



Shooq Al Shawi

BORN

1988 Bahrain, BH

Lives and works in Bahrain, London, UK

Education

2010 London College of Fashion, UAL London, UK

2006 Product Design Development for the Fashion Industry Ba (Hons) Art and Design, (Honors), Newcastle College, Newcastle Upon Tyne, London, UK.

2005 Foundation Studies, BTEC Graduated with Merit St. Christopher's School, London, UK.

EXHIBITIONS

2026 Bahrain Annual Art Exhibition, Bahrain, BH

GROUP EXHIBITIONS

2026 "Where we meet", Janet Rady Fine Art held in collaboration with Hands-On Projects, London, UK.

2026 Janet Rady Fine Art at Women-Led Galleries, Janet Rady Fine Art, London, UK.

2025 'A Room' curated by Letizia Ogotini, Apsara Studio, London, UK.

AWARDS & RECOGNITION

2026 Beyond Studios Artists Program, London, UK.

2026 Residency, Turps Banana, London, UK.

2025 Shortlisted Art Evol, London, UK.

PUBLICATIONS

Frieze Connect Member Spotlight: Show AlShawi "MKS Cares"

Domestic Violence Panel Series

Emirates Red Crescent Moderator, British Fashion Council Talk, London, UK.

Women's Power Summit Panel Speaker, The World Economic Forum, London, UK.

TED x Speaker: "This is Arabia: The Identity Crisis", London, UK.

Advisor to Sotheby's (Abu Dhabi & Bahrain Jewellery Arabia), Abu Dhabi, UAE

BIOGRAPHY

Shooq AlShawi (b. 1988, Bahrain) is a Bahraini, London-based painter whose practice centers on abstract, gestural compositions. Working primarily with oil and oil stick on canvas, her work explores themes of presence, memory, and the emotional traces we leave behind. Through layered mark-making and intuitive movement, she creates works that invite reflection and foster a deeply personal connection with the viewer.

AlShawi holds a BA (Hons) in Product Design Development for the Fashion Industry from the London College of Fashion, University of the Arts London (2010), and completed her Foundation in Art and Design at Newcastle College (2006). Alongside her artistic practice, she brings a rich background in luxury and design, having worked with leading houses such as Louis Vuitton and Maison Pierre Hardy, and founding her own consultancy supporting creatives across the jewellery and luxury sectors.

Her work has gained increasing recognition, most recently being shortlisted for ArtEvol 2025: Voices from the Undefined at the Saatchi Gallery. In 2026, she will participate in the Beyond Studios Artists Program and undertake a residency at Turps Banana in London, alongside exhibiting at the Bahrain Annual Art Exhibition at the Bahrain National Museum. Beyond her studio practice, AlShawi is an active contributor to cultural discourse, having participated in talks, panels, and initiatives spanning art, fashion, and social impact.

Aisha Alabbar Gallery

Warehouse C-19, Alserkal Avenue 17th St, Al Quoz Industrial Area 1 - Dubai, UAE
+971 4344 7747 . info@aishaalabbar.art . www.aishaalabbar.art