



Salama Nasib

BORN

1988 Dubai, UAE
Lives and works in Dubai, UAE

EDUCATION

2018 MA in Print, Royal College of Art, London, UK
2011 BA in Visual Arts, College of Arts and Creative Enterprises, Zayed University, Dubai, UAE

SELECTED EXHIBITIONS

2024 *Here We Are*, Italian Cultural Institute of Abu Dhabi, Abu Dhabi, UAE
2023 *Time and Identity*, Al Safa Arts and Design Library, Dubai, UAE
Press Print!, Aisha Alabbar Gallery, Dubai, UAE
2019 *Dubai, Dundee* (Residency Exchange Outcome with Sara Burt), Tashkeel, Dubai, UAE
The Magical Number Two, Plus or Minus Seven, Meem Gallery, Dubai, UAE
Fade Away and Illustrate zine by Khalid Mezaina, Issue one - Introduction, Dubai, UAE
2018 *Emirati Traditional Games* (commissioned by DCT), Al Qattara Arts Centre, Abu Dhabi, UAE
Shadow Series, Royal College of Art (RCA) Postgraduate Degree Show, Royal College of Art, London, UK
Mem(e)ri, RCA Dyson Gallery, London, UK
Crescent/Interscent (an Arab Art Salon initiative), Sagar House, London, UK
2017 *Portrait of a Nation* (commissioned by ADMAF), MECollectorsRoom, Berlin, Germany
The Woven Heritage International Miniature Printmaking Show, A4, Alserkal Avenue, Dubai, UAE
Kharareef, House 38, Sikka, Dubai, UAE
Freshly Squeezed (a group exhibition by RCA MA Print), CGP Gallery, London, UK
2016 *Art Nomads – Made in the Emirates*, Kunstquartier Bethanien through Etihad Modern Art Gallery, Berlin, Germany
Ramadanization (commissioned by Ductac), Ductac, Dubai, UAE
Portrait of a Nation (commissioned by ADMAF), Emirates Palace, Abu Dhabi, UAE
2015 *Art: Process & Practices* (selected works produced as part of the Salama Emerging Artist Fellowship (SEAF), Warehouse 421, Abu Dhabi, UAE
Made in Tashkeel, Tashkeel, Dubai, UAE
RCA Secret Dubai, Art Dubai, Dubai, UAE
2014 - *Past Forward* (a traveling show commissioned by the UAE Embassy & the Meridian International Center), Meridian International Center, Washington, DC; World Affairs Council, Dallas, TX; Artspace111, Fort Worth, TX; LA Art Show, Los Angeles, CA; Fowler Museum at UCLA, Los Angeles, CA; Northwest Museum of Arts and Culture, Spokane, WA; Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, Michigan; The State Street Gallery at Robert Morris University, Chicago, IL; Bolivar Art Gallery, University of Kentucky, Lexington, KY
2015
2014 *Made in Tashkeel*, Tashkeel, Dubai, UAE
2013 *42nd UAE National Day Exhibition: UAE Culture and Heritage*, Rira Gallery, Dubai, UAE
2012 *Traffic Control Boxes* (commissioned by Dubai Culture and Road & Transport Authority (RTA), Dubai, UAE
40 Poems From The Desert (commissioned by Ara Gallery), Ara Gallery, Dubai, UAE
Fakie, Tashkeel, Dubai, UAE
2011 *Print Exchange*, The Printmaking Center of New Jersey, New Jersey, USA
That Memory... (Zayed University undergraduate degree show), Meydan, Dubai, UAE
As The Saying Goes, Tashkeel, Dubai, UAE



- 2010 *InPrint@HAUS* (a small print show affiliated with Printopolis symposium on Contemporary printmaking practices), The Open Studio, Toronto, Canada
Culture Days print show, InPrint Collective Studios, Toronto, Canada
Fakie, Shelter, Dubai, UAE
Portrait of a Generation, Tashkeel, Dubai, UAE
Bastakiya Art Fair (with Zayed University), Dubai, UAE
Mixcolab, Bastakiya Art Fair (BAF), Dubai, UAE
PeculiarBliss, online magazine, issue three
- 2009 *The Art Event*, Zayed University, Dubai, UAE
Galleria 3D in Mestre, Venice Biennale, Venice, Italy

RESIDENCIES & FELLOWSHIPS

- 2019 Artist in Residence, Dundee Contemporary Arts, Dundee, Scotland
- 2014 Sheikha Salama bint Hamdan Emerging Artists Fellowship (SEAF), Sheikha Salama bint Hamdan Foundation (SHF), in partnership with Rhode Island School of Design (RISD), Abu Dhabi, UAE

AWARDS

- 2018 Augustus Martin Prize for Print and Innovation
- 2016 - 2018 Postgraduate Full Scholarship from Salama bint Hamdan Foundation (SHF)

PROFESSIONAL ACHIEVEMENTS

- 2020 - Present Instructor, College of Arts and Creative Enterprises, Zayed University, Dubai, UAE
- 2019 Membership Coordinator, Tashkeel, Dubai, UAE
- 2018 Teaching placement for undergraduate students, De Montfort University, Leicester, UK
- 2015 - 2016 Printmaker Assistant to Manal Al Dawayan, Tashkeel, Dubai, UAE
- 2015 Intern, UAE Pavilion, 56th La Biennale di Venezia, Venice, Italy
- 2013 - 2015 Studio Coordinator, Tashkeel, Dubai, UAE
- 2013 Printmaker Assistant to Bob Dahm, American University of Sharjah, Sharjah, UAE
- 2011 - 2013 Creative Assistant, Tashkeel, Dubai, UAE
- 2011 Intern, Art Dubai, Dubai, UAE
- 2010 Intern, Mojo Gallery, Dubai, UAE

COLLECTIONS

ADMAF
Embassy of the UAE in Washington, DC
UAE Ministry of Culture and Youth
UAE Ministry of Presidential Affairs



Biography

Salama Nasib (b. Dubai, 1988) is a printmaker whose practice is intimate, meditative, and interactive. Her work explores the subject of memory and its ideas, including remembering, forgetting, and false memories. The personal struggle of holding on to precious memories has strongly influenced her practice. For her, printmaking is a meditative medium that engages the body and mind in meticulous and laborious processes, allowing space to innovate techniques and ideas. Her recent research takes images from old family photo albums to reference the past. She transitions from the past to the future using multiple layering and applications of various print techniques, including photolithography, solar printing, and blind embossing. These works also involve voice recording as an added layer to the prints, in what she describes as spoken memories. With this sound component alongside the prints, Salama creates immersive dialogues and rich sensory experiences.

Salama received an MA in Print from the Royal College of Art, London, UK, in 2018. Additionally, she was part of the inaugural Sheikha Salama bint Hamdan Emerging Artist Fellowship (SEAF), graduating in 2014. More recently, in 2019, Salama was an Artist in Residence at Dundee Contemporary Arts in Dundee, Scotland. The artist received the Augustus Martin Prize for Print and Innovation in 2018. Salama is an instructor of Visual Arts at Zayed University in Dubai.

Salama has participated in several exhibitions in the UAE and internationally, including *Here We Are*, Italian Cultural Institute of Abu Dhabi, Abu Dhabi, UAE (2024); *Press Print!*, Aisha Alabbar Gallery, Dubai, UAE (2023); *Dubai, Dundee*, Tashkeel, Dubai, UAE (2019); *The Magical Number Two Plus or Minus Seven*, Meem Gallery, Dubai, UAE (2019); *Emirati Traditional Games* (commissioned by DCT), Al Qattara Arts Centre, Abu Dhabi, UAE (2018); *Royal College of Art Show 2018*, London, UK (2018); *Mem(e)ri*, RCA Dyson Gallery, London, UK (2018); *Crescent/Interscent*, Sagar House, London, UK (2018); *The Woven Heritage International Miniature Printmaking Show*, A4 Space, Dubai, UAE (2017); *Kharareef*, Sikka, Dubai, UAE (2017); *Art Nomads – Made in the Emirates*, Kunstquartier Bethanien, Berlin, Germany (2016); *Ramadanization*, Ductac, Dubai, UAE; *Portrait of a Nation*, ADMAF, Emirates Palace, Abu Dhabi, UAE (2016); *Art: Process & Practice*, Warehouse 421, Abu Dhabi, UAE (2015); *Made in Tashkeel*, Tashkeel, Dubai, UAE (2015); *Past Forward* (a traveling exhibition commissioned by the UAE Embassy and the Meridian International Center in Washington, DC), Washington, DC, Texas, Los Angeles, CA, Michigan, and Chicago, IL, USA (2014 – 2015); *UAE Culture and Heritage*, Rira Gallery, Dubai, UAE (2013); *40 Poems from the Desert*, Ara Gallery, Dubai, UAE (2012); *PrintExchange*, The Printmaking Center of New Jersey, New Jersey, USA (2011); *As The Saying Goes*, Tashkeel, Dubai, UAE (2011); *InPrint@HAUS*, The Open Studio, Toronto, Canada (2010); *Culture Days Print Show*, InPrint Collective Studios, Toronto, Canada (2010); *Fakie*, Shelter, Dubai, UAE (2010); *Portrait of a Generation*, Tashkeel, Dubai, UAE (2010); Bastakiya Art Fair, Dubai, UAE (2010); and Galleria 3D, Venice Biennale, Mestre, Italy (2009).

Salama's work is in several UAE collections, including ADMAF, Abu Dhabi; UAE Ministry of Culture and Youth, Abu Dhabi; UAE Ministry of Presidential Affairs; and Embassy of the UAE in Washington, DC.