

Diego Mendoza

BORN

1988	Mexico City, Mexico
	Lives and works in Dubai, UAE

EDUCATION

2018	MA	in	Educational	Leadership,	Framingham	State	University,	Framingham,
	Mass	sach	usetts, USA					
2014	BFA	in Pa	ainting and Pri	ntmaking, Vir	ginia Common	vealth L	Jniversity, Do	ha, Qatar

SELECTED EXHIBITIONS

2023	Press Print!, Aisha Alabbar Gallery, Dubai, UAE
	9 In Hand Press 2023 Print Exchange, Pennsylvania, USA
	Authentic Mark 2023, Dubai, UAE
2017	Private exhibition at the Charge d'Affairs residence of the US embassy,
	Doha, Qatar

PROFESSIONAL ACHIEVEMENTS

Foundation

2021 - Present	Education & Outreach Coordinator, Tashkeel, Dubai, UAE
2021 - 2018	Acting Visual Arts department head, Dar es Salaam International Academy, Dar es Salaam, Tanzania
2018 - 2015	Visual Arts instructor, American School of Queretaro, Queretaro, Mexico
2015	Printer for the 5 artist print collection "Grafica Queretana" commissioned by The National Council for Culture and Arts (CONACULTA), Queretaro, Mexico
2014-2015	Printing technician and manager of the Ruben Maya printmaking studio, Queretaro, Mexico
2012	Intern, Art Dubai, Dubai, UAE
2011-2013	Creative assistant to Rhys Himsworth for the exhibitions Stand Alone Tools (2013) and Entropy (2012), Doha, Qatar
AWARDS	
2010 - 2014	Hamad bin Khalifa undergraduate excellence full scholarship, Qatar



BIO

Diego Mendoza (b. Mexico City, 1988) is a Dubai-based printmaker and educator. Diego's printmaking practice focuses on etching and screen printing, exploring representations of masculinity and questioning his own place within it. Through critical inquiries, he investigates human iconography that transcends cultural time, collaging imagery from historical, current, and cross-cultural sources to highlight conventions and conformity.

Diego holds a BFA in Painting and Printmaking from Virginia Commonwealth University, Qatar (2014) an MA in Educational Leadership from Framingham State University, USA (2018). Among his recent exhibitions are *Press Print!*, Aisha Alabbar Gallery, Dubai, UAE (2023); 9 *In Hand Press 2023 Print Exchange*, Pennsylvania, USA (2023); *Authentic Marks 2023*, Dubai Design District, Dubai, UAE (2023); and VCUarts Alumni Anniversary Exhibition, Doha, Qatar (2023). Diego has also been working in education for youth since 2015, teaching art history, visual arts, literature and philosophy in Mexico, Indonesia, Tanzania and the UAE. His expertise and interest in knowledge-exchange has led to several printmaking workshops and courses covering a wide range of techniques, from relief printing to RISO printing. He has been working as an Education & Outreach Coordinator at Tashkeel, Dubai since 2021.