

Atefeh Majidi Nezhad

BORN

1983 Isfahan, Iran

Lives and works in Dubai, UAE

EDUCATION

2009	MA in Painting, University of Tehran, Tehran, Iran
2006	BA in Painting, Art University of Isfahan, Isfahan, Iran
2001	Graphic Arts Diploma, Fine Arts School of Isfahan, Iran

SOLO EXHIBITIONS

2024	"Revision: Labyrinths", +2 Dastan Gallery, Tehran, Iran
2021	"Revision: 2021", +2 Dastan Gallery, Tehran, Iran
2018	"Revision: Zero-G", Dastan's Basement Gallery, Tehran, Iran
2016	"Revision". Dastan's Basement Gallery. Tehran. Iran

GROUP EXHIBITIONS

2025	Architectures of the In-Between, Aisha Alabbar Gallery, Dubai UAE.
2025	Escondido Museum, California, USA
2024	Laal Collection, Total Art Gallery, Dubai, UAE
	Soft Edge of Blade, Zaal Gallery, Toronto, Canada
2023	The Unexpected, Monat Gallery, Madrid, Spain
	Arches of Agony, Guest House, Los Angeles, USA
	Academy of Fine Arts, Bologna, Italy
2022	Khor Art Initiative Artists Exhibition, Sarai Gallery, Mahshahr, Iran
2018	Selections: Cultural Narrative, Warehouse 61, Alserkal Avenue, Dubai, UAE
2017	Mul[plicity Vol .1, V-Gallery, Dastan: Outside, Tehran, Iran
	Update 5.0, V-Gallery, Dastan: Outside, Tehran, Iran
2015	Anonymous Drawing, Gallery Nord, Berlin, Germany
	Anonymous Drawing, Gallery ARTQ13, Rome, Italy
	Anonymous Drawing, Gallery GEYSO20, Braunschweig, Germany
2013	The Young Collector Auction, Ayyam Gallery, Dubai, UAE

ART FAIRS

2024	ArtDubai, Dubai, UAE
2022	Paris Art Fair, Paris, France
	Discovery Art Fair, Koln, Germany
2019	Art Dubai, Dubai, UAE
2016	The Other Art Fair London UK

AWARDS

2023	Lorenzo II Magnifico" Second Prize, Florence Biennale, Italy
2022	Winner Khor Art Initiative, Iran
	Federal Government Commissioner for Culture and the Media, Germany

BIENNALE

2023 XIV Florence Biennale, Florence, Italy, 2023



RESIDENCIES

2019 Ateljé Stundars, Vaasa, Finland

2018. Open Ateliers, Amsterdam, The Netherlands

Biography

Atefeh Majidi Nezhad (b. 1983, Isfahan, Iran) is an Iranian artist based in Dubai whose work delves into the dynamic relationship between architecture and its impact on the observer. With a Bachelor of Arts in Painting from Isfahan University of Art (2006) and a Master's degree from the University of Tehran (2009), Majidi Nezhad has cultivated a career that bridges local roots with global reach. Her work has been featured in an array of prominent local and international exhibitions, including four solo shows and over twenty group exhibitions and art fairs. A career highlight includes winning the prestigious *Lorenzo II Magnifico* second prize for her installation at the Florence Biennale XIV in 2023. In 2022, she was awarded first prize by the Khor-Art Initiative and the Culture and Media Grant in Germany, underscoring her influential presence in the art world.

Majidi Nezhad's works are also held in esteemed collections in Dubai, solidifying her international footprint. Her practice critically engages with themes of architecture, culture, and memory, inviting viewers into a reflective dialogue on how built environments shape personal and collective experiences.