

Salama Nasib

BORN

1988 Dubai, UAE Lives and works in Dubai, UAE

EDUCATION

2018 MA in Print, Royal College of Art, London, UK
2011 BA in Visual Arts, College of Arts and Creative Enterprises, Zayed University, Dubai, UAE

SELECTED EXHIBITIONS

2023	Time and Identity, Al Safa Arts and Design Library, Dubai, UAE Press Print!, Aisha Alabbar Gallery, Dubai, UAE
2019	Dubai, Dundee (Residency Exchange Outcome with Sara Burt), Tashkeel, Dubai, UAE The Magical Number Two, Plus or Minus Seven, Meem Gallery, Dubai, UAE
	Fade Away and Illustrate zine by Khalid Mezaina, Issue one - Introduction, Dubai, UAE
2018	Emirati Traditional Games (commissioned by DCT), Al Qattara Arts Centre, Abu Dhabi,
	Shadow Series, Royal College of Art (RCA) Postgraduate Degree Show, Royal College of
2017	Art, London, UK <i>Mem(e)ri</i> , RCA Dyson Gallery, London, UK
	Crescent/Interscent (an Arab Art Salon initiative), Sagar House, London, UK
	Portrait of a Nation (commissioned by ADMAF), MECollectorsRoom, Berlin, Germany
	The Woven Heritage International Miniature Printmaking Show, A4, Alserkal Avenue,
	Dubai, UAE
	Kharareef, House 38, Sikka, Dubai, UAE
	Freshly Squeezed (a group exhibition by RCA MA Print), CGP Gallery, London, UK
2016	Art Nomads - Made in the Emirates, Kunstquartier Bethanien through Etihad Modern Art
	Gallery, Berlin, Germany
	Ramadanization (commissioned by Ductac) , Ductac, Dubai, UAE
	Portrait of a Nation (commissioned by ADMAF), Emirates Palace, Abu Dhabi, UAE
2015	Art: Process & Practices (selected works produced as part of the Salama Emerging Artist
	Fellowship (SEAF), Warehouse 421 , Abu Dhabi , UAE
	Made in Tashkeel, Tashkeel, Dubai, UAE
2017	RCA Secret Dubai, Art Dubai, Dubai, UAE
2014 - 2015	Past Forward (a traveling show commissioned by the UAE Embassy & the Meridian International Center), Meridian International Center, Washington, DC; World Affairs
2015	Council, Dallas, TX; Artspace111, Fort Worth, TX; LA Art Show, Los Angeles, CA; Fowler
	Museum at UCLA, Los Angeles, CA; Northwest Museum of Arts and Culture, Spokane,
	WA; Eli and Edythe Broad Art Museum at Michigan State University, East Lansing,
	Michigan; The State Street Gallery at Robert Morris University, Chicago, IL; Bolivar Art
	Gallery, University of Kentucky, Lexington, KY
2014	Made in Tashkeel, Tashkeel, Dubai, UAE
2013	42 nd UAE National Day Exhibition: UAE Culture and Heritage, Rira Gallery, Dubai, UAE
2012	Traffic Control Boxes (commissioned by Dubai Culture and Road & Transport Authority
	(RTA), Dubai, UAE
	40 Poems From The Desert (commissioned by Ara Gallery), Ara Gallery, Dubai, UAE
	Fakie, Tashkeel, Dubai, UAE
2011	Print Exchange, The Printmaking Center of New Jersey, New Jersey, USA



	That Memory (Zayed University undergraduate degree show), Meydan, Dubai, UAE As The Saying Goes, Tashkeel, Dubai, UAE
2010	InPrint@HAUS (a small print show affiliated with Printopolis symposium on
	Contemporary printmaking practices), The Open Studio, Toronto, Canada
	Culture Days print show, InPrint Collective Studios, Toronto, Canada
	Fakie, Shelter, Dubai, UAE
	Portrait of a Generation, Tashkeel, Dubai, UAE
	Bastakiya Art Fair (with Zayed University), Dubai, UAE
	Mixcolab, Bastakiya Art Fair (BAF), Dubai, UAE
	PeculiarBliss, online magazine, issue three
2009	The Art Event, Zayed University, Dubai, UAE
	Galleria 3D in Mestre, Venice Biennale, Venice, Italy

RESIDENCIES & FELLOWSHIPS

 Artist in Residence, Dundee Contemporary Arts, Dundee, Scotland
 Sheikha Salama bint Hamdan Emerging Artists Fellowship (SEAF), Sheikha Salama bint Hamdan Foundation (SHF), in partnership with Rhode Island School of Design (RISD), Abu Dhabi, UAE

AWARDS

2018	Augustus Martin Prize for Print and Innovation
2016 -	Postgraduate Full Scholarship from Salama bint Hamdan Foundation (SHF)
2018	

PROFESSIONAL ACHIEVEMENTS

2020 -	Instructor, College of Arts and Creative Enterprises, Zayed University, Dubai, UAE
Present	
2019	Membership Coordinator, Tashkeel, Dubai, UAE
2018	Teaching placement for undergraduate students, De Montfort University, Leicester, UK
2015 -	Printmaker Assistant to Manal Al Dowayan, Tashkeel, Dubai, UAE
2016	
2015	Intern, UAE Pavilion, 56 th La Biennale di Venezia, Venice, Italy
2013 -	Studio Coordinator, Tashkeel, Dubai, UAE
2015	
2013	Printmaker Assistant to Bob Dahm, American University of Sharjah, Sharjah, UAE
2011 -	Creative Assistant, Tashkeel, Dubai, UAE
2013	
2011	Intern, Art Dubai, Dubai, UAE
2010	Intern, Mojo Gallery, Dubai, UAE

COLLECTIONS

ADMAF Embassy of the UAE in Washington, DC UAE Ministry of Culture and Youth UAE Ministry of Presidential Affairs



Biography

Salama Nasib (b. Dubai, 1988) is a printmaker whose practice is intimate, meditative, and interactive. Her work explores the subject of memory and its ideas, including remembering, forgetting, and false memories. The personal struggle of holding on to precious memories has strongly influenced her practice. For her, printmaking is a meditative medium that engages the body and mind in meticulous and laborious processes, allowing space to innovate techniques and ideas. Her recent research takes images from old family photo albums to reference the past. She transitions from the past to the future using multiple layering and applications of various print techniques, including photolithography, solar printing, and blind embossing. These works also involve voice recording as an added layer to the prints, in what she describes as spoken memories. With this sound component alongside the prints, Salama creates immersive dialogues and rich sensory experiences.

Salama received an MA in Print from the Royal College of Art, London, UK, in 2018. Additionally, she was part of the inaugural Sheikha Salama bint Hamdan Emerging Artist Fellowship (SEAF), graduating in 2014. More recently, in 2019, Salama was an Artist in Residence at Dundee Contemporary Arts in Dundee, Scotland. The artist received the Augustus Martin Prize for Print and Innovation in 2018. Salama is an instructor of Visual Arts at Zayed University in Dubai.

Salama has participated in several exhibitions in the UAE and internationally, including Press Print!, Aisha Alabbar Gallery, Dubai, UAE (2023); Dubai, Dundee, Tashkeel, Dubai, UAE (2019); The Magical Number Two Plus or Minus Seven, Meem Gallery, Dubai, UAE (2019); Emirati Traditional Games (commissioned by DCT), Al Qattara Arts Centre, Abu Dhabi, UAE (2018); Royal College of Art Show 2018, London, UK (2018); Mem(e)ri, RCA Dyson Gallery, London, UK (2018); Crescent/Interscent, Sagar House, London, UK (2018); The Woven Heritage International Miniature Printmaking Show, A4 Space. Dubai. UAE (2017): Kharareef, Sikka, Dubai, UAE (2017); Art Nomads - Made in the Emirates, Kunstquartier Bethanien, Berlin, Germany (2016); Ramadanization, Ductac, Dubai, UAE; Portrait of a Nation, ADMAF, Emirates Palace, Abu Dhabi, UAE (2016); Art: Process & Practice, Warehouse 421, Abu Dhabi, UAE (2015); Made in Tashkeel, Tashkeel, Dubai, UAE (2015); Past Forward (a traveling exhibition commissioned by the UAE Embassy and the Meridian International Center in Washington, DC), Washington, DC, Texas, Los Angeles, CA, Michigan, and Chicago, II, USA (2014 - 2015); UAE Culture and Heritage, Rira Gallery, Dubai, UAE (2013); 40 Poems from the Desert, Ara Gallery, Dubai, UAE (2012); PrintExchange, The Printmaking Center of New Jersey, New Jersey, USA (2011); As The Saying Goes, Tashkeel, Dubai, UAE (2011); InPrint@HAUS, The Open Studio, Toronto, Canada (2010); Culture Days Print Show, InPrint Collective Studios, Toronto, Canada (2010); Fakie, Shelter, Dubai, UAE (2010); Portrait of a Generation, Tashkeel, Dubai, UAE (2010); Bastakiya Art Fair, Dubai, UAE (2010); and Galleria 3D, Venice Biennale, Mestre, Italy (2009).

Salama's work is in several UAE collections, including ADMAF, Abu Dhabi; UAE Ministry of Culture and Youth, Abu Dhabi; UAE Ministry of Presidential Affairs; and Embassy of the UAE in Washington, DC.