



## **Sultan Al Remeithi**

### **BORN**

1989            Abu Dhabi, UAE  
Lives and works in Abu Dhabi, UAE

### **EDUCATION**

2014            BA in Illustration, University of the Arts London, Camberwell College of Arts, London, UK

### **SELECTED EXHIBITIONS**

2025            *Through the Years*, Abu Dhabi Cultural Centre, Abu Dhabi, UAE  
2023            Art Dubai, Aisha Alabbar Gallery's Booth, Madinat Jumeirah, Dubai, UAE  
2022            *The Swimming Pool*, Carbon 12, Dubai, UAE  
                  *In-Habit*, Engage 101, Abu Dhabi, UAE  
2020            *Do You See How I See You?*, Maisan 15, Dubai, UAE  
2019            *Community & Critique: Salama bint Hamdan Emerging Artists Fellowship 2018/19*  
                  *Cohort 6 Show*, Warehouse 421, Abu Dhabi UAE  
2016            *No White Walls*, Sofitel, Abu Dhabi, UAE  
                  *National Day*, Etihad Modern Art Gallery, Abu Dhabi, UAE  
2014            *King Arthur*, Glastonbury Gallery, Glastonbury, UK  
                  *Pop Up Show*, The Bell, London, UK

### **RESIDENCIES**

2022            Peer Development Program, Engage 101, Dubai, UAE  
2019            Sheikha Salama bint Hamdan Emerging Artists Fellowship (SEAF), Sheikha Salama bint Hamdan Foundation (SHF), in partnership with Rhode Island School of Design (RISD), Abu Dhabi, UAE

### **PROFESSIONAL ACHIEVEMENTS**

2018 -           Outreach Officer, Department of Culture and Tourism, Abu Dhabi, UAE  
Present



## Biography

**Sultan Al Remeithi** (b. Abu Dhabi, 1989) is an Emirati artist who documents interactions, moments and emotions. He recreates moments from everyday life, from immediate interactions, to collected memorabilia and imagined scenarios that depict the world around him. In various mediums that include painting, collage, sculpture and immersive installation, the artist captures moments that now no longer exist. The works become time capsules that are brought back to life through an expressive, bright colour palette. Through the recreation of his world, an interaction, or an emotion, an action is documented and being reflected upon. Sultan's works come together creating an unrealistic timeline surveying a wide range of elements of his life, some true to nature and others of exaggeration.

Sultan holds a BA in Illustration from University of the Arts London, Camberwell College (2014). He was part of the 6th Cohort of the Sheikha Salama bint Hamdan Emerging Artist Fellowship (SEAF), graduating in 2019. Sultan participated in many exhibitions such as: *a radical intimacy of hanging out*, at Aisha Alabbar Gallery, (2025), *Through the Years*, Abu Dhabi Cultural Centre, Abu Dhabi, UAE (2025), and new body of work at Art Dubai, Aisha Alabbar Gallery's Booth, Dubai, UAE (2023). He participated in *In-Habit*, Engage 101, Abu Dhabi, UAE (2022); *The Swimming Pool*, Carbon 12, Dubai, UAE (2022); *Do You See How I See You?*, Maisan 15, Dubai, UAE (2020); *Community & Critique: SEAF Cohort 6 Show*, Warehouse 421, Abu Dhabi, UAE (2019); *No White Walls*, Sofitel, Abu Dhabi, UAE (2016); *National Day*, Etihad Modern Art Gallery, Abu Dhabi, UAE (2016); *King Arthur*, Glastonbury Gallery, Glastonbury, UK (2014); and *Pop Up Show*, The Bell, London, UK (2014).