

CHILL: SUMMER IN THE CITY

AHMED EMAD

LAMA ALSHENAIFI

SAFEYA SHARIF

YOSRA EMAMIZADEH



art advisory



Installation view of Chill: Summer in the City, Aisha Alabbar Gallery, 2022

Chill: Summer in the City

In collaboration with Iris Art Advisory

Ahmed Emad | Lama Alshenaifi | Safeya Sharif | Yosra Emamizadeh

7 June – 31 August 2022

Summer in the UAE is not always the stereotypical fantasy where one chills on the beach and sips and icy drink by a palm tree. Instead, as the mercury passes above 40 degrees Celsius, residents are on the hunt from one air-conditioned environment to the next. Best described as a habitat that cultivates dreams, our vibrant cities change pace and drive society to look inwards. Indoor spaces transform into cool capsules that defy the heat and push the limits of imagination. This exhibition brings together four artists who aim to cool you down.

When it's blazing hot outside, come to the gallery for a cool, refreshing take on the ideal summer escape. The four young artists inspire a calm and reflective summer season. In four large-scale paintings, self-taught Ahmed places unstable structures and figures in strange situations. The central figures are surrounded by bright but fading colours, representing the artist's deep inner thoughts and reflections. Saudi artist Lama, creator of "IDONTGIVEABLAH," paints unfiltered humorous text-based paintings. Her works are a playful "on-trend" thought process showing the line between chaos and balance through stone-cold satire. Safeya's printmaking series consists of light-toned paper that, upon closer examination, appears to be embossed with subtle illustrated compositions. She explores alternate realities, such as daydreaming, revealing the whimsical mayhem within the mind. Lastly, Yosra's drawings of ripe fruits embrace that moment before they spoil, reminding us to "enjoy our ice cream before it melts." With an element of nostalgia and how time passes us by, her works are a subtle reminder to cherish the moment.

"Chill: Summer in the City" takes us from our immediate surroundings with refreshing ideas, inspiring a contemplative break from the summer heat while looking forward to cooler days ahead.

استرخ: الصيف في المدينة بالتعاون مع آيريس للاستشارات الفنية

أحمد عماد، ولمى الشنيفي، وصفية شريف، ويُسرى امامى زاده

7 يونيو – 31 أغسطس 2022

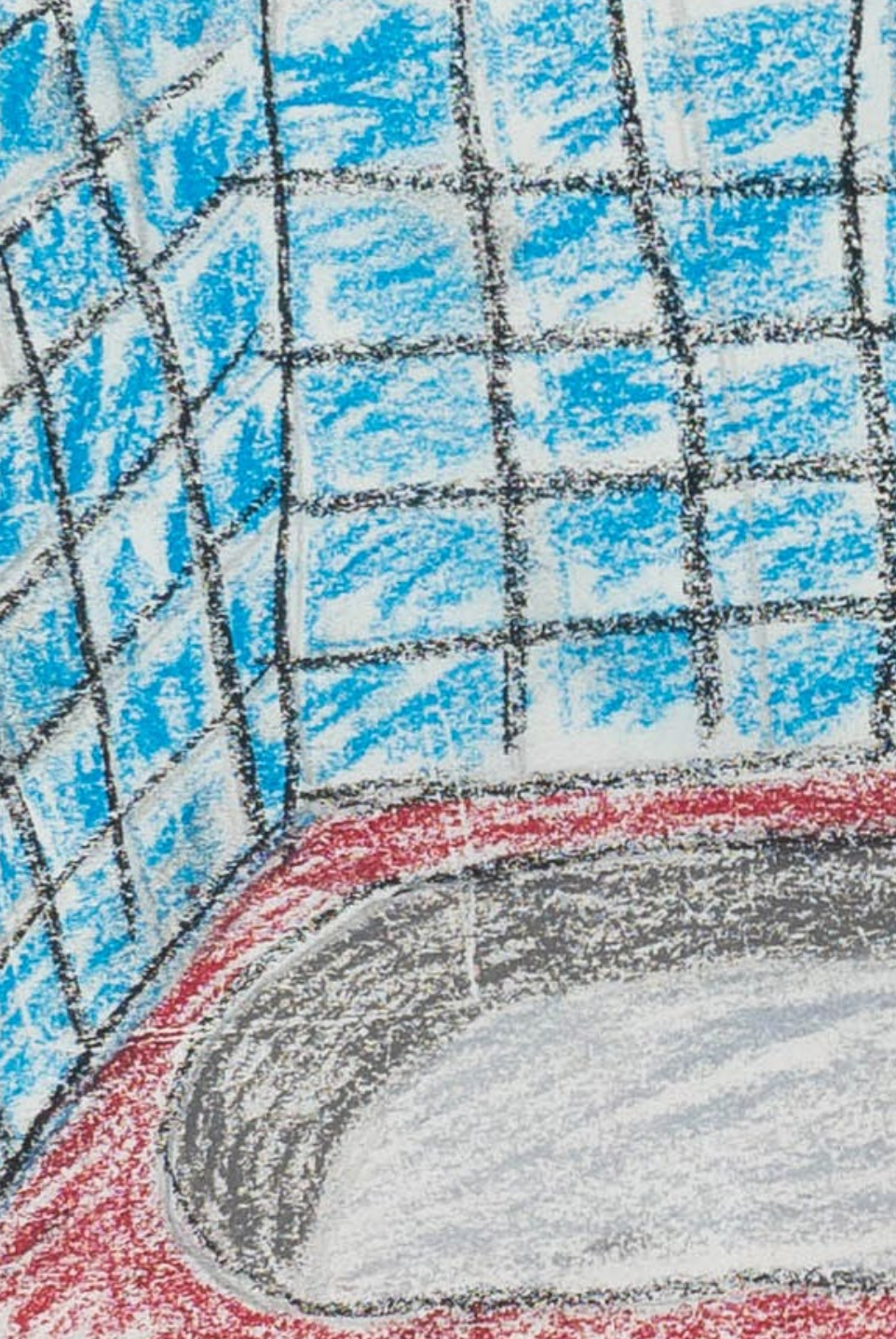
الصيف في دولة الإمارات العربية المتحدة لا يحمل الصورة النمطية التي يتخيلها الكثير، حيث يمكن للمرء أن يسترخي على الشاطئ ويرتشف مشروبًا مثلجًا بجانب نخلة شاطئية، ولكن الصورة الحقيقية هي عندما تتجاوز درجة الحرارة 40 درجة مئوية، يبدأ السكان بشد الرحال من بيئة مكيفة إلى أخرى، وتتغير وتيرة مدننا النابضة بالحياة التي تحتضن أحلامنا، وتدفع المجتمع للنظر إلى الداخل، لتتحول المساحات الداخلية إلى كبسولات باردة تتحدى الحرارة وتدفع حدود الخيال. يجمع هذا المعرض أربعة فنانيين يهدفون إلى تبريدك في بحر من الأفكار المنعشة، لذلك عندما يكون الجو حارًا في الخارج، ندعوكم لزيارة المعرض لتتطلعوا على وجهات نظر مختلفة ومنعشة عن الهروب المثالي من حرارة وقيظ الصيف، مما ألهم الفنانين الشباب الأربع أن يعكسوا لنا موسم صيفي هادئ يجعلنا نتأمل، ونعيد صياغة فكرة موسم الصيف في مدننا الحارة.

في أربع لوحات كبيرة الحجم، يضع أحمد، الفنان الذي علّم نفسه بنفسه، مجسمات وأشكال غير مستقرة في مواقف غريبة، حيث تصبح هذه المجسمات والأشكال المركزية محاطة بألوان زاهية ولكنها باهتة بنفس الوقت، مما يمثل أفكار وانعكاسات داخلية عميقة للفنان. أما الفنانة السعودية لمى، التي أسست "IDONTGIVEABLAH"، ترسم لوحات نصية من دون أي حواجز، أعمالها عبارة عن عملية فكرية مرحة "على الموضة" تُظهر الخط الفاصل بين الفوضى والتوازن من خلال سخرية مُطلقة. أما بالنسبة لأعمال صفية التي تتضمن مطبوعات مطبوعة على ورق فاتح اللون، عند التمعن في أعمالها للمعرض، نرى رسومًا ذات تكوينات مصورة بشكل دقيق، حيث تستكشف الفنانة فيها عن عوالم بديلة، مثل أحلام اليقظة، كاشفةً الفوضى المرحة التي يمر بها العقل البشري. وأخيرًا، تلتقط رسومات يسرى لحظة نضح الفواكه، التي تذكرنا بأننا يجب "نأكل ونستلذذ الآيس كريم قبل أن يذوب." وباستخدام عناصر متعددة من النوستالجيا، تذكرنا أعمال يُسرى، بشكل هادئ، بأن نتذوق ونغتتم اللحظة.

ياخذنا معرض " استرخ: الصيف في المدينة " من بيئتنا المباشرة، ويغمرنا، ويبحرنا ببيئة منعشة، مليئة بالأفكار المتجددة، ويلهمنا المعرض بأن نأخذ لحظة تأملية تبعدها عن حر وقيظ هذا الصيف، بينما نتطلع بعودة الأيام الشتوية المنعشة والباردة.



Installation view of *Chill: Summer in the City*, Aisha Alabbar Gallery, 2022



Ahmed Emad
أحمد عماد



Installation view of *Chill: Summer in the City*, Aisha Alabbar Gallery, 2022

Ahmed Emad
Interlude, 2022
Mixed media on canvas
135 cm x 145 cm





Ahmed Emad
Static, 2022
Mixed media on canvas
140 cm x 100 cm



Ahmed Emad
Don't Show Feelings in Public, 2022
Mixed media on canvas
100 cm x 140 cm



Ahmed Emad
Pray, 2022
Acrylic on canvas
94.5 cm x 95.2 cm



Detail view of Ahmed Emad, *Pray*, 2022



Ahmed Emad
Burning Tower, 2022
Acrylic on canvas
91 cm x 85.1 cm



Detail view of Ahmed Emad, *Burning Tower*, 2022



Ahmed Emad
Imagined Burdens, 2022
Acrylic on canvas
85.5 cm x 91 cm

Ahmed Emad
Old and New Bricks, 2022
Acrylic on canvas
87 cm x 96.5 cm

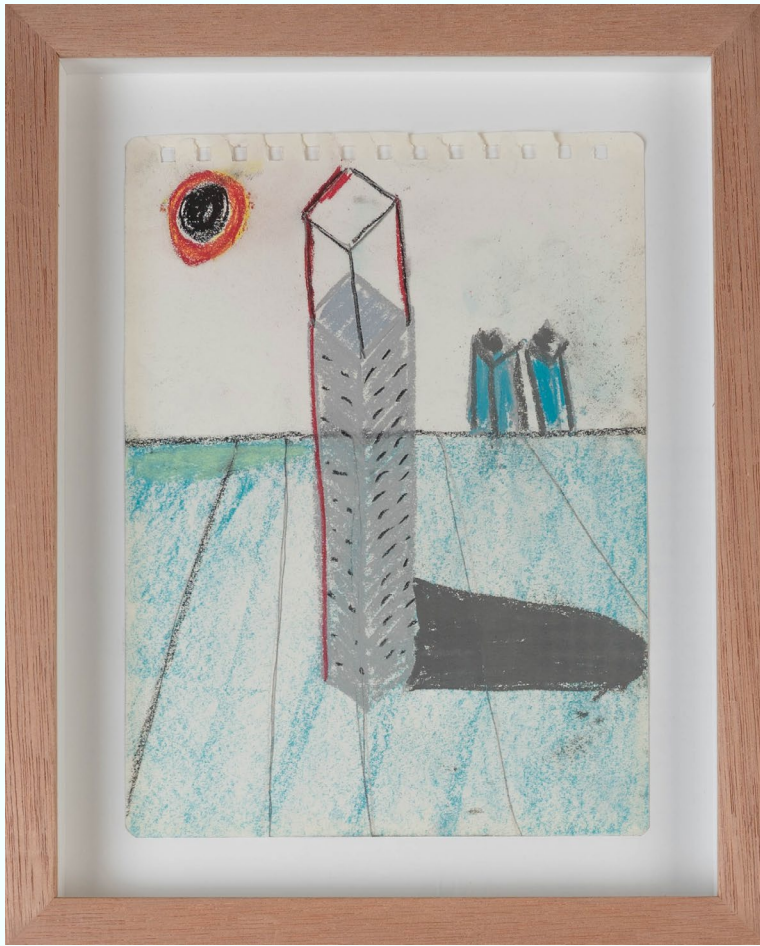




Installation view of *Chill: Summer in the City*, Aisha Alabbar Gallery, 2022



Ahmed Emad
Imagined Burdens, 2022
Pastel on paper
Framed: 33 cm x 26 cm
Unframed: 24 cm x 18 cm



Ahmed Emad
Burning Tower, 2022
Pastel on paper
Framed: 33 cm x 26 cm
Unframed: 24 cm x 18 cm



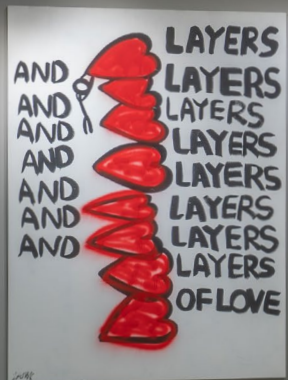
Ahmed Emad
Old and New Bricks, 2022
Pastel on paper
Framed: 33 cm x 26 cm
Unframed: 24 cm x 18 cm



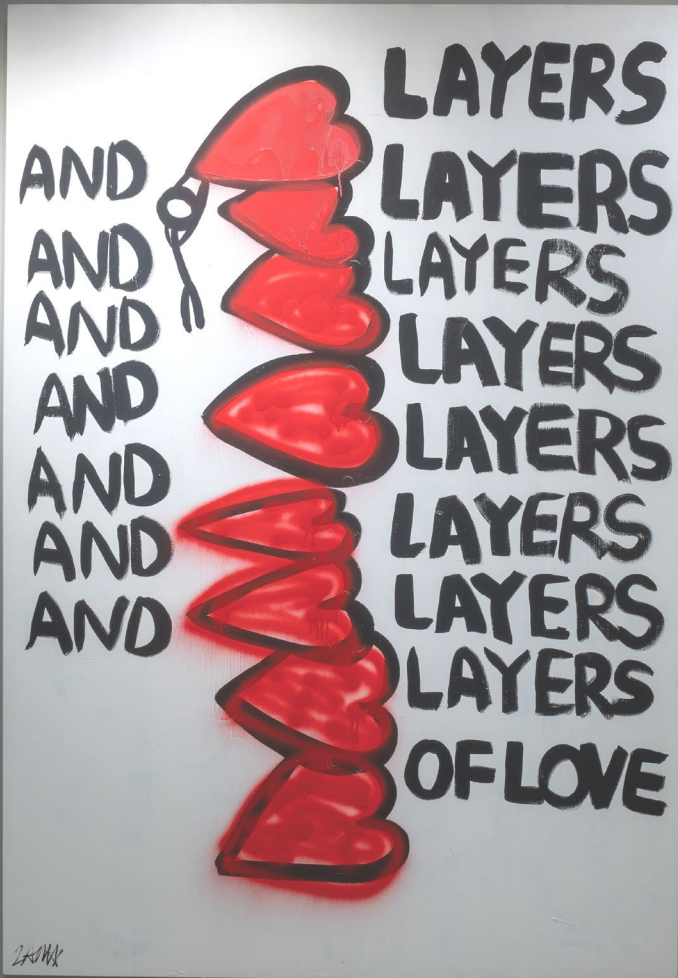
Installation view of *Chill: Summer in the City*, Aisha Alabbar Gallery, 2022



Lama Alshenaifi
لمى الشنيفي



Installation view of *Chill: Summer in the City*, Aisha Alabbar Gallery, 2022



Lama Alshenaifi
Loved, 2022
Acrylic paint, spray paint
and emulsion on cotton canvas
196 cm x 136 cm x 4 cm



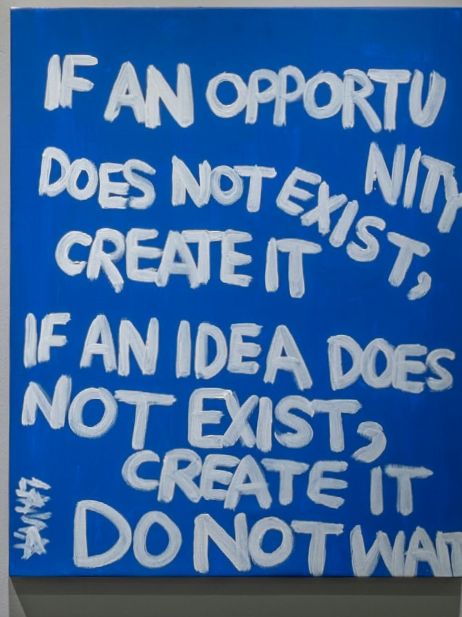
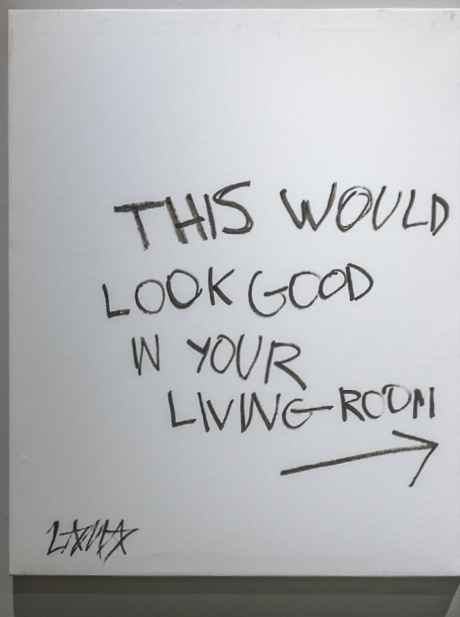
Detail view of Lama Alshenaifi, *Loved*, 2022



Lama Alshenaifi
Strawberry Cow, 2022
Acrylic paint, emulsion, spray paint, markers and ball pen on cotton canvas
140 cm x 200 cm x 4 cm



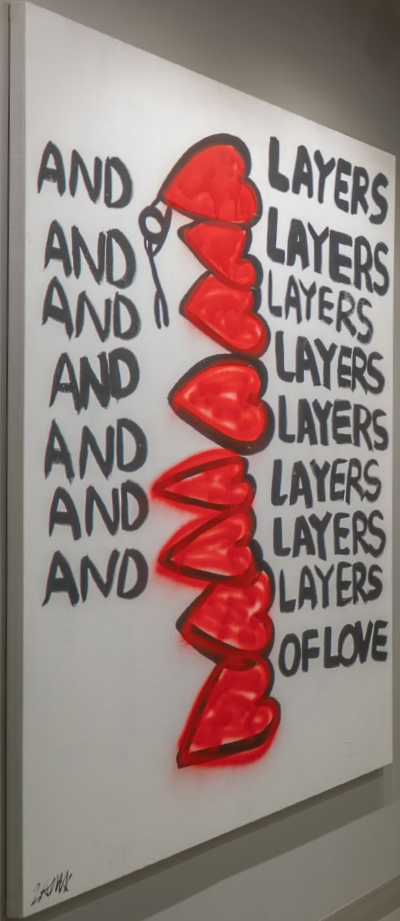
Detail view of Lama Alshenaifi, *Strawberry Cow*, 2022



Lama Alshenaifi
Untitled 2, 2022
Acrylic paint and markers on cotton canvas
67 cm x 108 cm x 2.5 cm (diptych)



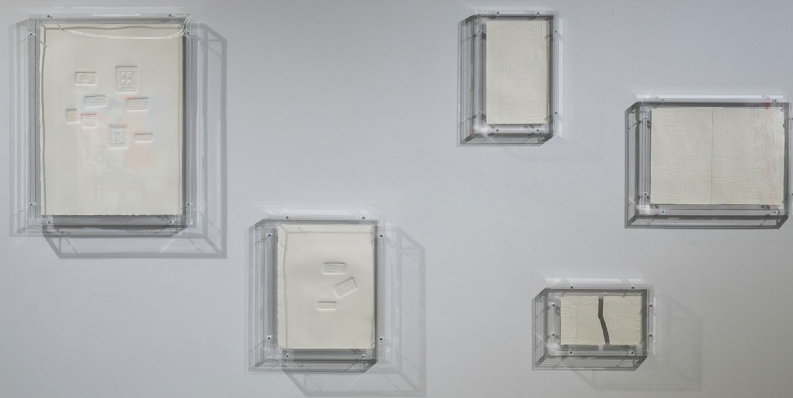
Lama Alshenaifi
Untitled 1, 2022
Acrylic paint and markers on cotton canvas
51.3 cm x 71 cm x 2.5 cm



Installation view of *Chill: Summer in the City*, Aisha Alabbar Gallery, 2022



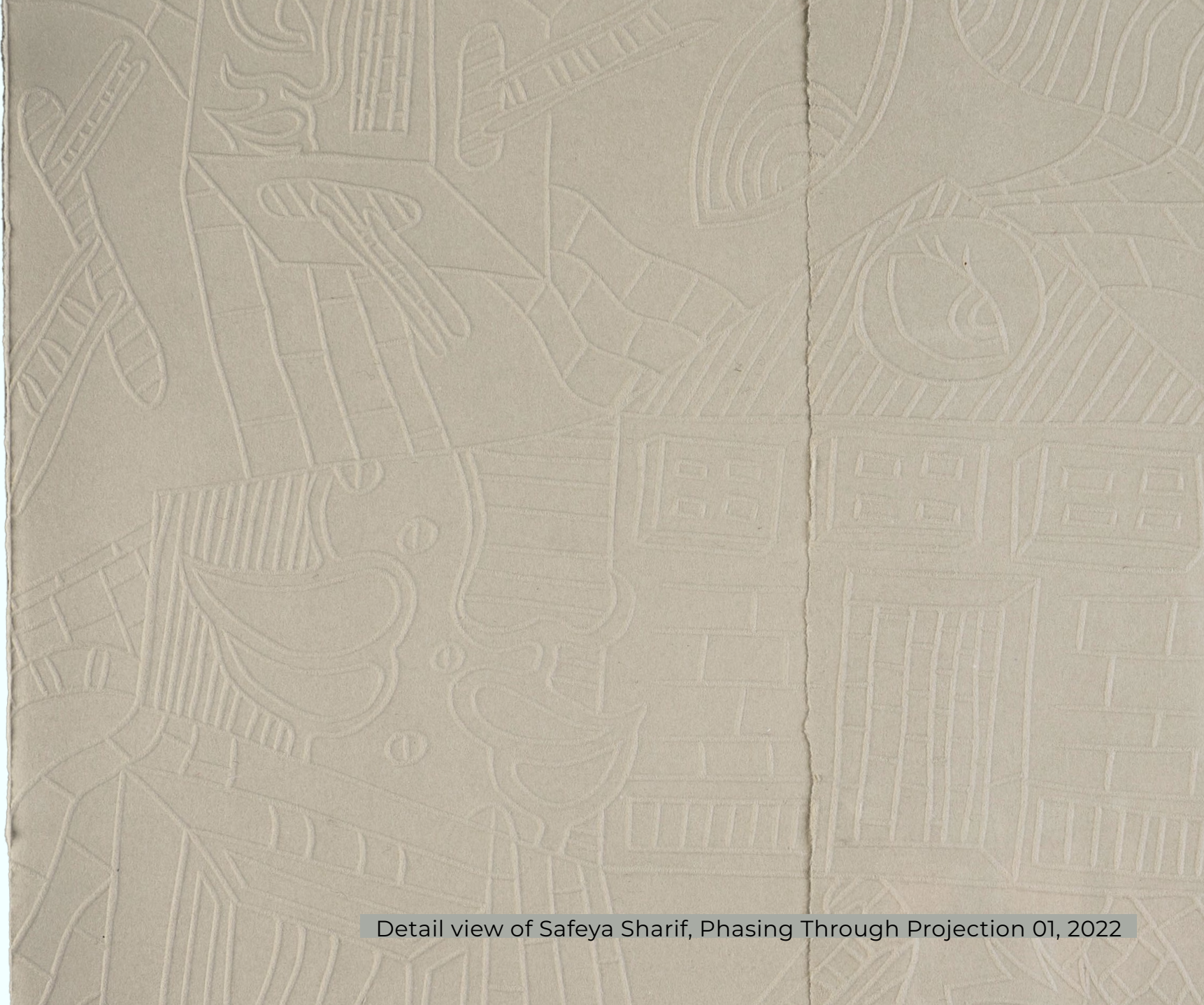
Safeya Sharif
صفية شريف



Installation view of *Chill: Summer in the City*, Aisha Alabbar Gallery, 2022



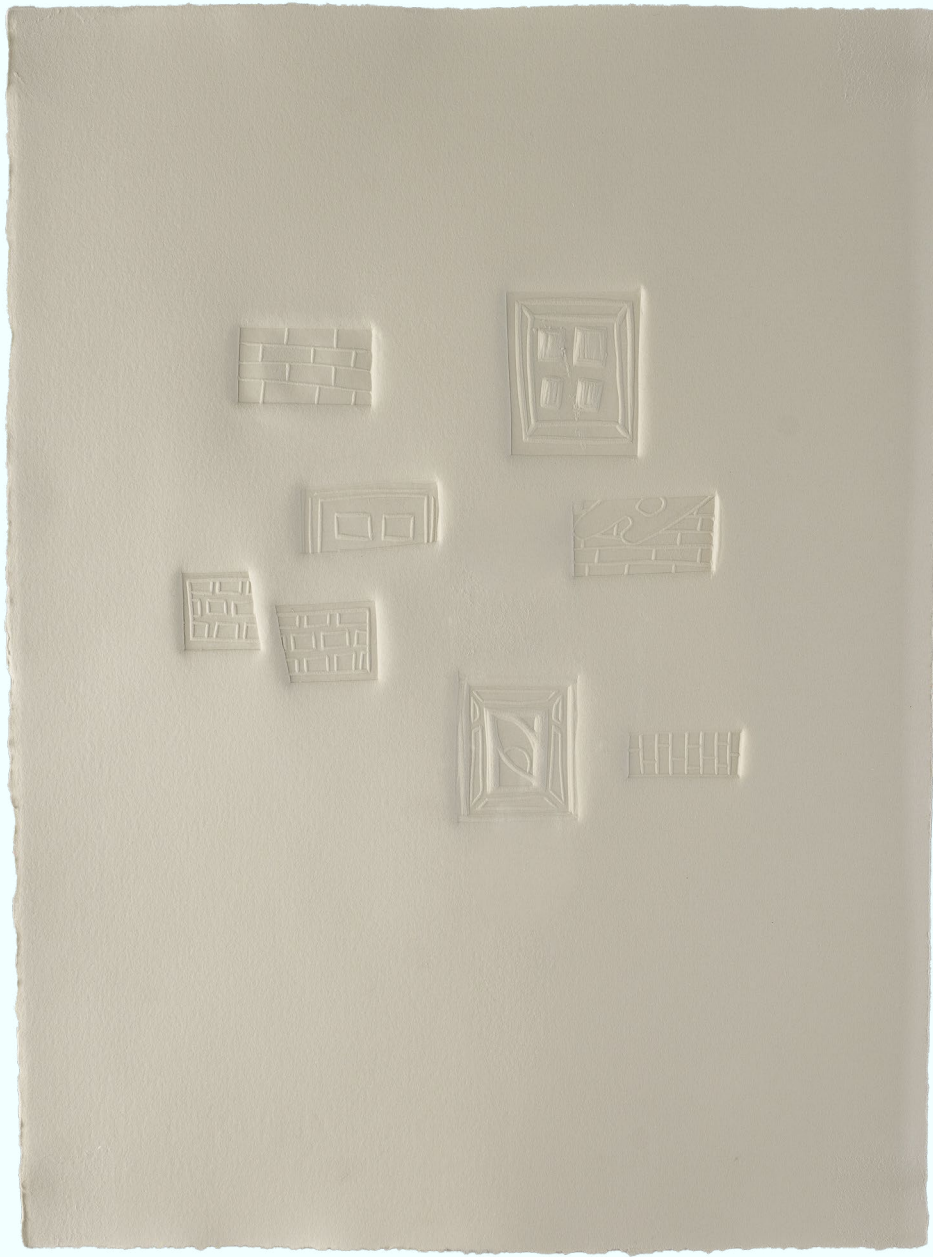
Safeya Sharif
Phasing Through Projection 01, 2022
Embossing on paper
Framed: 23 cm x 30 cm
Unframed: 27 cm x 19 cm



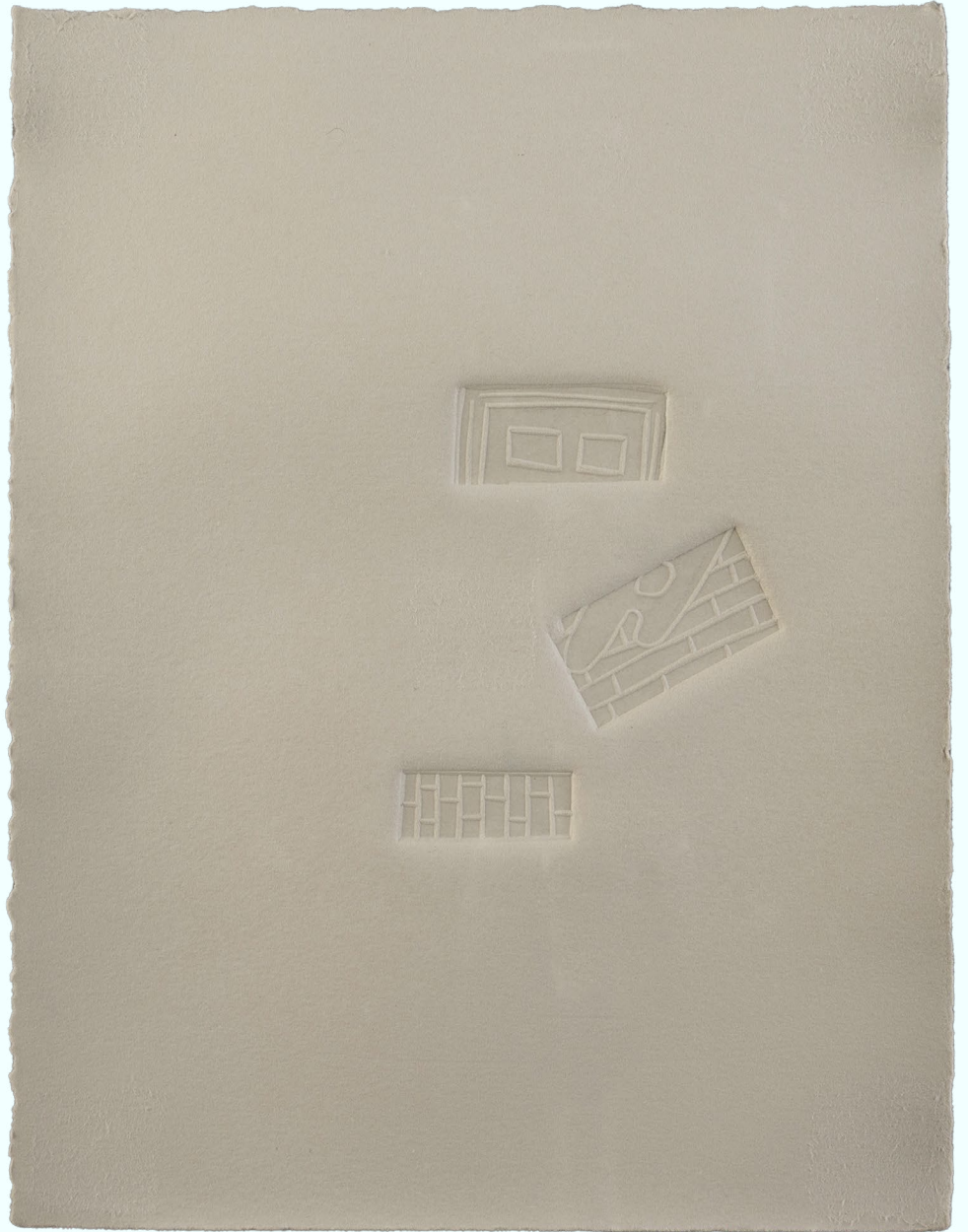
Detail view of Safeya Sharif, Phasing Through Projection 01, 2022



Safeya Sharif
Phasing Through Projection 03, 2022
Embossing on paper
Framed: 14 cm x 20 cm
Unframed: 11 cm X 16 cm



Safeya Sharif
Phasing Through Projection 05, 2022
Embossing on paper
Framed: 41.7 cm x 31.8 cm
Unframed: 38 cm X 28 cm



Safeya Sharif
Phasing Through Projection 04, 2022
Embossing on paper
Framed: 28 cm x 22.6 cm
Unframed: 24 cm X 11 cm



Safeya Sharif
Phasing Through Projection 02, 2022
Embossing on paper
Framed: 24 cm x 16 cm
Unframed: 20 cm x 12 cm



Detail view of Safeya Sharif, Phasing Through Projection 02, 2022



Installation view of *Chill: Summer in the City*, Aisha Alabbar Gallery, 2022



Yosra Emamizadeh
یُسرَى امامی زاده

استرخ: الصيف في المدينة

أحمد عماد
لمى الشيفي
صفية شريف
تسرى إمام زاده

بالتعاون مع إيرييس للاستشارات الفنية

7 يونيو - 31 أغسطس 2022

معرض «استرخ: الصيف في المدينة» يجمع أربعة فنانين يهدفون إلى تبريدك في بحر من الأفكار المبعثثة، لذلك يكون الجو حاراً في الخارج، تدعوكم لزيارة المعرض لتنتقلوا على وجهات نظر مختلفة ومعيشة عن الهروب المثالي من حرارة وقيظ الصيف. مما هم الفئتين الشباب الأربع أن يعكسوا أن يعكسوا لنا موسم صيفي هادئ ببعثنا تأمل، وتعيد صياغة فكرة موسم الصيف في مدنا الحارة.

في لوحات كبيرة الحجم، يضع أحمد مجسمات وأشكال غير مستقرة في مواقف غريبة، حيث تصبح هذه المجسمات والأشكال المركزية محاطة بألوان زاهية ولكنها باهتة بنفس الوقت، مما يمثل أفكار وانعكاسات داخلية عميقة للفنان. أما الفنانة السعودية لمى، التي أسست مرحة "على الوجهة" "DONTGIVEBLAH"، ترسم لوحات نصية من دون أي حوار، أعمالها عبارة عن عملية فكرية بالمتسبة للأعمال صعبة التي تتضمن مقطوعات مكتوبة على ورق خارج اللون، عند التمعن من أعمالها للمعرض، ترى رسوماً ذات تكوينات مضمرة بشكل دقيق، حيث تتكشف القصة فيها عن عوالم بديلة، مثل أحلام اليقظة، كإسمة الموضوع المرحة التي يجر بها العقل البشري. وأخيراً، تلقط رسومات يسرى لحظة نضح الفواكه التي تذكرنا بأنها يجب "أكل ويستلذ الأيس كريم قبل أن يذوب". وباستخدام عناصر متعددة من التوسلح، تذكرنا أعمال يسرى بشكل هادئ، بأن نندوق ونفتمم اللحظة.

يأخذنا معرض " استرخ: الصيف في المدينة" من بيتنا المباشرة، ويفرنا، ويبردنا بيئة معيشة، ملهة بالأفكار المتجددة، ولهمنا المعرض بأن يأخذ لحظة تأملية تبعثنا عن حر وقيظ هذا الصيف، بينما تنتقل بعودة الأيام الشتوية المنعشة والباردة.

Chill: Summer in the City

Ahmed Emad
Lama Alshenafi
Safeya Sharif
Yosra Emamizadeh

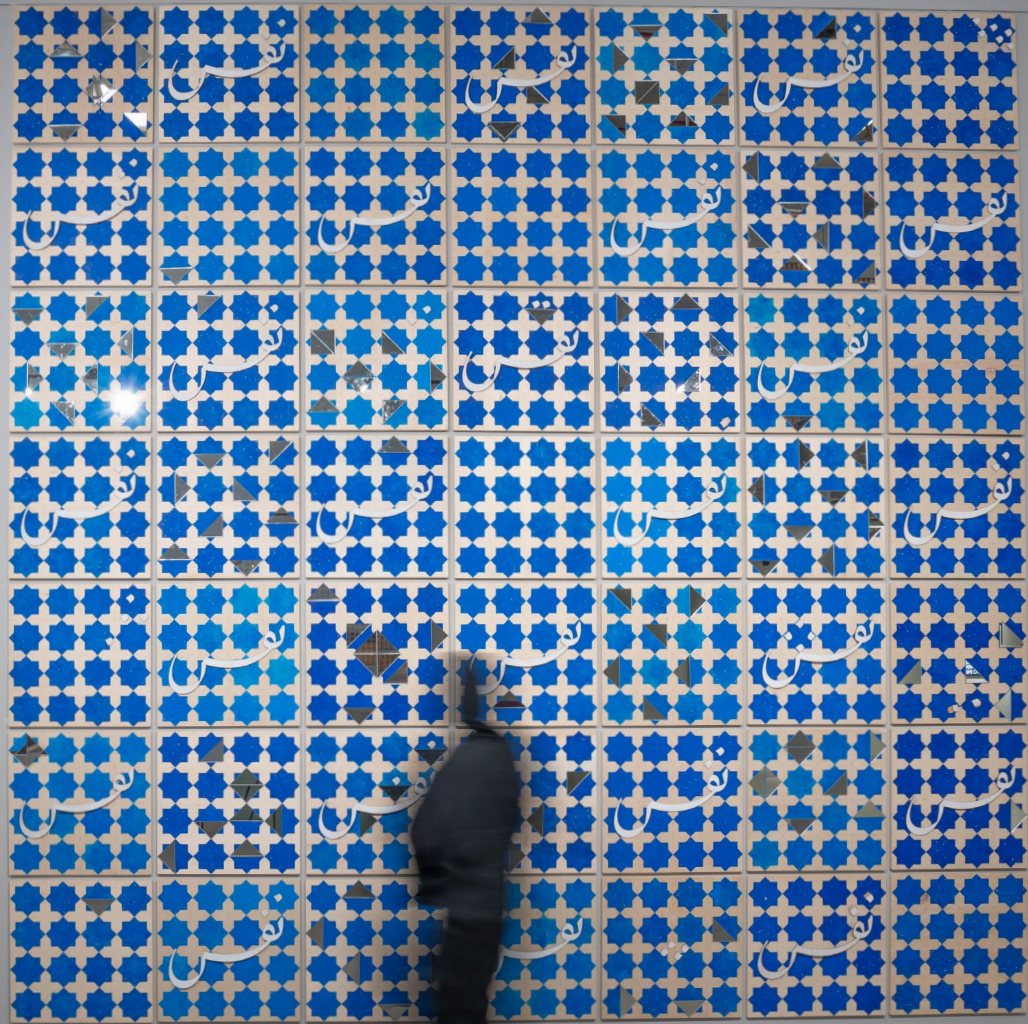
In collaboration with Iris Art Advisory

7 June - 31 August 2022

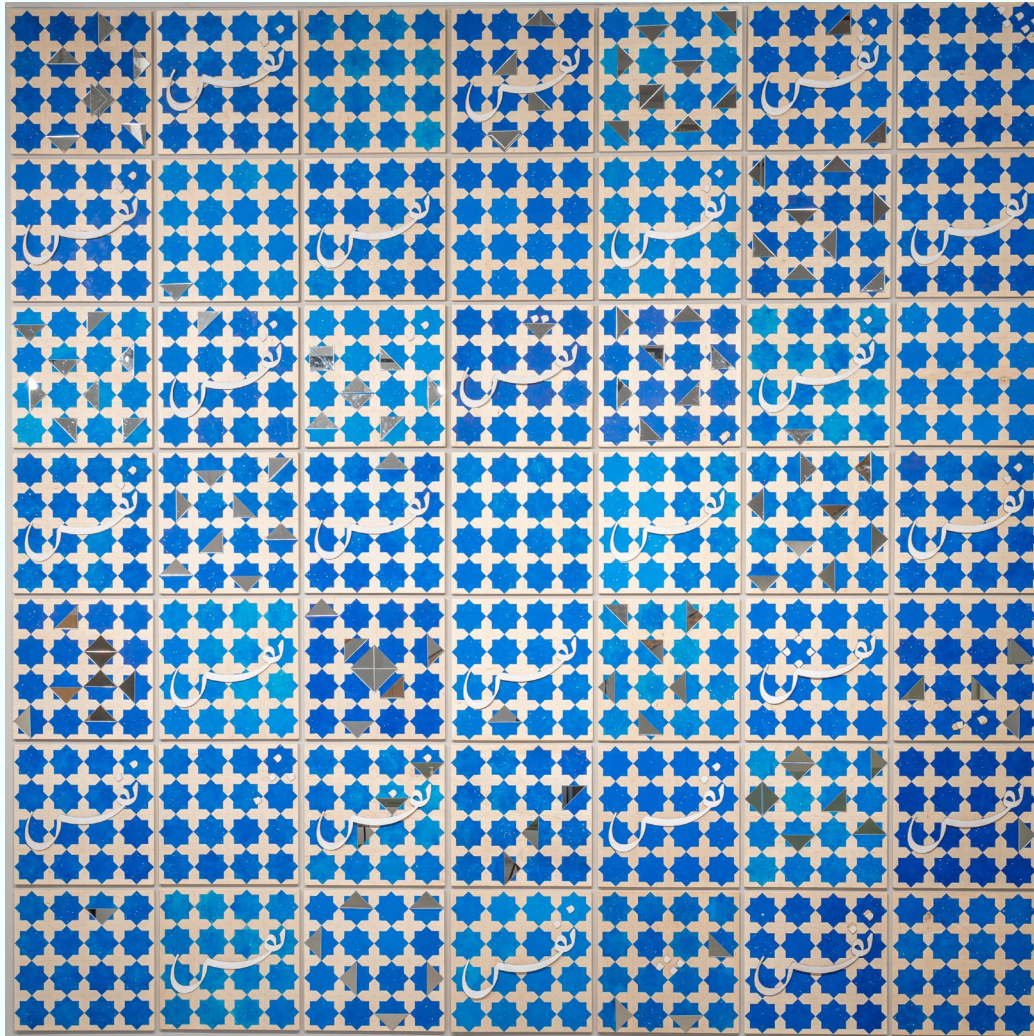
"Chill: Summer in the City" brings together four artists who aim to cool you down when it's blazing hot outside, with a refreshing take on the ideal summer escape. The four young artists inspire a calm and reflective summer season.

In large-scale paintings, self-taught Ahmed places unstable structures and figures in strange situations. The central figures are surrounded by bright but fading colours, representing the artist's deep inner thoughts and reflections. Saudi artist Lama, creator of "DONTGIVEBLAH" paints unfiltered humorous text-based paintings. Her works are a playful "on-trend" thought process showing the line between chaos and balance through stone-cold satire. Safeya's printmaking series consists of light-toned paper that, upon closer examination, appears to be embossed with subtle illustrated compositions. She explores alternate realities, such as daydreaming, revealing the whimsical mayhem within the mind. Lastly, Yosra's drawings of ripe fruits embrace that moment before they spoil, reminding us to "enjoy our ice cream before it melts." With an element of nostalgia and how time passes us by, her works are a subtle reminder to cherish the moment.

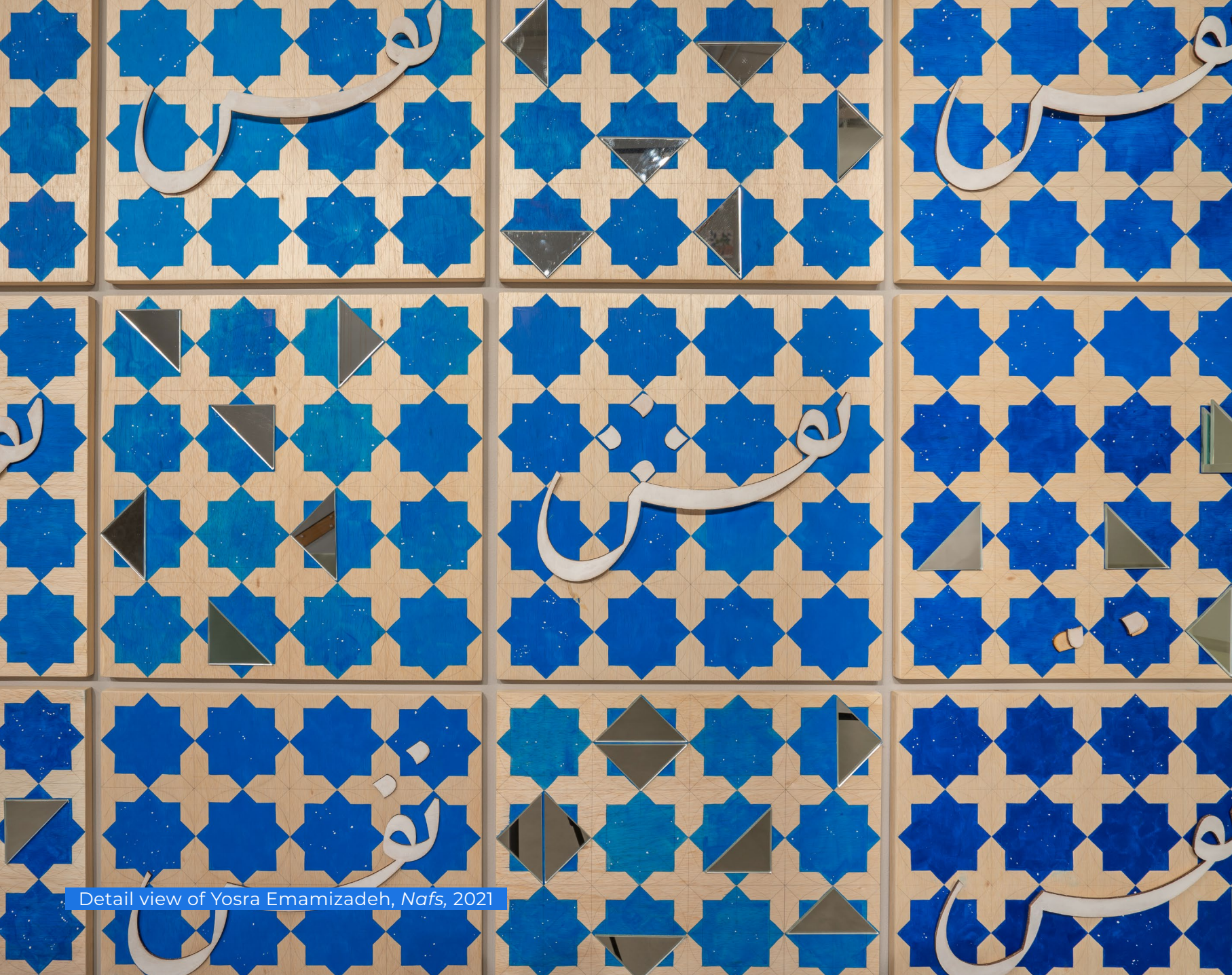
"Chill: Summer in the City" takes us from our immediate surroundings with refreshing ideas, inspiring a contemplative break from the summer heat while looking forward to cooler days ahead.



Installation view of *Chill: Summer in the City*, Aisha Alabbar Gallery, 2022



Yosra Emamizadeh
Nafs, 2021
Acrylic on wood, mirrors, laser cut wood
50 cm x 50 cm (each)
49 panels



Detail view of Yosra Emamizadeh, *Nafs*, 2021



Yosra Emamizadeh
Oranges, 2022
Acrylic and colored pencil on paper
Framed: 103 cm x 178 cm
Unframed: 87 cm x 162 cm



Detail view of Yosra Emamizadeh, *Oranges*, 2022



Yosra Emamizadeh
Lemons, 2022
Colored pencil and acrylic on paper
Framed: 60.5 cm x 77 cm
Unframed: 48.5 cm x 65 cm



Yosra Emamizadeh
Coffee Cup and Thoughts, 2021
Acrylic and colored pencil on wood
50 cm x 50 cm



Yosra Emamizadeh
Summer Tomatoes, 2022
Acrylic and colored pencil on paper
Framed: 130 cm x 108 cm
Unframed: 118.5 cm x 96.5 cm

Yosra 22
03/2022



Detail view of Yosra Emamizadeh, *Summer Tomatoes*, 2022



Installation view of *Chill: Summer in the City*, Aisha Alabbar Gallery, 2022



Installation view of *Chill: Summer in the City*, Aisha Alabbar Gallery, 2022

ABOUT THE ARTISTS



Ahmed Emad (b. Dubai, 1993) is a self-taught Emirati artist. With a background in civil engineering, Ahmed develops concepts inspired by building material, such as steel bars, concrete, and industrial scraps. He looks at the functions of these materials, which can be viewed as constructive or fatal, in relation to aspects of the mind, life and society. Ahmed often uses a mixture of mediums like pastels, charcoal, and acrylics to create dynamic layers, while intentionally allowing each medium space to move and eventually settle. Therefore, his works appear raw and his gestures are intuitive

and expressive. Ahmed's work focuses on existential themes, taking inspiration from surrealists such as Salvador Dali and Diego Rivera.

Ahmed held a number of solo exhibitions, including *Media Ecstasy*, FN Designs, Dubai, UAE (2019); *Portraits of Chaos*, Coffee Architecture, Abu Dhabi, UAE (2018); and *Novel Insight into Art*, Hamdan Innovation Incubator, Dubai, UAE (2015). He has participated in exhibitions in the UAE, including *Mkkan*, Sikka Art & Design Festival, Dubai, UAE (2022); *NFT | IRL*, Firetti Contemporary, Dubai UAE (2021); *Performing Contemporary*, Festember, Abu Dhabi, UAE (2019); *Ras Al Khaimah Youth Council Art Exhibition*, Ras Al Khaimah, UAE (2018); *Color Debate*, University of Sharjah, UAE (2016). Ahmed holds a bachelor's degree in Civil Engineering from the University of Sharjah.

BORN

1993 Dubai, UAE
Lives and works in Dubai, UAE

EDUCATION

2016 BSC in Civil Engineering, University of Sharjah, Sharjah, UAE AE

SOLO EXHIBITIONS

2019 *Media Ecstasy*, FN Designs, Dubai, UAE
2018 *Portraits of Chaos*, Coffee Architecture, Abu Dhabi, UAE
2015 *Novel Insight into Art*, Hamdan Innovation Incubator, Dubai, UAE

SELECTED GROUP EXHIBITIONS

2022 *Chill: Summer in the City*, Aisha Alabbar Gallery, Dubai, UAE
2022 *Mkkan*, House 40, Sikka Art & Design Festival, Dubai, UAE
2021 *NFT | IRL*, Firetti Contemporary, Dubai, UAE
2019 *Performing Contemporary*, Festember, Abu Dhabi, UAE
2018 *Ras Al Khaimah Youth Council Art Exhibition*, Ras Al Khaimah, UAE
2016 *Color Debate*, University of Sharjah, Sharjah, UAE

AWARDS & RECOGNITION

2018 Certificate from the International Innovation Council

ABOUT THE ARTISTS



Lama Alshenaifi (b. Riyadh, 2000) is a self-taught artist and creator of the concept “IDONTGIVEABLAH”. The concept, which is prevalent throughout her practice, encourages creating fearlessly without any judgement. Lama sees people and social trends and practices as an important source of inspiration in her work that encompasses abstract and text-based drawings, paintings, and installations. Through her work, the artist aims to inspire and start constructive conversations on topics sometimes seen as critical due to social constraints or judgement. Lama’s

work is the definition of chaos and balance combined, in which she believes that the state between surrender and discipline creates the flow of ideas behind her works.

Lama has recently participated in exhibitions in Riyadh including *Personage 4th Anniversary Art Exhibition* (2021) and *The Playground Eid Campaign* (2021). Additionally, she has displayed several installation works across Saudi Arabia, in venues such as Hodai Café, Ad Diriyah (2022), Switchers Restaurant, Ad Diriyah (2022), La Gray Store, Riyadh (2021), and Arpina Restaurant, Riyadh (2021). Lama has collaborated with a number of fashion brands in the Gulf, including Bucketbox, Riyadh (2022), Mazrood, Riyadh (2021-2022), Ravel, Riyadh (2020), Astro, Khobar (2020), and Pong, Kuwait (2020).

BORN

2000 Riyadh, KSA
Lives and works in Riyadh, KSA

EDUCATION

2024 BM Candidate, King Saud Bin Abdulaziz University for Health Sciences, Riyadh, KSA

SELECTED EXHIBITIONS

2022 *Chill: Summer in the City*, Aisha Alabbar Gallery, Dubai, UAE
2022 *Personage 4th Anniversary Art Exhibition*, Personage, Riyadh, KSA
2021 *Playground Eid Campaign*, Riyadh, KSA

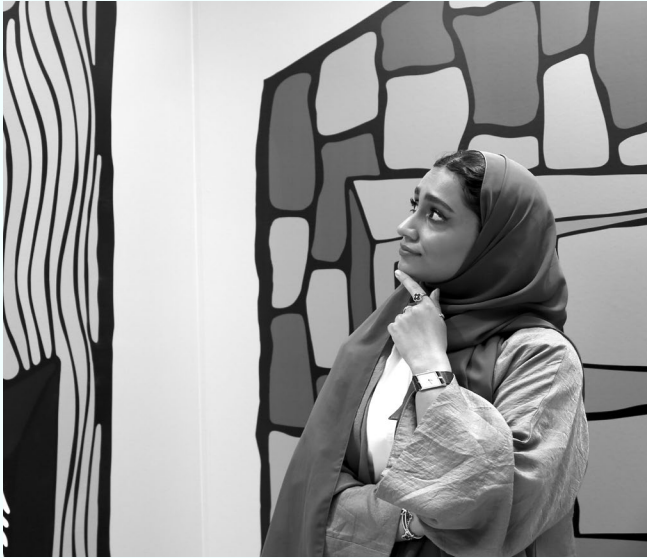
PUBLIC COMMISSIONS

2022 Mural, Switchers Restaurant, Ad Diriyah, KSA
2022 Painting on canvas and wall, Hodaj Café, Ad Diriyah, KSA
2021 Painting on canvas, Arpina Restaurant, Riyadh, KSA
2021 Graffiti on arch and sofa installation, La Gray Store, Riyadh, KSA

COLLABORATIONS

2022 Bucketbox Clothing Brand, Riyadh, KSA
2021-22 Mazrood Clothing Brand, Riyadh, KSA
2020 Revel Clothing Brand, Riyadh, KSA
2020 Astro Clothing Brand, Khobar, KSA
2020 Pong Clothing Brand, Kuwait City, Kuwait

ABOUT THE ARTISTS



Safeya Sharif (b. Dubai, 1999) is a multidisciplinary Emirati artist based in Dubai. Her practice incorporates a variety of mediums, including printmaking, photography, painting, book structure, and graphic design. Safeya explores the complexities of the mind and how it could be altered. She portrays a shifted reality, that is either influenced or subjected in surreal playful Compositions which capture realities interrupted by hallucinations and concluded conception such as day dreaming.

Safeya holds a BFA in Visual Art from Zayed University. She participated in a number of exhibitions in the UAE and internationally, including *Psychedelic Surrealism*, Quoz Art Festival (2022); *Looking Elsewhere*, Zayed University Urban Satellite Space at the Foundry, Dubai, UAE (2021), *The Emerald Print Exchange* (2021), Karin Clarke Gallery, Eugene, OR (2021), and 6X6, Rochester Contemporary Art Center, Rochester, NY (2021).

More recently, Safeya worked as an Artist Assistant to Emirati artist and printmaker Salama Nasib. She did an internship at Richemont, Cartier as part of the Arts & Culture Department, working directly with the Paris team. Safeya has also been a part of the Peer Assistant Leadership Program (PALs) at Zayed University.

BORN

1999 Dubai, UAE
Lives and works in Dubai, UAE

EDUCATION

2021 BFA, Visual Arts, Zayed University, Dubai, UAE

SELECTED EXHIBITIONS

2022 *Chill: Summer in the City*, Aisha Alabbar Gallery, Dubai, UAE
2022 *Psychedelic Surrealism*, Quoz Art Festival, Dubai, UAE
2021 *Looking Elsewhere*, Zayed University Urban Satellite Space, Dubai, UAE
2021 *The Emerald Print Exchange*, Karin Clarke Gallery, Eugene, OR, USA
2021 6X6, Rochester Contemporary Art Center, Rochester, NY, USA

PROFESSIONAL ACHIEVEMENTS

2021 Artist Assistant to Salama Nasib
2021 Intern, Richemont – Cartier, Dubai, UAE

ABOUT THE ARTISTS



Yosra Emamizadeh (b. Pennsylvania, USA, 1987) is an artist based in Dubai. She started drawing from a young age while growing up in Tehran. After completing her studies at the American University of Beirut, she attended the Angel Academy of Art in Florence to study classical drawing, and later earned her master's degree in Museum Studies from Harvard University.

Yosra has developed a devotional and faith-based approach to her painting practice, which often encompasses elements from Islamic art and sacred geometry. In her recent series of still life drawings

and paintings, she explores the passing of time by tracing moments in the life of fruits and placing them within texturised backdrops that combine elements from nature and geometry. While many see still lifes rooted in philisophocal ideas of memento mori, where the focus is on the signs of death's rapid approach, the artist's perspective is not geared towards the finality of death but rather the time in between.

In 2021, Yosra presented "*Nafs*", a solo exhibition part of the *24th Sharjah Islamic Arts Festival* at the Sharjah Art Museum, Sharjah, UAE. She has participated in several exhibitions in the UAE and USA, including *The Philosophy of Food*, Tashkeel, Dubai (2022); *Isolated, But Not Alone*, The Aerogramme Center for Arts and Culture, USA (2021); *Made in Tashkeel*, Tashkeel, Dubai (2021 and 2019); and *Nasty Women Boston*, Laconia Gallery, Boston, MA (2017). Yosra cocurated *Reclamation Exhibition I & II: Emerging Female Artists of New England*, Sommerville, MA, USA (2015). Her works are in private collections in the UAE and abroad.

BORN

1987 Pennsylvania, USA
Lives and works in Dubai, UAE

EDUCATION

2014 MA, Museum Studies, Harvard University, Cambridge, MA, USA
2011 Classical Drawing Programme, Angel Academy of Art, Florence, Italy
2010 BA in Business Administration, American University of Beirut, Beirut, Lebanon

SOLO EXHIBITIONS

2021 *Nafs*, 24th Sharjah Islamic Arts Festival, Sharjah Art Museum, Sharjah, UAE

SELECTED GROUP EXHIBITIONS

2022 *Chill: Summer in the City*, Aisha Alabbar Gallery, Dubai, UAE
2022 *The Philosophy of Food*, Tashkeel, Dubai, UAE
2021 *Isolated, But Not Alone*, The Aerogramme Center for Arts and Culture, USA
2021 *Made in Tashkeel*, Tashkeel, Dubai, UAE
2019 *Made in Tashkeel*, Tashkeel, Dubai, UAE
2017 *Nasty Women Boston*, Laconia Gallery, Boston, MA, USA

PROFESSIONAL ACHIEVEMENTS

2019 –
Present Founder and Host, Tavān Studio in Conversation Podcast

ABOUT IRIS ART ADVISORY



Iris Art Advisory is a premier art consultancy firm based in the United Arab Emirates, founded by Lateefa Bin Hamoodah and Maryam Al Falasi. The Founders are avid art collectors who both share a common academic background in art history and archeology gained from the Sorbonne Abu Dhabi.

Our Founders had a longing for creating a unique and unequalled platform that would cater to the eminent desire of the acquisition of art in the region specifically and the globe generally. Iris offers an all-encompassing service through our profuse global connections with artists and galleries with the aim of ensuring the best artworks for our clients.

Iris came to life with the strong belief of our distinguished and incomparable 'eye for art.'. The founders are driven by discovering new emerging artists globally in addition to established artists to ensure Iris displays access to both primary and secondary markets.

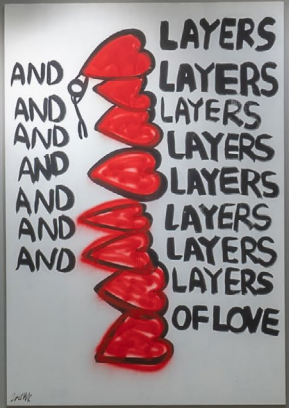
ABOUT AISHA ALABBAR GALLERY



Aisha Alabbar Gallery is one of the first Emirati-led galleries in Dubai focused on contemporary and modern art by Emirati, local, and regional artists. Founded in November 2018 and located in Al Quoz, the gallery seeks to further the practices of emerging and established artists, who are the inspiration for the gallery's diverse range of programming.

Dedicated to locally based artists and producing five innovative exhibitions per year, Aisha Alabbar Gallery has built a reputation not only for rigorous exhibition presentation but also for collaborations with renowned curators, investing considerable resources in bringing the practices of pioneering artists to the contemporary stage.

A commitment to education and community strengthens the gallery's exhibition programme. Each show is accompanied by workshops and seminars with the purpose of engaging diverse audiences. The gallery seeks to contribute to a lasting, evolving UAE arts ecosystem through its exhibitions, accompanying programming and commissioned, in-depth publications.



Installation view of *Chill: Summer in the City*, Aisha Alabbar Gallery, 2022



Aisha Alabbar Gallery
Warehouse 101, al Quoz 2,
(near to Al Khail Gate), Dubai, UAE
T. +971 4 344 7747
M. +971 54 442 6598
info@aishaalabbar.art