodied History, Site Galleries, Chicago, IL, USA
	Bright Line, The Latent Space, Chicago, IL, USA

### **RESIDENCIES**

2023 The Sima Collective, Dubai, UAE

Brashner Art Creative Residency, Skopje, Macedonia Warehouse 421, Outreach Residency, Abu Dhabi, UAE

# **AWARDS**

2022

School of The Art Institute of Chicago, Talent Scholarship Award School of The Art Institute of Chicago, Honors Student Award



# **Biography**

**Salma Dib** (b. Damascus, 2000) is a Palestinian interdisciplinary artist whose practice spans painting, sculpture, and neon signage. Her work addresses the complexities of the diaspora experience and the realities of living through displacement, using symbolic abstractions to explore themes such as anonymity and the sense of being without a home. As the granddaughter of Palestinian refugees, her art reflects on the generational trauma passed down through wars and conflicts.

During her time at the School of the Art Institute of Chicago, Salma focused on the study of exterior walls and heavy graffiti, examining their social impact on marginalized communities. This research continues to influence her work today.

Salam Dib has recently showcased a solo exhibition titled "Marks of Return" at Aisha AlAbbar Gallery, Dubai, UAE (2025). She has participated in multiple group exhibitions such as "No Trespassing", Ishara Art Foundation, Dubai, UAE (2025), "Schal The Woman from Different Perspectives", PAKD Gallery, Berlin, Germany (2025), "Summer and Women" at Etihad Modern Art Gallery, Abu Dhabi, UAE (2024), "Open Studios" at The Sima Collective, Dubai (2023), "Silent Auction" at Ren House, Dubai, UAE (2023), "Embodied History" at Site Galleries, Chicago, IL, USA (2021), and "Bright Line" at The Latent Space, Chicago, IL, USA (2021).

Dib's artwork has recently been acquired by the private art collection of Ingrid and Thomas Jochheim's "Jochheim Collection".

Salma holds a BFA with a concentration in Painting and Neon Signage from the School of the Art Institute of Chicago, USA (2022).