



Ammar Al Attar

BORN

1981 Dubai, UAE
Lives and works in Ajman and Sharjah, UAE

EDUCATION

2008 Master of International Business (MIB), University of Wollongong, Dubai, UAE
2003 BAS in Business Information Technology, Higher Colleges of Technology, Dubai Men's College, Dubai, UAE

SOLO EXHIBITIONS

2022 *Dubai Cinemas*, Al Marmoum Film Festival
Out of Range, Warehouse 421, Abu Dhabi, UAE
2017 *Deformation*, Cuadro Art Gallery, Dubai, UAE
Plaza Cinema, Commission by Alserkal Avenue, Dubai, UAE
2015 *Salah*, Cuadro Art Gallery, Dubai, UAE
Art Index 1.0, Maraya Art Centre, Sharjah, UAE
2013 *Sibeel Water*, Cuadro Art Gallery, Dubai, UAE
Prayer Rooms, Athr Gallery, Jeddah, KSA
Prayer Rooms, Al Riwaq Art Gallery, Bahrain
2012 *Prayer Rooms*, Cuadro Art Gallery, Dubai, UAE

SELECTED GROUP EXHIBITIONS

2023 *Dubai Calligraphy Biennale*, Foundry Downtown, Dubai, UAE
Time and Identity, Al Safa Arts and Design Library, Dubai, UAE
2022 *The Shot*, Manarat Al Saadiyat, Abu Dhabi, UAE
2021-22 *On Foraging*, UAE Pavilion at Expo2020 and Warehouse 421, Abu Dhabi, UAE
2019-21 *The Place I Call Home* (commissioned by British Council), Maraya Art Centre, Sharjah, UAE
2018 Abu Dhabi Art Commission, Qasr Al Muaigai, Al Ain, UAE
2016 *Al Haraka Baraka*, Maraya Art Centre, Sharjah, UAE
Place and Unity, Works from ADMAF Collection, Maraya Art Centre, Sharjah, UAE
Shara Art Fair, Jeddah, KSA
2015 *Emirati Expressions IV*, Manarat Al Saadiyat, Abu Dhabi, UAE
Emirati Insights, ADMAF, Emirates Palace, Abu Dhabi, UAE
Accented, Maraya Art Centre, Sharjah, UAE
Annual Photography Exhibition, Emirates Fine Arts Society, Sharjah, UAE
2014-15 *Past Forward* (a traveling show commissioned by the UAE Embassy & the Meridian International Center), Meridian International Center, Washington, DC; World Affairs Council, Dallas, TX; Artspace111, Fort Worth, TX; LA Art Show, Los Angeles, CA; Fowler Museum at UCLA, Los Angeles, CA; Northwest Museum of Arts and Culture, Spokane, WA; Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, Michigan; The State Street Gallery at Robert Morris University, Chicago, IL; Bolivar Art Gallery, University of Kentucky, Lexington, KY
2014 *The Other Me*, Sharjah Art Museum, Sharjah, UAE
32nd Emirates Fine Arts Society Annual Exhibition, Sharjah Art Museum, Sharjah, UAE
2013 Sharjah Biennial, Sharjah Art Foundation, Sharjah, UAE
A.i.R. Programme, Art Dubai, Dubai, UAE



- 2012 *Mawtini*, Tashkeel, Dubai, UAE
2011 *As The Saying Goes*, Tashkeel, Dubai, UAE
Emirati Expressions II, Manarat Al Saadiyat, Abu Dhabi, UAE
UAE: A Work of Art, Ara Gallery, Dubai, UAE
Roaming Images: 3rd Thessaloniki Biennale, Thessaloniki, Greece
2010 *Portrait of a Generation*, Tashkeel, Dubai, UAE

SELECTED COLLABORATIONS & COMMISSIONS

- 2015 - *Reverse Moments*, Artist initiated research project
present
2017 *Plaza Cinema*, work commissioned by Alserkal Avenue, Dubai, UAE
2015 *Lensman: Story is the Hero*, commissioned video for Mercedes Benz
2014 *Zabeelidoc*, Dubai International Film Festival

PUBLICATIONS

- 2019 **#UAEINCHROME**, Photo Book
2015 *Art Index 1.0* (curated by Dr. Alexandra McGlip), Maraya Art Centre, Sharjah, UAE

AWARDS

- 2014 First Place, Emirates Photography Exhibition, Sharjah, UAE
2014 First Place in Installations, 32nd Emirates Fine Arts Society Annual Exhibition, Sharjah Art Museum, Sharjah, UAE
2013 Artist in Residence (A.i.R.), Art Dubai, Dubai, UAE

COLLECTIONS

ADMAF
British Museum
Barjeel Art Foundation
Sharjah Art Foundation
Yinchuan Museum of Contemporary Art



Biography

Ammar Al Attar (b. Dubai, 1981) is a self-taught, Emirati mixed-media artist. Ammar's practice seeks not only to document and translate, but also methodically research and examine aspects of regional ritual, material culture, and geographic orientation that are increasingly elusive in his rapidly globalizing society. His shift into performance art has given his work new depth, as it encompasses his gaze as both the subject and the observer. By using performance to translate interactions with his daily and natural environment, Ammar widens the scope of possibility, providing a window into experience, perseverance, endurance, and ultimately creation.

Ammar had several solo exhibitions, including *Out of Range*, Warehouse 421, Abu Dhabi, UAE (2022); *Deformation*, Cuadro Art Gallery, Dubai, UAE (2017); *Salah*, Cuadro Art Gallery, Dubai, UAE (2015); *Art Index 1.0*, Maraya Art Centre, Sharjah, UAE (2015); *Prayer Rooms*, Athr Gallery, Jeddah, KSA and Al Riwaq Art Gallery, Bahrain (2013). Ammar has participated in a number of exhibitions, most recently at *The Shot*, Manarat Al Saadiyat, Abu Dhabi, UAE (2022); *Past, Borrowed*, Gulf Photo Plus and Warehouse 421, UAE (2022); Abu Dhabi Art Commission, Qasr Al Muaigai, Al Ain, UAE (2018); *The Place I Call Home*, (commissioned by British Council), Maraya Art Centre, Sharjah, UAE (2019-20); *Al Haraka Baraka*, Maraya Art Centre, Sharjah, UAE (2016); *Place and Unity*, Works from ADMAF Collection at Maraya Art Centre, Sharjah, UAE (2016); *Shara Art Fair*, Jeddah, KSA (2016); *Emirati Expressions IV*, Manarat Al Saadiyat, Abu Dhabi, UAE (2015); *Emirati Insights*, ADMAF, Abu Dhabi, UAE (2015); *Accented*, Maraya Art Centre, Sharjah, UAE (2015); *34th Annual Photography Exhibition*, Emirates Fine Arts Society, Sharjah, UAE (2015); *Past Forward* (a traveling exhibition commissioned by the UAE Embassy and the Meridian International Center in Washington, DC), Washington, DC, Texas, Los Angeles, CA, Michigan, and Chicago, IL, USA (2014 - 2015); *The Other Me*, Sharjah Art Museum, Sharjah, UAE (2014); *32nd Emirates Fine Arts Society Annual Exhibition*, Sharjah Art Museum, Sharjah, UAE (2014); *Sharjah Biennial*, Sharjah Art Foundation, Sharjah, UAE (2013); and *Roaming Images: 3rd Thessaloniki Biennale* (2011).

Ammar has received the First Place Prize at the Annual Photography Exhibition (2014) and First Place in Installations at the Emirates Fine Arts Society Annual Exhibition (2014).

Ammar's works are held in important UAE collections, including Sharjah Art Foundation, Barjeel Art Foundation, ADMAF, and internationally at the British Museum, Yinchuan Museum of Contemporary Art in China, in addition to private collections around the world.