



Salma Dib

BORN

2000 Damascus, Syria
Lives and works in Dubai, UAE

EDUCATION

2022 BFA with a Concentration in Painting and Neon Signage, School of the Art Institute of Chicago, USA

SOLO EXHIBITIONS

2025 Marks of Return, Aisha Alabbar Art Gallery, Dubai, UAE

GROUP EXHIBITIONS

2025 Menart Fair, Quartum Gallery, Rue de Turenne, Paris, France
"NO TRESPASSING", Ishara Art Foundation, Alserkal Avenue, Dubai, UAE
Schal "The Woman from Different Perspectives, PAKD Gallery, Berlin, Germany

2024 Summer and Women, Etihad Modern Art Gallery, Abu Dhabi, UAE

2023 Open Studios, The Sima Collective, Dubai, UAE
Silent Auction, Ren House, Dubai UAE

2021 Embodied History, Site Galleries, Chicago, IL, USA
Bright Line, The Latent Space, Chicago, IL, USA

RESIDENCIES

2023 The Sima Collective, Dubai, UAE
Brashner Art Creative Residency, Skopje, Macedonia

2022 Warehouse 421, Outreach Residency, Abu Dhabi, UAE

AWARDS

School of The Art Institute of Chicago, Talent Scholarship Award
School of The Art Institute of Chicago, Honors Student Award



Biography

Salma Dib (b. Damascus, 2000) is a Palestinian interdisciplinary artist whose practice spans painting, sculpture, and neon signage. Her work addresses the complexities of the diaspora experience and the realities of living through displacement, using symbolic abstractions to explore themes such as anonymity and the sense of being without a home. As the granddaughter of Palestinian refugees, her art reflects on the generational trauma passed down through wars and conflicts.

During her time at the School of the Art Institute of Chicago, Salma focused on the study of exterior walls and heavy graffiti, examining their social impact on marginalized communities. This research continues to influence her work today.

Her solo exhibitions include Marks of Return at Aisha Alabbar Gallery, Dubai UAE

She has also participated in group exhibitions such as “NO TRESPASSING”, Ishara Art Foundation, Alserkal Avenue, Dubai UAE (2025), Menart Fair, Quartum Gallery, Rue de Turenne, Paris, France (2025), Schal “The Woman from Different Perspectives, PAKD Gallery, Berlin, Germany (2025), Summer and Women at Etihad Modern Art Gallery, Abu Dhabi, UAE (2024), Open Studios at The Sima Collective, Dubai (2023), Silent Auction at Ren House, Dubai, UAE (2023), Embodied History at Site Galleries, Chicago, IL, USA (2021), and Bright Line at The Latent Space, Chicago, IL, USA (2021).

Salma holds a BFA with a concentration in Painting and Neon Signage from the School of the Art Institute of Chicago, USA (2022).