

# press

Aisha Alabbar Gallery

31.05 —  
07.09.23

# PRINT!

**Azim Al Ghusein**  
**Brian Gonzales**  
**Diego Mendoza**  
**Hala El Abora**

**Ji-Hye Kim**  
**Khalid Mezaina**  
**Safeya Sharif**  
**Salama Nasib**



Installation view, *Press Print!*, Aisha Alabbar Gallery, 2023



Installation view, *Press Print!*, Aisha Alabbar Gallery, 2023

## ***Press Print!***

**Azim Al Ghussein | Brian Gonzales | Diego Mendoza | Hala El Abora | Ji-Hye Kim | Khalid Mezaina | Safeya Sharif | Salama Nasib**

**31 May - 7 September 2023**

Aisha Alabbar Gallery is delighted to welcome summer with *Press Print!*, a group exhibition featuring work by 8 UAE-based artists: Azim Al Ghussein, Brian Gonzales, Diego Mendoza, Hala El Abora, Ji-Hye Kim, Khalid Mezaina, Safeya Sharif, and Salama Nasib.

*Press Print!* highlights printmaking practices in the UAE, demonstrating the inherent experimental potential and various techniques available to artists working today. Looking at the multitude of contemporary approaches, the artists explore a variety of subjects and create space for ideas, technology, and process. There will be an active public programme that includes a reading group, a series of talks about each artists' work and collecting practices. Unique to the exhibition is a Print Exchange, a collection of limited edition prints by each of the 8-participating artists available for purchase.

Dubai-based illustrator and printmaker, **Azim Al Ghussein** experiments with image making methods and materials outside the conventional studio. Made using linocut, tetrapak drypoint and risograph techniques, Azim's prints are thoughtful explorations of the capacity for sharing (and caring), distribution, and hospitality. UAE-based American printmaker and lecturer, **Brian Gonzales** presents a new series of CMYK screenprints depicting irrational compositions and vibrant colour schemes. The abstract prints that mark the artist's sixth year in the UAE belong to Brian's wider narrative unraveling endless enigmas. In a new series of etchings and screenprints, **Diego Mendoza** explores culture induced concepts of masculinity by layering multiple image transfer methods to create pattern compositions of overlapping imagery. With visual references to mythological, current, and cross-cultural representations of the subject, Diego portrays changing spectrums of measuring masculinity. **Hala El Abora** takes an experimental and interdisciplinary approach to materialise her printmaking process beyond the surface. Inspired by archiving

practices, Hala's work explores acts of preservation, merging the real and imaginary into permanent objects facing the test of time. **Ji-Hye Kim** conveys the question of self-identity by reflecting on the properties of the UAE's rocky mountains against natural occurrences, such as rain and wind. In new large-scale monoprints, the artist traces the textures of these mountains as if recalling their memories and transformation overtime. Emirati artist **Khalid Mezaina** presents a new body of mixed media prints on paper and fabric, drawing from his research on regional and historical talismanic practices. In these works, Khalid repetitively uses simple shape stamps to compose images of movement rituals, such as dancing. **Safeya Sharif** explores the concept of selective memory in a new series of embossed and linocut prints. By isolating selected scenes of her signature endless hallways, Safeya highlights the correlation between memory and imagination. **Salama Nasib** presents a new series of prints as part of her continued exploration of memory. In this playful series, Salama looks at childhood desires to play, collaging a print illustration of her family home's slide against screenprinted backdrops of the past.

## اضغط للطباعة! – معرض جماعي حول فن الطباعة

عظيم الغصين | برايان غونزاليس | ديفغو ميندوزا | حلا العبورة | جي-هاي كيم | خالد مزينة | صفية شريف | سلامة نسيب

٣١ مايو – ٧ سبتمبر ٢٠٢٣

بمرور الزمن. في حين يقدم الفنان الإماراتي **خالد مزينة** مجموعة جديدة من المطبوعات ذات الوسائط المختلطة على الورق والنسيج، مستمداً إنتاجاته من أبحاثه حول ممارسات الطلاس الإقليمية والتاريخية. في هذه الأعمال، يستخدم خالد بشكل متكرر أختاماً بسيطة الأشكال لتكوين صور لطقوس الحركة مثل الرقص. في حين تستكشف **صفية شريف** مفهوم الذاكرة الانتقائية في سلسلة جديدة من المطبوعات المنقوشة والورقية، وتسلط الضوء على العلاقة بين الذاكرة والخيال من خلال عزل مشاهد مختارة من الممرات اللانهائية التي تتميز بها أعمالها. كما تقدم **سلامة نسيب** سلسلة جديدة من المطبوعات كجزء من استكشافها المستمر لمفاهيم الذاكرة، فتتظر عبر هذه السلسلة المرحلة من الأعمال في رغبات الطفولة في اللعب من خلال تجميع شريحة صورة لمنزل عائلتها على خلفيات شاشات مطبوعة من الماضي.

يسر غاليري عائشة العبار استقبال فصل الصيف مع «اضغط للطباعة!»، وهو معرض جماعي يضم أعمال ثمانين فنانين مقيمين في دولة الإمارات العربية المتحدة هم: عظيم الغصين، برايان غونزاليس، ديفغو ميندوزا، هالة العبورة، جي هي كيم، خالد مزينة، صفية شريف، وسلامة نسيب.

يسلط المعرض الضوء على ممارسات الطباعة في الإمارات العربية المتحدة ليزر الإمكانات التجريبية الكامنة والتقنيات المختلفة المتاحة للفنانين العاملين اليوم. ويستكشف فنانون المعرض عبر استخدام العديد من الأساليب المعاصرة مجموعة متنوعة من الموضوعات، صانعين المساحة لتوليد الأفكار والتقنيات والعمليات المبتكرة ضمن هذه الممارسة الفنية. يصاحب المعرض برنامج عام من النشاطات يتضمن مجموعة قراءة وسلسلة من الحوارات حول عمل كل فنان، إضافة إلى ممارسات الاقتران المختلفة المرتبطة بذلك. يتفرد معرض «اضغط للطباعة!» بتقديمه مجموعة «تبادل الطباعة»، وهو عبارة عن مجموعة من المطبوعات ذات الإصدار المحدود لكل من الفنانين الثمانية المشاركين والمتاحة للشراء.

يقوم الرسّام وصانع الطباعة **عظيم الغصين** المقيم في دبي باختبار وسائل ومواد صنع الصور خارج نطاق الاستوديو التقليدي، فيستخدم في مطبوعاته تقنيات قطع الورق والتيترا باك والريزوغراف كاستكشافاتٍ مدروسة للقدرات التي تحملها ممارسات المشاركة والعناية والتوزيع والضيافة ومفاهيمها. كما يقدم صانع الطباعة والمحاضر الأمريكي **برايان غونزاليس** المقيم في دولة الإمارات سلسلة جديدة من طباعات الشاشة رباعية الألوان، والتي تعكس بدورها تراكيب تتجاوز المنطق وتبني تدّجات لونية نابضة بالحياة، حيث تمثل المطبوعات التجريدية ستة أعوام من إقامة الفنان في الإمارات ضمن سياق أعماله الأوسع والمعني بكشف غموض الأزلية. وفي سلسلة جديدة من النقوش وطباعات الشاشة، يستكشف **ديفغو ميندوزا** مفاهيم الذكورة المستحدثة ثقافياً من خلال تصفيف الأساليب المتعددة لنقل الصور بهدف إنشاء تركيبات نمطية الطابع من الصور المتداخلة. وبذلك ومن خلال الإشارات المرئية إلى التمثيلات الأسطورية والحالية متعددة الثقافات حول الموضوع، يصوّر ديفغو أطيافاً متغيرة لقياس الذكورة. أما **حلا العبورة** فتتبنى نهجاً تجريبياً متعدد التخصصات لتجسيد عملية الطباعة الخاصة بها خارج سياق السطح. حيث تستلهم الفنانة أعمالها من ممارسات الأرشفة لتتناول أعمال الحفظ وتدمج ما بين الحقيقي والخيالي في أعراض دائمة تواجه اختبار الزمن. كما تعبّر **جي-هاي كيم** عن مسألة الهوية الذاتية من خلال التأمل في خصائص الجبال الصخرية لدولة الإمارات مقابل الظواهر الطبيعية مثل المطر والرياح. إذ تتبّع الفنانة في طباعاتها الأحادية الجديدة واسعة المقياس نسيج هذه الجبال كما لو كانت تستحضر ذكرياتها والتحويلات التي شهدتها تلك التضاريس

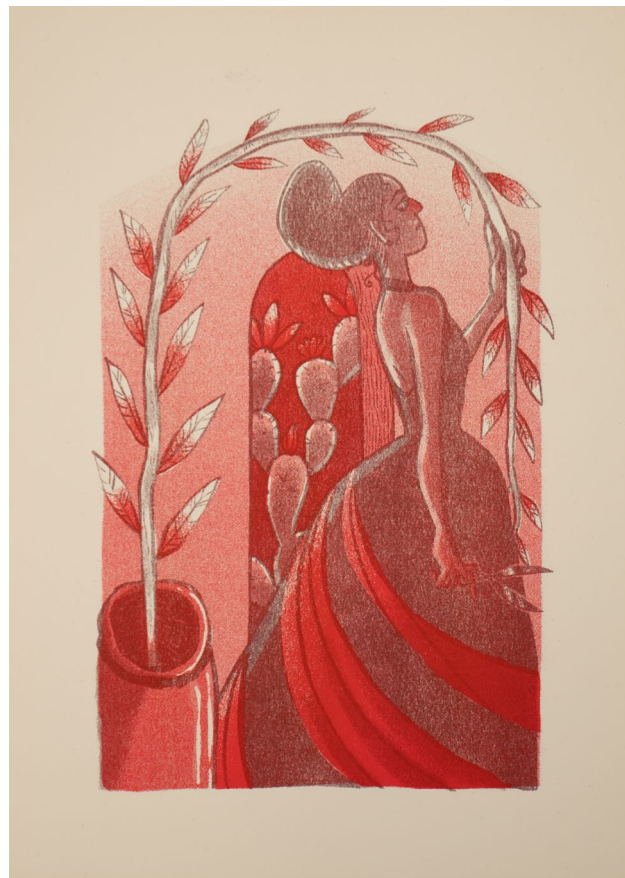


Installation view, *Press Print!*, Aisha Alabbar Gallery, 2023

## AZIM AL GHUSSEIN



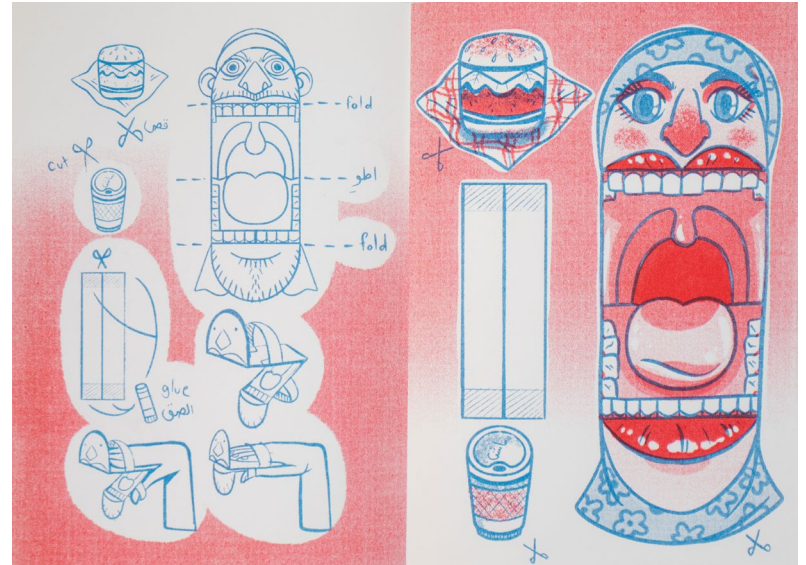
**Azim Al Ghussein**  
*Fish and Coral*, 2020  
2 Colour risograph print  
42 x 29.5 cm, Open ed.



**Azim Al Ghussein**  
*Patience and a Prickly Pear*, 2021  
2 Colour risograph print  
42 x 29.5 cm, Open ed.

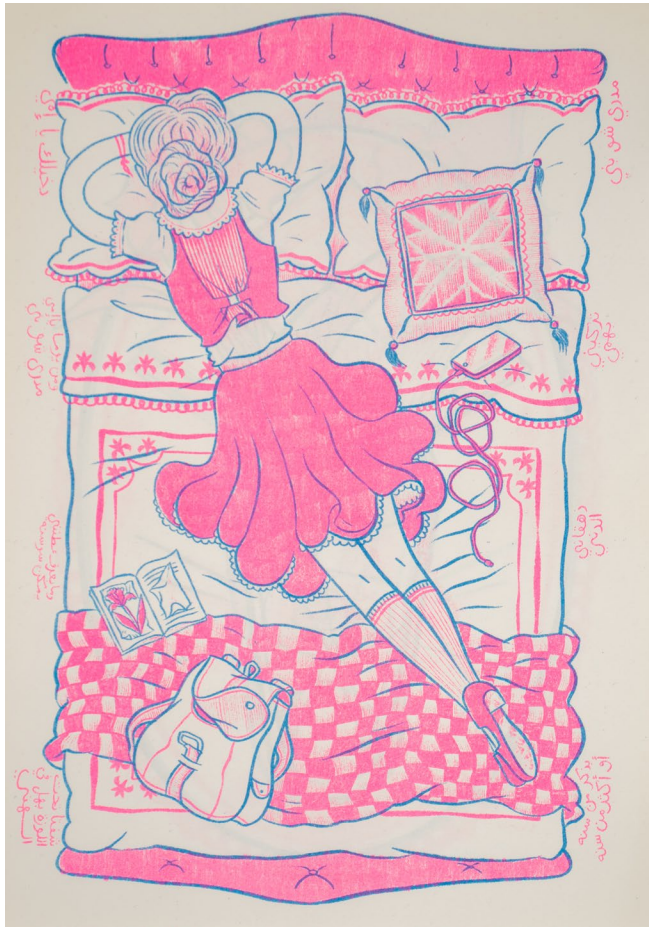


**Azim Al Ghussein**  
*Mermaid and Sunset*, 2020  
 2 Colour risograph print  
 20.7 x 29.5 cm, Open ed.

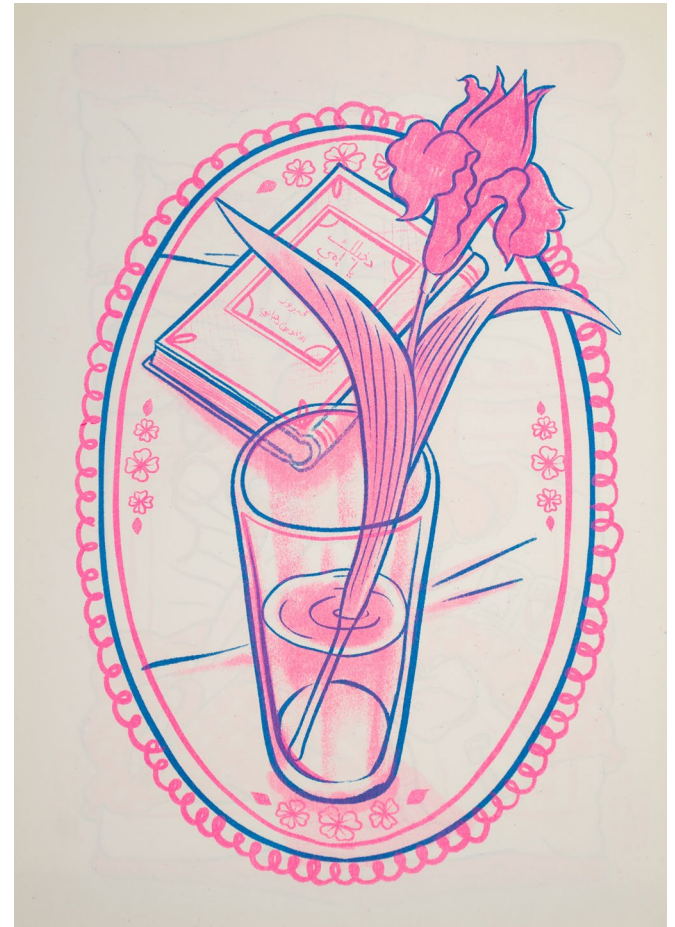


**Azim Al Ghussein**  
*Specialty Coffee and Burger*, 2020  
 2 Colour risograph print  
 20.5 x 28.6 cm, Open ed.





(Front)



(Back)

**Azim Al Ghussein**

*Dakheelik Ya Immi*, 2019

2 Colour double sided risograph print (double sided)

42 x 29.5 cm, Open ed.



Installation view, *Press Print!*, Aisha Alabbar Gallery, 2023

BRIAN GONZALES



**Brian Gonzales**  
*Hopeless Enigma 1*, 2023  
Screenprint  
110 x 82 cm, Ed. 3



**Brian Gonzales**  
*Hopeless Enigma 2*, 2023  
Screenprint  
110 x 82 cm, Ed. 3



**Brian Gonzales**  
*Hopeless Enigma 3*, 2023  
Screenprint  
110 x 82 cm, Ed. 3



Installation view, *Press Print!*, Aisha Alabbar Gallery, 2023

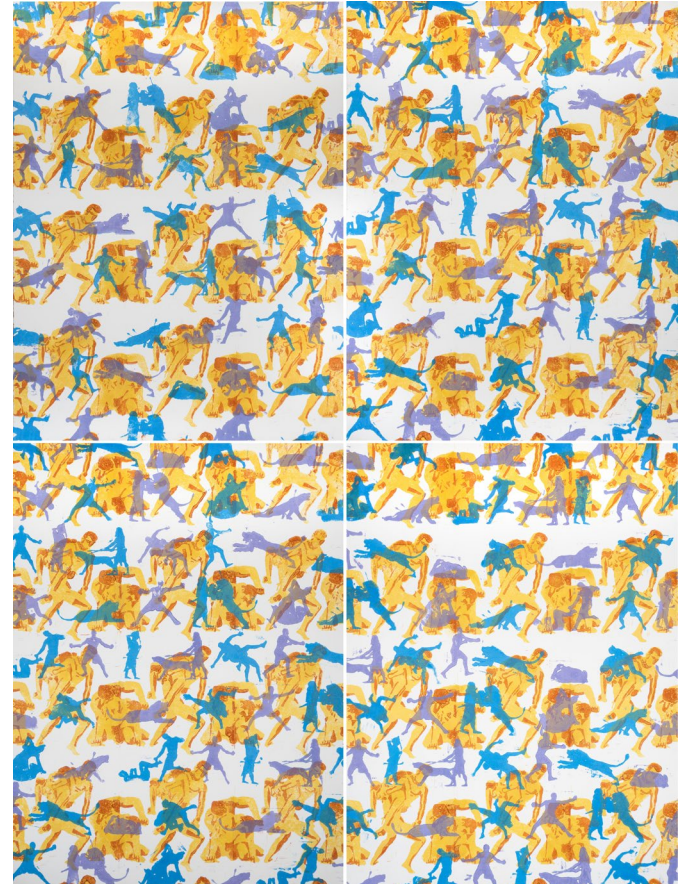
# DIEGO MENDOZA



**Diego Mendoza**

*Macho Fantastico 1*, 2023

Relief print and screen print on Rives BFK paper  
154 x 116 cm (76 cm x 56 cm each, set of 4)



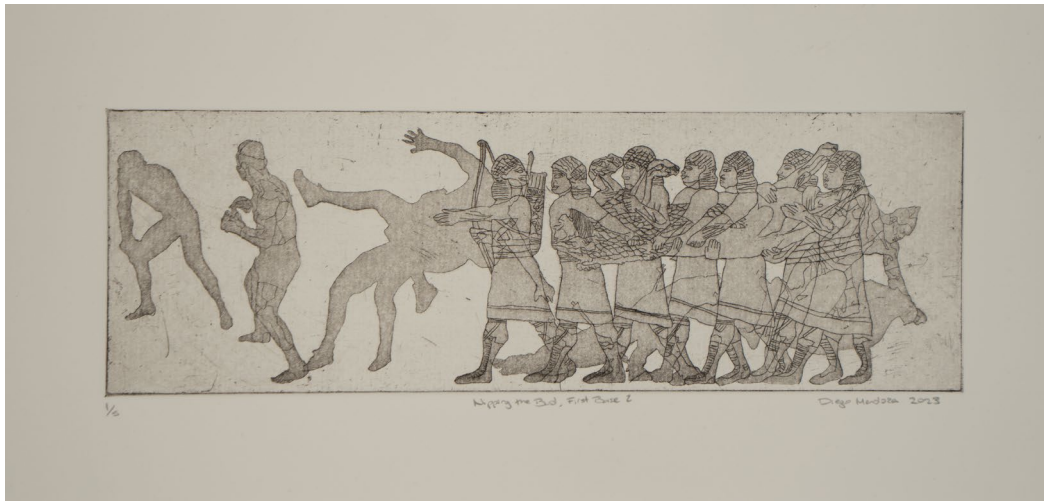
**Diego Mendoza**

*Macho Fantastico 2*, 2023

Relief and screen print on Rives BFK paper  
154 x 116 cm (76 cm x 56 cm each, set of 4)

**Diego Mendoza**  
*Mini Macho Fantastico*, 2023  
Risograph print on paper  
48 x 33.5 cm, Ed. 50





**Diego Mendoza**

*Nipping the Bud 1*, 2023 (top)

*Nipping the Bud 2*, 2023 (bottom)

Hard ground and aquatint etching on paper

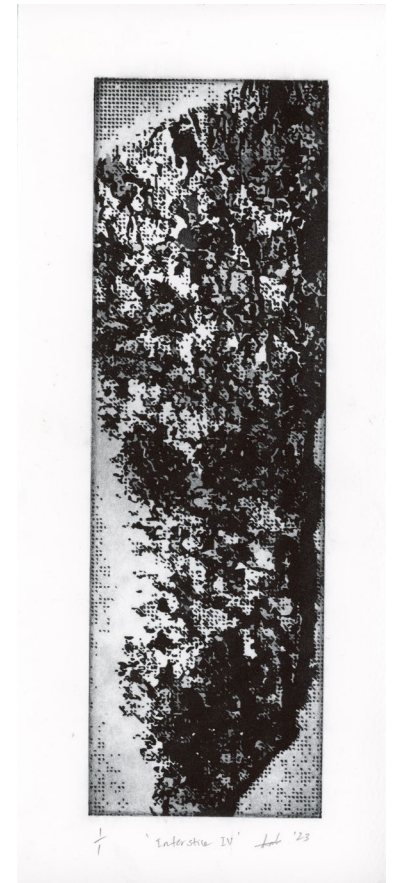
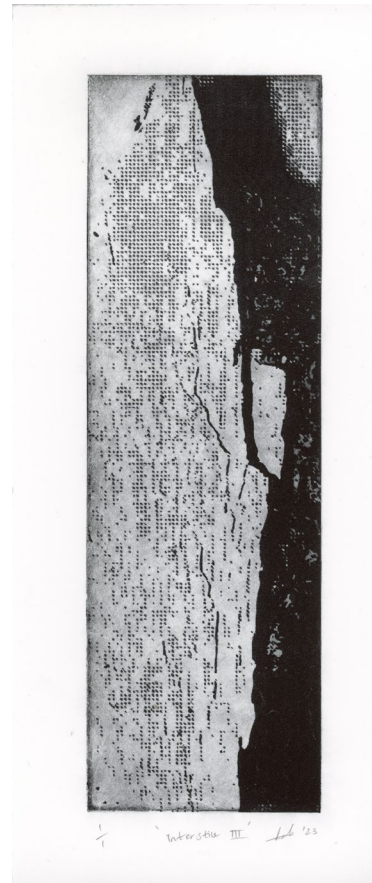
24 x 44.5 cm, Ed. 5



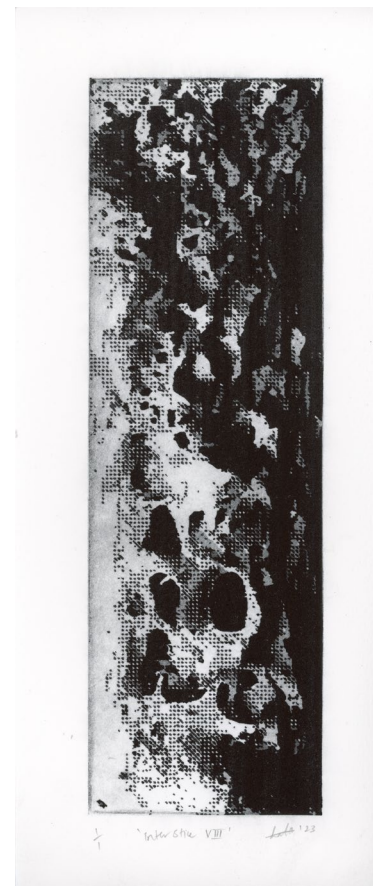
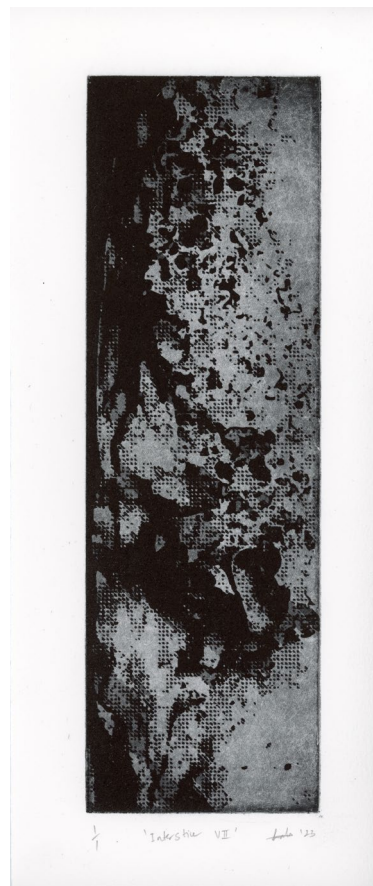
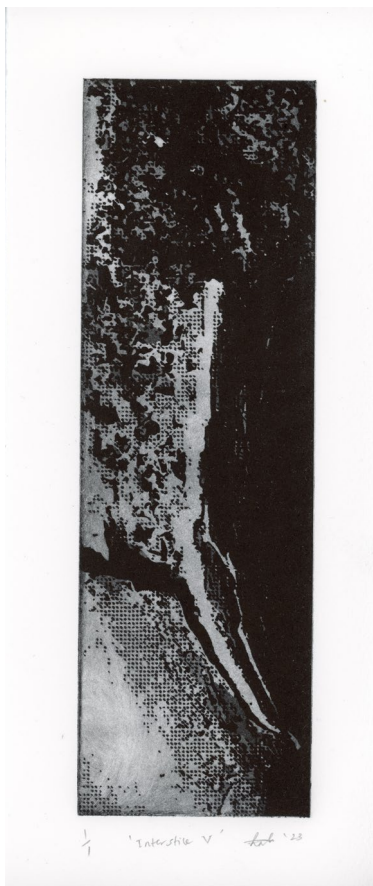


Installation view, *Press Print!*, Aisha Alabbar Gallery, 2023

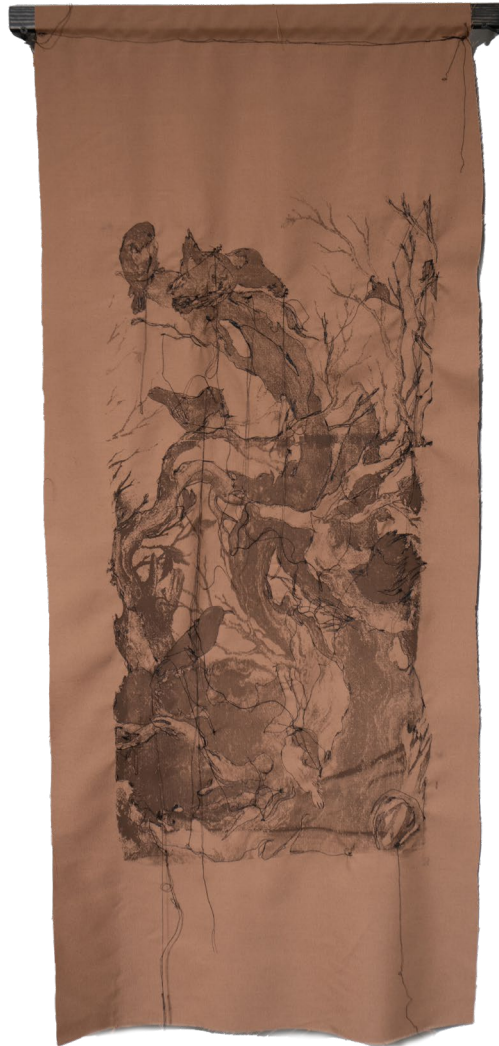
# HALA EL ABORA



**Hala El Abora**  
*Intersticio I-IV, 2023*  
Intaglio print on paper  
38 cm x 19 cm (each)



**Hala El Abora**  
*Interstie V-VIII, 2023*  
Intaglio print on paper  
38 cm x 19 cm (each)

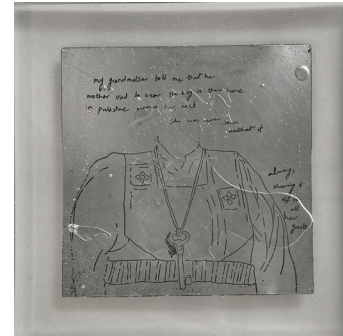
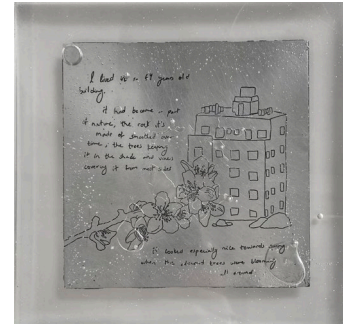
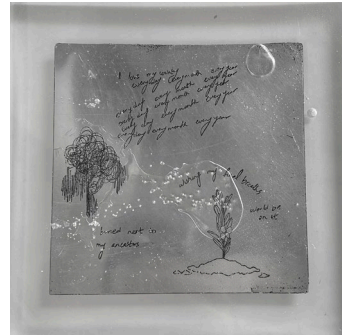
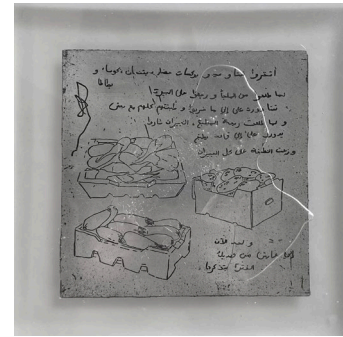
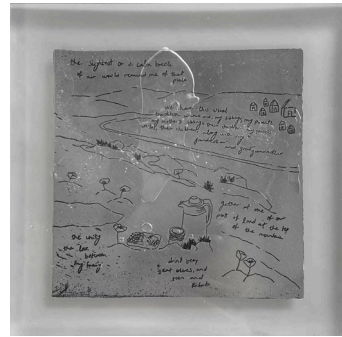
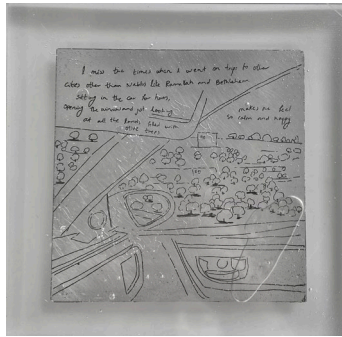


**Hala El Abora**

*Sunbird*, 2021

Embroidery and screen print on fabric

112.5 x 50 cm



**Hala El Abora**

*I Will Keep You Safe*, 2021

Double-sided etched zinc plates casted in clear resin  
18 x 18 cm (each)



Installation view, *Press Print!*, Aisha Alabbar Gallery, 2023

## JI-HYE KIM



**Ji-Hye Kim**  
*Strata I*, 2022  
Monoprint, screen print on craft paper  
150 x 116 cm



**Ji-Hye Kim**  
*Strata II*, 2023  
Monoprint, screen print on craft paper  
187 x 103 cm



**Ji-Hye Kim**

*Strata*, 2022

Monoprint, screen print on craft paper

415 x 252 cm, (90 x 60 cm each, 15 pieces, dimensions are variable)





Installation view, *Press Print!*, Aisha Alabbar Gallery, 2023

# KHALID MEZAINA



**Khalid Mezaina**  
*Deep In D.A.N.C.E 1-30*, 2023  
Relief print on paper  
21 x 21 cm (each, set of 30), Ed. 10



**Khalid Mezaina**  
*Deep In D.A.N.C.E.*, 2023  
Relief print on fabric  
106 x 84 cm

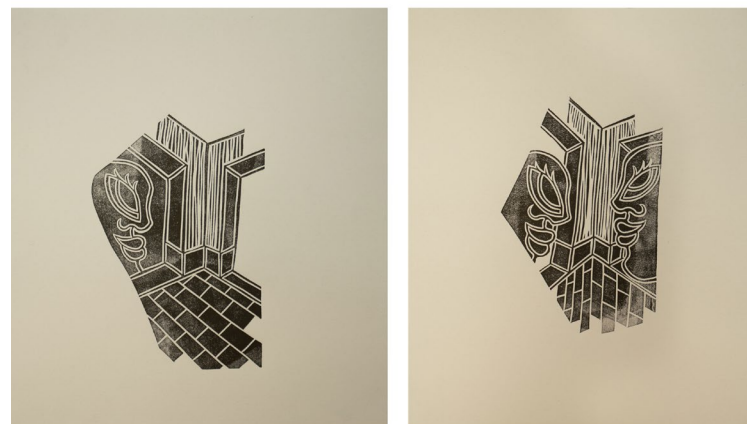


Installation view, *Press Print!*, Aisha Alabbar Gallery, 2023

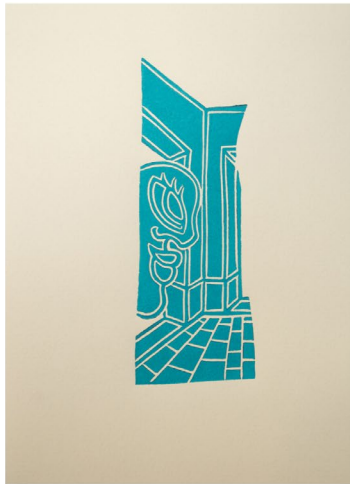
# SAFEYA SHARIF



**Safeya Sharif**  
*Selective Fragmentation 3, 2023*  
Blind embossing on paper  
50 x 55 cm (19 x 14 cm each, set of 6)



**Safeya Sharif**  
*Selective Fragmentation 2, 2023*  
Linocut on paper  
38 x 62 cm (27 x 24 cm each, set of 2)



**Safeya Sharif**

*Selective Fragmentation 1*, 2023 (left)

Linocut on paper

28.5 x 54.5 cm (19 x 14 cm each, set of 3)

*Selective Fragmentation 4*, 2023 (right)

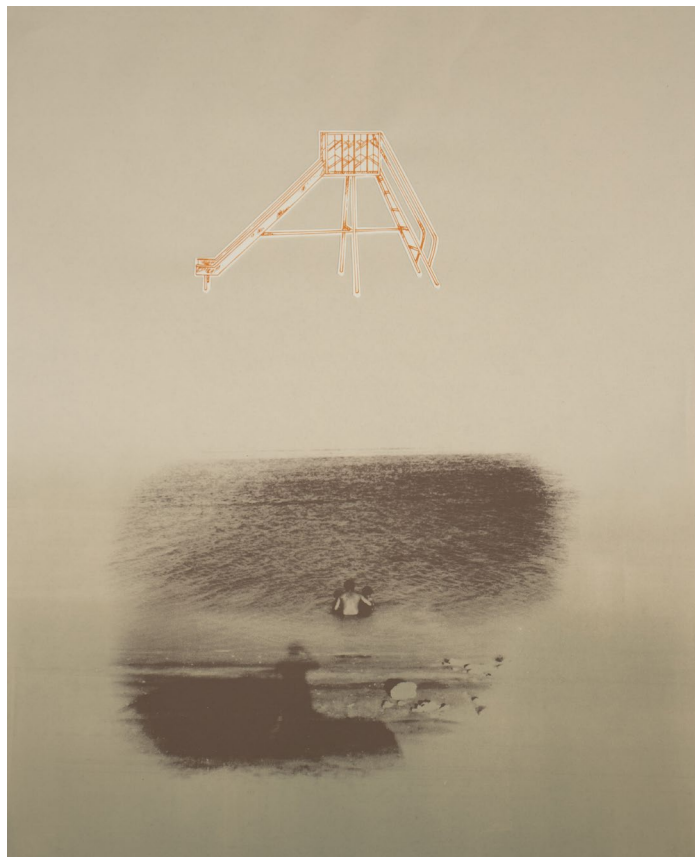
Linocut on paper

24.5 x 19.5 cm



Installation view, *Press Print!*, Aisha Alabbar Gallery, 2023

## SALAMA NASIB



**Salama Nasib**  
*Like A Child Series, Swimming, 2023*  
Monoprint, screen print and collage on Bunkoshi paper  
60 x 50 cm



**Salama Nasib**  
*Like A Child Series, Exploring, 2023*  
Monoprint, screen print and collage on Bunkoshi paper  
60 x 50 cm



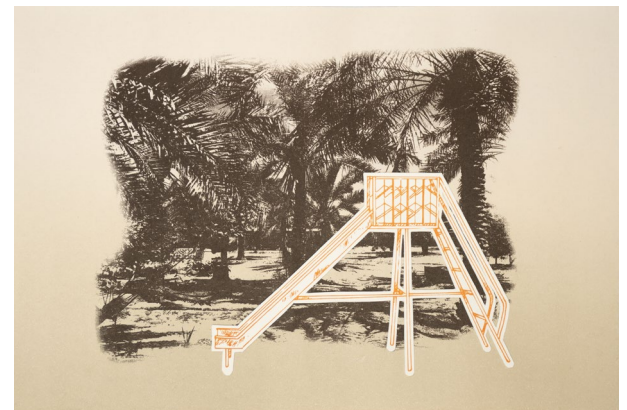
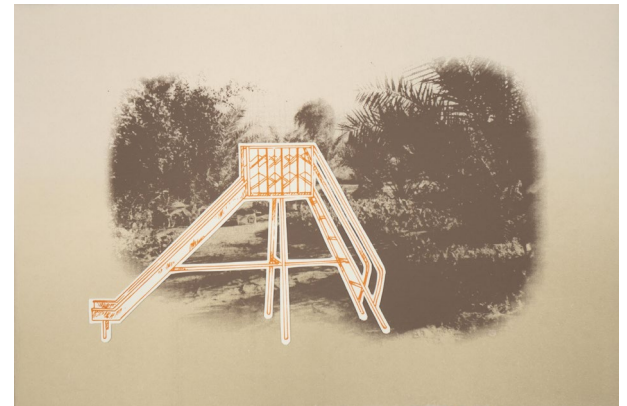
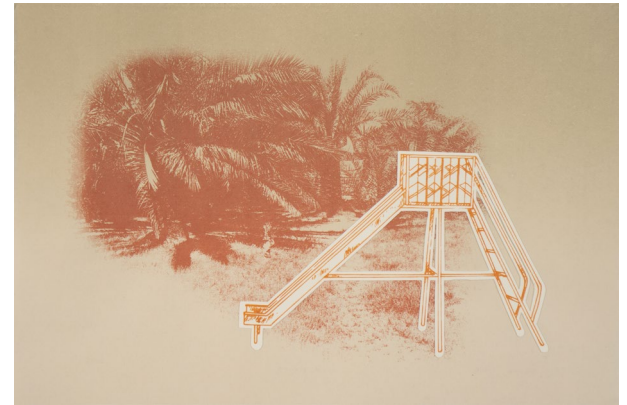
**Salama Nasib**

*Like A Child Series, Playing 1, 2023*

*Like A Child Series, Playing 2, 2023*

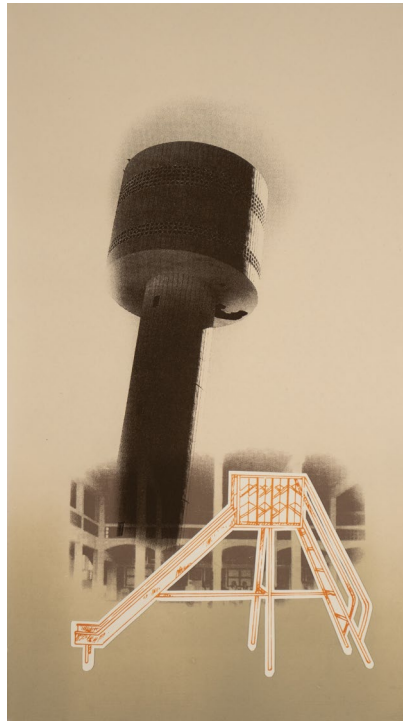
*Like A Child Series, Playing 3, 2023*

Monoprint, screen print and collage on Bunkoshi paper  
26.5 x 36.5 cm

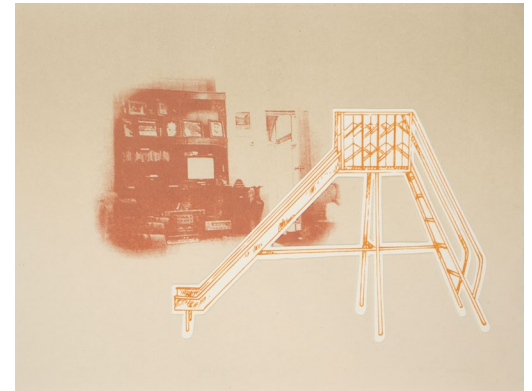




**Salama Nasib**  
*Like A Child Series, Holding, 2023*  
Monoprint, screen print and collage on  
Bunkoshi paper  
23.5 x 30 cm



**Salama Nasib**  
*Like A Child Series, Learning, 2023*  
Monoprint, screen print and collage on  
Bunkoshi paper  
42 x 27.5 cm



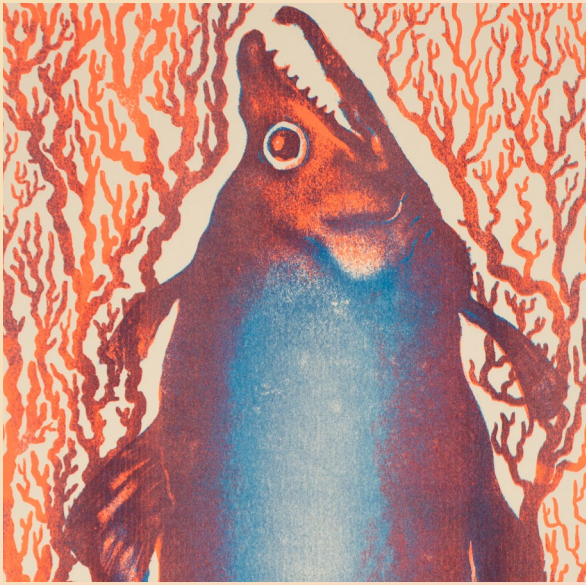
**Salama Nasib**  
*Like A Child Series, Sneaking, 2023*  
Monoprint, screen print and collage on  
Bunkoshi paper  
23.5 x 30 cm



Installation view, *Press Print!*, Aisha Alabbar Gallery, 2023



Installation view, *Press Print!*, Aisha Alabbar Gallery, 2023



Detail view, Azim Al Ghussein, *Fish and Coral*



Detail view, Brian Gonzales, *Hopeless Enigma 3*

**Azim Al Ghussein** (b. Dubai, 1989) is an artist and illustrator living and working in Dubai. His studio practice involves comics, illustration and kinds of making that allow him to consider sharing (and caring), distribution and hospitality more thoughtfully.

Azim has exhibited work in *The Alumni Return*, Tashkeel, Dubai, UAE (2019); *Phone Home*, EFA Project Space, New York City, NY, USA (2019); *Intima' - Tanmiyah*, The Firestation, Doha, Qatar (2019); *Rose Arcade: Anise Hyssop*, 64-09 Woodside Ave, Queens, NY, USA (2018); *MFA Thesis Exhibition*, The Anderson Gallery, VCU, VA, USA (2018); *L'HeauxspitalITEA*, VCU FAB Gallery, VA, USA (2017); *Made in Tashkeel*, Tashkeel, Dubai, UAE (2016); *Art: Process and Practice*, Warehouse 421, Abu Dhabi, UAE (2015); *RCA Secret Dubai*, Art Dubai, Dubai, UAE (2015); *Sikka*, Fahidi Historical Neighbourhood, Dubai, UAE (2013, 2014); *Art Dubai Projects: MAG*, Mobile Art Gallery, Dubai, UAE (2013); *Sheikha Manal Young Artist Awards*, Dubai Ladies Club, Dubai, UAE (2012); and *Brave New World*, The Ara Gallery, Dubai, UAE (2011).

Azim has received a number of grants and awards, including the Salama Emerging Artist Fellowship (SEAF) Faculty Fellowship, Salama bint Hamdan AlNahyan Foundation, Abu Dhabi, UAE (2019); MFA Residency Program, VCUQatar, Doha, Qatar (2018); E.I.Kirkland Scholarship, VCU Arts, Richmond, VA (2017); Graduate Teaching Assistantship, VCU Arts, Richmond, VA (2016); and the Salama Emerging Artist Fellowship (SEAF), Salama bint Hamdan AlNahyan Foundation, Abu Dhabi, UAE (2014).

Azim holds a BFA in Visual Communication from the American University of Dubai (2011), a BFA from the School of the Art Institute of Chicago, Chicago, IL, USA (2012), and an MFA in Printmaking from Virginia Commonwealth University, Richmond, VA, USA (2018). He currently works as the Library and Research manager at Jameel Arts Centre in Dubai.

**Brian Gonzales** (b. Santa Monica, 1985) is a Sharjah-based artist and educator. Through his printmaking practice, Brian expresses ideas and creative impulses waiting to be untangled and understood. His recent works comprise variable iterations experimenting with surreal textures, compositions, and representations through print.

Brian's recent exhibitions include *Nostalgia*, Ayyam Gallery, Dubai, UAE (2023); *Calculating Chaos*, Rewaq Gallery, University of Sharjah, Sharjah UAE; University of Wisconsin - Madison, WI; 103 Exhibition Space, Bucknell University, Lewisburg, PA (2022); *From The Vault*, Maraya Art Centre, Sharjah, UAE (2021); *Brian Gonzales: A Private Collection of Printed Matters*, Maraya Art Centre, Sharjah, UAE (2021); *Umbra: New Prints For A Dark Age*, International Print Center New York, New York, NY (2020); *Public Art - Mural*, Escela Rutal Mixta Jose Dionisio Cardoza, San Pedro Copan, Honduras (2018); *Anomaly* (Public Art Installation), Moore Square, Raleigh, NC (2017); *Some Assembly Required*, Pacific Northwest College of Art, Portland, OR (2016); and *61st Annual Juried Exhibition*, Durham Arts Council, Durham, NC (2015). Brian's prints are part of Zuckerman Museum of Art, Southern Graphics Council International Prints Collection and Archive, University of Colorado Special Collections, Herron School of Art and Design Library Archive, East Carolina University Print Archive, University of Sharjah - College of Fine Arts and Design Archive, City of Raleigh Municipal Art Collection, and Drive-by Press Print Archive.

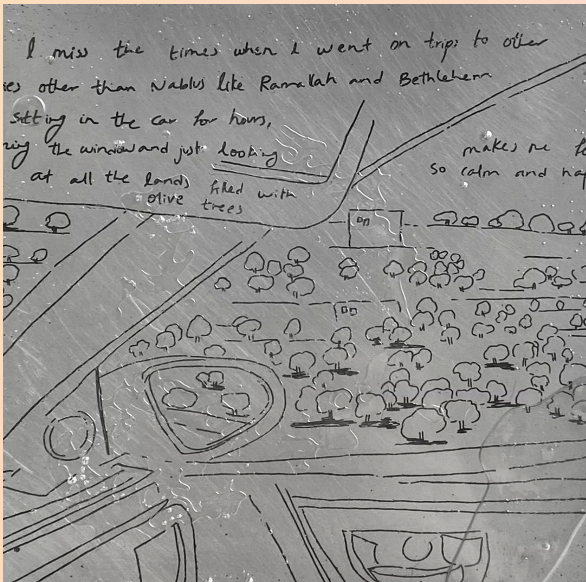
Brian received his BFA from East Carolina University in Greenville, NC (2008) and his MFA from the Herron School of Art and Design in Indianapolis, IN (2012). Before moving to the UAE in 2016, Brian was a Research Fellow at Supergraphic and Super G Print Lab in Durham, NC (2013 - 2016). He currently lives in Sharjah and teaches drawing and printmaking at the University of Sharjah, College of Arts and Design. In addition to being an artist, Brian is also an avid collector of fine art prints and printed ephemera with a personal collection of over 500 prints.



Detail view, Diego Mendoza, *Macho Fantastico 1*

**Diego Mendoza** (b. Mexico City, 1988) is a Dubai-based printmaker and educator. Diego's printmaking practice focuses on etching and screen printing, exploring representations of masculinity and questioning his own place within it. Through critical inquiries, he investigates human iconography that transcends cultural time, collaging imagery from historical, current, and cross-cultural sources to highlight conventions and conformity.

Diego holds a BFA in Painting and Printmaking from Virginia Commonwealth University, Qatar (2014) an MA in Educational Leadership from Framingham State University, USA (2018). Among his recent exhibitions are *Press Print!*, Aisha Alabbar Gallery, Dubai, UAE (2023); *9 In Hand Press 2023* Print Exchange, Pennsylvania, USA (2023); *Authentic Marks 2023*, Dubai Design District, Dubai, UAE (2023); and *VCUarts Alumni Anniversary Exhibition*, Doha, Qatar (2023). Diego has also been working in education for youth since 2015, teaching art history, visual arts, literature and philosophy in Mexico, Indonesia, Tanzania and the UAE. His expertise and interest in knowledge-exchange has led to several printmaking workshops and courses covering a wide range of techniques, from relief printing to RISO printing. He has been working as an Education & Outreach Coordinator at Tashkeel, Dubai since 2021.



Detail view, Hala El Abora, *I Will Keep You Safe*

**Hala El Abora** (b. Amman, 1999) is a Palestinian Jordanian artist based in Dubai. Her practice is driven by her obsession with the concept of non-ephemerality, permanence, and the desperate need to preserve. She explores the act and process of archiving, the act of making forms concrete, and negotiating deterioration. In her work, intimate embroideries resonate against rigid and enduring mediums such as resin, plastic and metal to embody experiences of yearning that cannot otherwise be made physical.

Hala's work was showcased at several exhibitions, including *Nostalgia*, Ayyam Gallery, Dubai, UAE; *Getting Over the Color Green*, Engage101, Dubai, UAE (2023); *Xposure International Photography Festival*, Sharjah, UAE (2023); *While The Coffee Grounds Settle*, Gotham Gallery, Washington, DC, USA (2022); *Calculating Chaos*, Rewaq Gallery, University of Sharjah, Sharjah, UAE (2022); *SGC International Conference*, University of Wisconsin, Madison, USA (2022); *Confluence II*, Universiti Sains Malaysia, IE Art Projects, Malaysia (2022); *Exit 16*, The Studio Gallery, Sharjah, UAE (2021); *Palestine 101*, University of Toronto, Canada (2020); and *Identity*, Rewaq Gallery, University of Sharjah, Sharjah, UAE (2020).

Hala has been awarded the Christo and Jeanne-Claude award (2023) alongside her team, and is currently a member of Jameel Arts Youth Assembly (2022 - present). She was part of *Confluence*, a virtual residency by Universiti Sains Malaysia (2022). She holds a BFA from University of Sharjah (2021).



Detail view, Ji-Hye Kim, *Strata II*



Detail view, Khalid Mezaina, *Deep in D.A.N.C.E 21*

**Ji-Hye Kim** (b. Seoul, 1980) is a printmaker and artist who has lived in Dubai since 2007. With an academic background in printmaking, Ji-Hye's work conveys the question of self-identity using metaphors from natural occurrences. Her most recent work explores the resilience of the UAE's rocky mountains against acts of nature, such as wind and rain, that shave and carve these mountains, causing slight change to the surface, yet the mountains remain unaffected.

Ji-Hye is currently taking part in Tashkeel's Critical Practice Programme, Dubai, UAE (2023). She recently had a solo presentation at the 24th Sharjah Islamic Arts Festival, Sharjah Art Museum, Sharjah, UAE (2021). Ji-Hye had a solo exhibition at the Radisson Red Hotel, Dubai, UAE (2021). Additionally, her works have been a part of several exhibitions, including 10th and 11th Ras Al Khaimah Fine Arts Festival, Ras Al Khaimah, UAE (2022, 2023); *We x Each Other = We Are*, Korean Cultural Centre, Abu Dhabi, UAE (2023); NBF Art Exhibition, Capital Club, Dubai, UAE (2022); *Made in Tashkeel*, Tashkeel, Dubai, UAE (2021, 2022); *The Philosophy of Food*, Tashkeel, Dubai, UAE (2022); *4th Miniature Printmaking Exhibition: Authentic Marks & Glow*, Dubai Design District, Dubai, UAE (2022); *COVID Conversations*, Tashkeel, Dubai, UAE (2020).

Ji-Hye is the winner of Radisson Hotel's International Women's Day Competition (2021). She was shortlisted for the National Bank of Fujairah (NBF) Art Competition (2022) and the Emirati Futurism Award (2021). In 2022, she co-founded and became the inaugural president of the Korean UAE Art & Content Association (KUACA).

Ji-Hye holds an MA in Digital Art from University of the Arts, London (2005) and BA in Printmaking from Hongik University, Seoul (2003).

**Khalid Mezaina** (b. Dubai, 1985) is an Emirati illustrator, textile artist and printmaker. His practice explores contextual narratives, stories and relationships in places of constant change. Through an experimental and practical approach, the artist illustrates past memories and present observations, reflecting imaginative states of being. Khalid's observations range from a curiosity for regional and historical talismanic practices to observations of a contemporary city like Dubai, that is in a constant state of transformation. His work is playful, often drawing inspiration from comic books, dance and pop music, ceremonial textiles and costumes, and stories about the human condition.

Khalid was part of several international programmes and exhibitions both in the UAE and internationally, including Dubai, Abu Dhabi and Sharjah UAE; Tirana, Albania; New York and Rhode Island, USA; Riyadh, KSA; Lucern, Switzerland; Berlin, Germany; Milan, Italy and London, UK.

Khalid holds a BS in Visual Communications, American University of Sharjah (2006) and MFA in Textiles, Rhode Island School of Design (RISD) (2018). Khalid worked as a graphic designer and projects coordinator at a number of institutions in the UAE, including Sharjah Art Foundation and Tashkeel in Dubai.



Detail view, Safeya Sharif, *Selective Fragmentation 1*

**Safeya Sharif** (b. Dubai, 1999) is a multidisciplinary Emirati artist based in Dubai. Her practice incorporates a variety of mediums, including printmaking, photography, painting, book structure, and graphic design. Safeya explores the complexities of the mind and how it could be altered. She portrays a shifted reality, that is either influenced or subjected in surreal playful Compositions which capture realities interrupted by hallucinations and concluded conception such as day dreaming.

Safeya holds a BFA in Visual Art from Zayed University. She participated in a number of exhibitions in the UAE and internationally, including *Chill: Summer in the City*, Aisha Alabbar Gallery, Dubai, UAE (2022); *Psychedelic Surrealism*, Quoz Art Festival (2022); *Looking Elsewhere*, Zayed University Urban Satellite Space at the Foundry, Dubai, UAE (2021), *The Emerald Print Exchange* (2021), Karin Clarke Gallery, Eugene, OR (2021), and 6X6, Rochester Contemporary Art Center, Rochester, NY (2021).

More recently, Safeya worked as an Artist Assistant to Emirati artist and printmaker Salama Nasib. She did an internship at Richemont, Cartier as part of the Arts & Culture Department, working directly with the Paris team. Safeya has also been a part of the Peer Assistant Leadership Program (PALs) at Zayed University.



Detail view, Salama Nasib, *Like A Child Series, Playing 1*

**Salama Nasib** (b. Dubai, 1988) is a printmaker whose practice is intimate, meditative, and interactive. Her work explores the subject of memory and its ideas, including remembering, forgetting, and false memories. Salama received an MA in Print from the Royal College of Art, London, UK, in 2018. Additionally, she was part of the inaugural Sheikha Salama bint Hamdan Emerging Artist Fellowship (SEAF), graduating in 2014. More recently, in 2019, Salama was an Artist in Residence at Dundee Contemporary Arts in Dundee, Scotland. The artist received the Augustus Martin Prize for Print and Innovation in 2018. Salama is an instructor of Visual Arts at Zayed University in Dubai.

Salama has participated in several exhibitions both in the UAE and internationally, including Dubai, Abu Dhabi, UAE; London, UK; Berlin, Germany; Washington, DC, Texas, Los Angeles, Michigan, Chicago, and New Jersey, USA ; Toronto, Canada and Mestre, Italy.

Salama's work is in several UAE collections, including ADMAF, Abu Dhabi; UAE Ministry of Culture and Youth, Abu Dhabi; UAE Ministry of Presidential Affairs; and Embassy of the UAE in Washington, DC.



## AZIM AL GHUSSEIN

### BORN

1989 Abu Dhabi, UAE  
Lives and works in Dubai, UAE

### EDUCATION

2018 MFA in Printmaking, VCU Arts, Richmond, VA, USA  
2012 BFA, School of the Art Institute of Chicago, Chicago, IL, USA  
2011 BFA in Visual Communication, American University in Dubai, Dubai, UAE

### SELECTED EXHIBITIONS

2023 *Press Print!*, Aisha Alabbar Gallery, Dubai, UAE  
2019 *The Alumni Return*, Tashkeel, Dubai, UAE  
*Phone Home*, EFA Project Space, New York City, NY, USA  
*Intima' - Tanmiyah*, The Firestation, Doha, Qatar  
2018 *Rose Arcade: Anise Hyssop*, 09-64 Woodside Ave, Queens, NY, USA  
*MFA Thesis Exhibition*, The Anderson Gallery, VCU, VA, USA  
2017 *Weltformat Dubai*, D3, Dubai, UAE  
*L'HeauxspitalITEA*, VCU FAB Gallery, VA, USA  
2016 *Made in Tashkeel 2016*, Tashkeel, Dubai, UAE  
*FAB Painting Show*, VCU FAB Gallery, VA, USA  
2015 *Art: Process and Practice*, Warehouse 411, Abu Dhabi, UAE  
*RCA Secret Dubai*, Art Dubai, Dubai, UAE  
2014 *SIKKA Art Fair*, Al Fahidi Historical Neighborhood, Dubai, UAE  
*FAKiE*, FN Gallery, Dubai, UAE  
2013 *Art Dubai Projects: MAG*, Mobile Art Gallery, Dubai, UAE  
*SIKKA Art Fair*, Al Fahidi Historical Neighborhood, Dubai, UAE  
2012 *Sheikha Manal Young Artist Awards*, Dubai Ladies Club, Dubai, UAE  
2011 *Brave New World (AUD Senior Exhibition)*, The Ara Gallery, Dubai, UAE

### PROFESSIONAL ACHIEVEMENTS

2021- Present Library and Research Manager, Jameel Art Centre, Dubai, UAE

2020-2021 Forsa School Tutor, Sharjah Art Foundation and Naqd Critique, Sharjah, UAE  
2019-2021 Education and Outreach Coordinator, Tashkeel, Dubai, UAE  
2019-2020 SEAF Faculty Fellow, Salama bint Hamdan AlNahyan Foundation, Abu Dhabi, UAE  
2018-2019 Artist-in-Residence and Instructor, VCU Qatar, Doha, Qatar  
2017-2018 Adjunct Instructor, VCUarts, Richmond, VA, USA  
2016-2017 Teaching Assistant, VCUarts, Richmond, VA, USA  
2013-2016 Freelance Illustrator and Graphic Designer, Dubai, UAE  
Illustrator and Workshop Instructor, The Animation Chamber, Dubai, UAE  
2014 Graphic Designer, Space Oddity, Dubai, UAE  
Teaching Assistant, American University in Dubai, Dubai, UAE  
2013 Teaching Assistant, American University in Dubai, Dubai, UAE  
Artist Assistant, Dina Faour, Dubai, UAE

### GRANTS/AWARDS

2019 SEAF Faculty Fellowship, Salama bint Hamdan AlNahyan Foundation, Abu Dhabi, UAE  
2018 MFA Residency Program, VCU Qatar, Doha, Qatar  
2017 E.I.Kirkland Scholarship, VCU Arts, Richmond, VA, USA  
2016 Graduate Teaching Assistantship, VCU Arts, Richmond, VA, USA  
2014 Salama Emerging Artist Fellowship (and Scholarship), Salama bint Hamdan AlNahyan Foundation, Abu Dhabi, UAE  
2012 Honorable Mention, Sheikha Manal Young Artist Awards, Dubai, UAE  
2011 Honors Merit Scholarship, School of the Art Institute of Chicago, Chicago, IL, USA

## BRIAN GONZALES

### BORN

1985 Santa Monica, USA  
Lives and works in Sharjah, UAE

### EDUCATION

2012 Masters of Fine Arts in Visual and Public Life, concentration in Printmaking, Herron School of Art and Design, Indianapolis, USA  
2008 Bachelors of Fine Arts, concentration in Printmaking, East Carolina University, Greenville, NC, USA

### SELECTED EXHIBITIONS

- 2023 *Press Print!*, Aisha Alabbar Gallery, Dubai, UAE  
*Nostalgia*, Ayyam Gallery, Dubai, UAE
- 2022 *Calculating Chaos*, Rewaq Gallery, University of Sharjah, Sharjah, UAE  
*Calculating Chaos*, University of Wisconsin - Madison, Madison, WI, USA  
*Calculating Chaos*, 103 Exhibition Space, Bucknell University, Lewisburg, Pennsylvania, USA
- 2021 *From The Vault*, Heritage Building, Arts Square Al-Shuwaheen, Sharjah, UAE  
*The Rhythm of Patterns*, Embassy of Mexico in Abu Dhabi, Abu Dhabi, UAE  
International Connections (Virtual), Abu Dhabi Art Fair, Abu Dhabi, UAE
- 2020 *International Connections*, Maraya Art Centre, Sharjah, UAE  
*Brian Gonzales: A Private Collection of Printed Matters*, Maraya Art Centre, Sharjah, UAE  
*Small Graphics Salon 6*, Bucharest National University of Arts, Bucharest, Romania  
*Mark of Morrison*, Herron School of Art and Design, Indianapolis, IN, USA
- 2019 *Artist-Collector II*, American University in Dubai, School of Architecture, Art & Design, Dubai UAE  
*We Are Here, Here We Are: A Celebration of the Americas*, San Jacinto College, Pasadena, TX, USA  
*Umbrā: New Prints For A Dark Age*, International Print Center New York, New York, NY, USA  
*Artist-Collector*, Rewaq Gallery, University of Sharjah, Sharjah, UAE  
*Emergence*, Rewaq Gallery, University of Sharjah, Sharjah, UAE
- 2018 *Public Art - Mural*, Escuela Rural Mixta Jose Dionisio Cardoza, San Pedro Copan, Honduras  
*Contemporary Visions*, Rewaq Gallery, University of Sharjah, Sharjah, UAE
- 2017 *Printmaking Invitational Exhibition*, Polk State College, Winter Haven, FL, USA  
*Municipal Exhibition*, Ministry of Culture & Knowledge Development, Umm Al-Quwain, UAE  
*Versatile*, Rewaq Gallery, University of Sharjah, Sharjah, UAE  
*Anomaly (Public Art Installation)*, Moore Square, Raleigh, NC, USA  
*UNC Crosswalk (Public Art Installation)*, Chapel Hill, NC, USA
- 2016 *Printocracy II*, Rebus Works, Raleigh NC, USA  
*Printocracy*, Cary Town Hall Gallery, Cary NC, USA  
*MEXhibit Juried Exhibition*, City of Raleigh Museum, Raleigh, NC, USA  
*Biennial Juried Exhibition*, Greenville Museum of Art, Greenville, NC, USA  
*Billboard Series*, North Carolina Museum of Art, Raleigh, NC, USA  
*Some Assembly Required*, Pacific Northwest College of Art, Portland, OR, USA
- 2015 *Vitrine Installation*, 21c Museum Hotel, Durham, NC, USA  
*Punta Sal II*, American Tobacco Campus, Durham NC, USA  
*61st Annual Juried Exhibition*, Durham Arts Council, Durham NC, USA  
*State Of The Print*, Block Gallery, Raleigh, NC, USA  
*Big Print Street Party*, Moore Square, Raleigh, NC, USA  
*Fresh Off The Block*, Raleigh Brewing Co. Raleigh, NC, USA
- 2014 *ECU Alumni Exhibition*, Grey Gallery, Greenville NC, USA  
*Supergraphic*, Frank Creech Art Gallery, Smithfield, NC, USA  
*Off the Radar: Graphic Content*, Golden Belt, Durham NC, USA  
*It's In The Making*, Sandhills Community College, Pinehurst, NC, USA  
*Print Exhibition*, Art Avenue, Greenville NC, USA
- 2013 *Durham Art Guild Exhibition*, Durham Arts Council, Durham NC, USA  
*Clusterfuck 2*, Supergraphic, Durham NC, USA  
*PoNC Print Exchange Exhibition*, 311 West Martin Gallery, Raleigh, NC, USA  
*Prints Charming*, Art Avenue, Greenville NC, USA  
*Clusterfuck*, 311 West Martin Gallery, Raleigh, NC, USA
- 2012 *Indiana University Interactive Installation*, Smithsonian Folklife Festival, Washington DC, USA  
*The Myth Of The Audience*, Herron Galleries, Indianapolis, IN, USA  
*Proof of Print*, Indianapolis Central Library, Indianapolis, IN, USA  
*El Toro*, Westmere, Plainfield, IN, USA  
*Major Malfunctions & Delicate Disasters*, Marsh Gallery, Indianapolis, IN, USA  
*Roots Print Exchange Exhibition*, Mojo's, Indianapolis, IN, USA  
*Beyond The Printed Image*, Harrison Center for the Arts, Indianapolis, IN, USA
- 2011 *Reconstructed*, 311 West Martin Gallery, Raleigh, NC, USA  
International Print & Stencil Exchange Exhibition, Manhattan Graphics Center, New York, NY, USA
- 2010 *Cardboard Collective: Packing UP*, Basile Gallery, Indianapolis, IN, USA  
*Screw Cancer Benefit Show*, Topsy Teapot, Greenville, NC, USA  
*Rew/ffwd*, Block Gallery, Raleigh NC, USA

*Big Print Exhibition*, Artbox Gallery, Carolina Beach, NC, USA  
*Triangle Area Sister Cities Silent Art Auction*, Page-Walker Arts and History Center, Cary, NC, USA  
*53rd National Juried Art Show*, Rocky Mount Art Center, Rocky Mount, NC, USA  
*Big Print Block Party Exhibition*, Le Soleil, Carolina Beach, NC, USA  
*Artspace Hall Exhibition*, Artspace, Raleigh, NC, USA

2009 *Printmakers of North Carolina 3rd Annual Exhibition*, 311 West Martin Gallery, Raleigh, NC, USA  
*Made In The USA*, Otho Cozart, Raleigh, NC, USA  
*Print Exhibition*, Washington Civic Center, Washington, NC, USA  
*Big Impressions: NC Prints*, Cary Town Hall, Cary, NC, USA  
*Recent Work*, Arkansas State University, Jonesboro, AR, USA  
*311 Tenant Show*, 311 West Martin Gallery, Raleigh, NC, USA  
*Printmaking Exhibition*, Fayetteville Technical Community College, Fayetteville, NC, USA  
*The People of Print International Juried Exhibition*, Ink Lounge Gallery, Denver, CO, USA  
*Old Print, New Tricks*, Armstrong Atlantic State University, Savannah, GA, USA

**SELECTED LECTURES AND WORKSHOPS**

2021 Linocut Workshop, Design Week at Dubai Design District, Dubai UAE

2020 Artist Talk, A Private Collection of Printed Matters, Maraya Art Centre, Sharjah UAE  
 Artist Talk, Food for the Senses: A Private Collection of Printed Matters, University of Sharjah, Sharjah, UAE

2019 Artist Talk, International Print Center New York, New York, NY  
 Artist Talk, American University in Dubai, School of Architecture, Art & Design, Dubai, UAE  
 Lithography Workshop, American University in Sharjah, Sharjah UAE

2018 Screenprinting Workshop, Sharjah Art Foundation, Sharjah UAE  
 Graphic Design Screenprinting Workshop, University of Sharjah, Sharjah UAE

2017 Fashion/Textiles Screenprinting Workshop, University of Sharjah, Sharjah UAE  
 Graphic Design Screenprinting Workshop, University of Sharjah, Sharjah UAE

2016 Artist Lecture, North Carolina School of Science and Mathematics, Durham, NC, USA  
 Artist Lecture and Demo, SGCI: Portland State University, Portland, OR, USA  
 Artist Lecture, UNC Charlotte, Charlotte, NC, USA  
 Screenprinting Workshops, Duke University, Durham, NC, USA

2015 Artist Lecture and Demo, SGCI: University of Tennessee, Knoxville, TN, USA  
 Artist Lecture, UNC Charlotte, Charlotte, NC, USA  
 Artist Lecture and Workshop, Nasher Museum of Art, Durham, NC, USA

Drawing Workshop, Duke University, Durham, NC, USA  
 Screenprinting Workshops, Duke University, Durham, NC, USA

2014 Artist Lecture, North Carolina Museum of Art, Raleigh, NC, USA  
 Artist Lecture, Wayne State University, MAPC: Detroit, MI, USA  
 Artist Lecture and Workshop, Louisiana State University, Baton Rouge, LA, USA  
 Artist Lecture and Workshop, East Carolina University, Greenville, NC, USA  
 Artist Lecture and Workshop, Sandhills Community College, Pinehurst, NC, USA  
 Artist Lecture and Workshop, Johnston Community College, Smithfield, NC, USA  
 Screenprinting Workshops, Supergraphic, Durham NC, USA

**PROFESSIONAL ACHIEVEMENTS**

August 2023 Assistant Professor, College of Arts, Social Sciences and Humanities North Carolina Central University, Durham, NC, USA

2016 - 2023 Lecturer, College of Fine Arts - Printmaking University of Sharjah, Sharjah, UAE

2013 - 2016 Research Fellow, Supergraphic/Super G Print Lab, Durham NC

2011 - 2012 Instructor of Record, Printmaking, Herron School of Art and Design, Indianapolis, IN, USA

## **DIEGO MENDOZA**

### **BORN**

1988 Mexico City, Mexico  
Lives and works in Dubai, UAE

### **EDUCATION**

2018 MA in Educational Leadership, Framingham State University,  
Framingham, Massachusetts, USA  
2014 BFA in Painting and Printmaking, Virginia Commonwealth University,  
Doha, Qatar

### **SELECTED EXHIBITIONS**

2023 *Press Print!*, Aisha Alabbar Gallery, Dubai, UAE  
*9 In Hand Press 2023* Print Exchange, Pennsylvania, USA  
*Authentic Mark 2023*, Dubai, UAE  
2017 *Private exhibition at the Charge d'Affairs residence of the US embassy,*  
*Doha, Qatar*

### **PROFESSIONAL ACHIEVEMENTS**

2021- Present Education & Outreach Coordinator, Tashkeel, Dubai, UAE  
2021-2018 Acting Visual Arts department head, Dar es Salaam International  
Academy, Dar es Salaam, Tanzania  
2018-2015 Visual Arts instructor, American School of Queretaro, Queretaro, Mexico  
2015 Printer for the 5 artist print collection "Grafica Queretana" commissioned  
by The National Council for Culture and Arts (CONACULTA), Queretaro,  
Mexico  
2014-2015 Printing technician and manager of the Ruben Maya printmaking studio,  
Queretaro, Mexico  
2012 Intern, Art Dubai, Dubai, UAE  
2011-2013 Creative assistant to Rhys Himsworth for the exhibitions Stand Alone  
Tools (2013) and Entropy (2012), Doha, Qatar

### **AWARDS**

2010-2014 Hamad bin Khalifa undergraduate excellence full scholarship, Qatar  
Foundation

## HALA EL ABORA

### BORN

1999 Amman, Jordan  
Lives and works in Dubai, UAE

### EDUCATION

2021 Bachelor's degree in Fine Arts at the University of Sharjah, UAE

### SELECTED EXHIBITIONS

- 2023 *Press Print!*, Aisha Alabbar Gallery, Dubai, UAE  
*Nostalgia*, Ayyam Gallery, Al Serkal Avenue, Dubai, UAE  
*Getting Over the Color Green* (organized by Engage 101), Warehouse 46, Al Serkal Avenue, Dubai, UAE  
*Xposure International Photography Festival*, Sharjah, UAE
- 2022 *While The Coffee Grounds Settle*, Fathom Gallery curated by Dirwaza Curatorial Lab, Georgetown, Washington DC, USA  
*Calculating Chaos*, Rawaq Gallery, Sharjah, UAE  
*SGC International Conference*, University of Wisconsin, Madison, USA  
*Confluence II*, an exhibition culminating a virtual residency led by the School of Arts, Universiti Sains Malaysia, IE Art Projects, Malaysia
- 2021 *Exit 16*, The Studio Gallery, Sharjah, UAE
- 2020 *Palestine 101*, University of Toronto, Toronto, Canada  
*Identity*, Rawaq Gallery, Sharjah, UAE
- 2018 *Fine Arts Exhibition* curated for the Ministry of Culture and Knowledge, Umm Al Quwain, UAE

### RESIDENCIES

2022 Confluence, Universiti Sains Malaysia (virtual)

### PROFESSIONAL ACHIEVEMENTS

- 2022- Present Member of Jameel Arts Youth Assembly Cohort, Dubai, UAE
- 2021- Present Media Labs Specialist at the American University of Sharjah, Sharjah, UAE

2021 Intern at Sharjah Art Foundation, Sharjah, UAE

2020 Intern at the Open Crate, Dubai, UAE

### AWARDS

2023 Christo and Jeanne-Claude Award

# JI-HYE KIM

## BORN

1980 Seoul, Korea  
Lives and works in Dubai, UAE

## EDUCATION

2005 MA in Digital Art from University of the Arts, London, UK  
2003 BA in Fine Art Degree in Printmaking from Hongik University, Seoul, Korea

## SELECTED EXHIBITIONS

2023 *Press Print!*, Aisha Alabbar Gallery, Dubai, UAE  
*Tashkeel Critical Practice Programme 2023*, Tashkeel Gallery, Dubai, UAE  
*11th Ras Al Khaimah Fine Arts Festival*, Ras Al Khaimah, UAE  
*We x Each Other = We Are*, Group Exhibition, Korean Cultural Centre, Abu Dhabi, UAE

2022 *NBF Art Competition 2022*, Firetti Contemporary Gallery, Dubai, UAE  
*Made in Tashkeel*, Tashkeel Gallery, Dubai, UAE  
*The Philosophy of Food*, Tashkeel Gallery, Dubai, UAE  
*4th International Miniature Printmaking Exhibition*, Authentic Marks & Glow, Dubai Design District, Dubai, UAE  
*10th Ras Al Khaimah Fine Arts Festival*, Ras Al Khaimah, UAE

2021 *Made in Tashkeel*, Tashkeel Gallery, Dubai, UAE  
Solo exhibition, Radisson Red Hotel, Dubai, UAE

2020 *COVID Conversations*, Tashkeel Gallery, Dubai, UAE

## PROFESSIONAL ACHIEVEMENTS

2022- Present Docent for Dubai exhibitions hosted by Grace Gallery, Seoul, Korea

2022 Co-Founder and inaugural President, Korean UAE Art & Content Association (KUACA)

## AWARDS

2022 Shortlisted for the NBF Art Competition

2021 Shortlisted for the *Emirati Futurism Award*, run by the Dubai Future Foundation

## KHALID MEZAINA

### BORN

1985 Dubai, UAE  
Lives and works in Dubai, UAE

### EDUCATION

2018 MFA in Textiles, Rhode Island School of Design, USA  
2006 BS in Visual Communication, American University of Sharjah, UAE

### SELECTED EXHIBITIONS

2023 *Press Print!*, Aisha Alabbar Gallery, Dubai, UAE

2022 *Fashcultivate*, UAE Cultural Week, Pallati i Kongreseve, Tirana, Albania  
*Ink With Hope*, KED Beirut, Beirut, Lebanon  
*Delusions & Errors*, Shelter Art Space, Alexandria and Cairopolitan, Cairo, Egypt  
*Sharjah Guest of Honour*, Bologna Children's Book Fair, Bologna, Italy  
*Portrait of a Nation II: Beyond Narratives*, Manarat Al Saadiyat, Abu Dhabi, UAE

2021 *UAE Year of the 50th*, Permanent Mission of the UAE to the UN, New York, USA  
*Welcome! 10 years of Swatch Art Peace Hotel*, Alserkal Avenue, Dubai, UAE  
*Made In Tashkeel*, Tashkeel, Dubai, UAE  
*East – East, Vol. 4: The Curio Shop*, HB.Nezu, ILY, hub and Block House, Tokyo, Japan  
*Scripts and Calligraphy: A Timeless Journey*, National Museum in Riyadh, Riyadh, Saudi Arabia

2020 *Fashcultivate*, Dubai Design Week, Dubai Design District (D3), Dubai, UAE  
*The Alumni Return*, American University of Sharjah, Sharjah, UAE

2019 *How to Maneuver: Shape-shifting texts and other publishing tactics*, Warehouse 421, Abu Dhabi, UAE  
*Fashcultivate, 1971 – Design Space*, Sharjah, UAE  
*The Alumni Return*, Tashkeel, Dubai, UAE  
*Made in Tashkeel*, Tashkeel, Dubai, UAE  
*Nomadic Traces: Journey of Arabian Scripts*, Warehouse 421, Abu Dhabi, UAE

2018 *DRAK: Design Ras Al Khor*, Dubai Design Week, Dubai, UAE  
*Weltformat Graphic Design Festival*, Lucerne, Switzerland  
*RISD Textiles*, The Gallery at 200 Lex, New York Design Center, New York, USA  
*RISD Graduate Show*, Rhode Island School of Design, Rhode Island, USA  
*From Barcelona to Abu Dhabi: Works from the Barcelona Museum of*

*Contemporary Art (MACBA)* in dialogue with the Emirates, Manarat Al Saadiyat, Abu Dhabi, UAE  
*The Whole Nine Yards: Textiles Graduate Biennial Show*, Sol Koffler Gallery, Rhode Island, USA

2017 *Weltformat DXB – Delusions & Errors: Posters from the Middle East*, Dubai Design Week, Dubai, UAE  
*Art 4 Sight*, Dubai Design District, Dubai, UAE  
*Portrait of a Nation*, ME Collectors Room Berlin, Berlin, Germany

2016 *East – East: UAE meets Japan, Vol. 2*, CHI-KA, Alserkal Avenue, Dubai, UAE  
*East – East: UAE meets Japan*, NYU Abu Dhabi Project Space, Abu Dhabi, UAE  
*Ramadanization*, Dubai Community Theatre & Arts Centre (DUCTAC), Dubai, UAE  
*Made in Tashkeel*, Tashkeel, Dubai, UAE  
*Portrait of a Nation*, Emirates Palace, Abu Dhabi, UAE  
*RCA Secret Dubai*, Art Dubai, Dubai, UAE  
*Al Haraka Baraka: In Movement there is Blessing*, Maraya Art Centre, Sharjah, UAE

2015 *Emirati Expressions: Conventions of Arts*, Manarat Al Saadiyat, Abu Dhabi, UAE  
*Art: Process & Practice*, Warehouse 421, Abu Dhabi, UAE  
*Reflections*, Emaar Tent and Gallery, Dubai, UAE  
*Ramadan by Numbers*, Rwaq, JBR The Walk, Dubai, UAE  
*UAE Pavilion, Milan World Expo*, Milan, Italy  
*RCA Secret Dubai*, Art Dubai, Dubai, UAE  
*Art 4 Sight*, Zabeel Ladies Club, Dubai, UAE  
*The Post Oriental Odyssey*, The Mine, Dubai, UAE

2014 *Capsule Arts Print Collection*, Capsule Arts, Dubai, UAE  
*Made In Tashkeel*, Tashkeel, Dubai, UAE  
*Past Forward: Contemporary Art From The Emirates*, touring exhibition, USA  
*It's All Square*, The Jam Jar, Dubai, UAE  
*What Do You Hear?*, SIKKA, Al Fahidi Historical Neighbourhood, Dubai, UAE

2013 *Capsule Arts Artists Exhibition*, Capsule Arts, Dubai, UAE  
*Wild Things*, FN Design Studios, Alserkal Avenue, Dubai, UAE  
*Design House*, SIKKA, Al Fahidi Historical Neighbourhood, Dubai, UAE

2012 *The Present*, Maraya Art Centre, Sharjah, UAE  
*Crossing the Line*, Langford 120, Melbourne, Australia  
*Genius*, Cartoon Art Gallery, Dubai, UAE

2011 *Feast: Shopopolis*, Abu Dhabi Art, Abu Dhabi, UAE  
*Crossing the Line*, Tashkeel, Dubai, UAE  
*Feast: Shopopolis*, Shubbak Festival, Westfield London, London, UK  
*3Keez of Illustration*, American University in Dubai, UAE  
*MinD - City's Dialogue*, Dubai Community Theatre & Arts Centre (DUCTAC), Dubai, UAE  
*Biladi*, SIKKA, Al Fahidi Historical Neighbourhood Dubai, UAE

2010 *Biladi: A Contemporary Emirati Exhibition* from Shanghai World Expo, Tashkeel, Dubai, UAE  
*UAE & UN Pavilion*, Shanghai World Expo, Shanghai, China

- Project: Mega*, Gate Village, DIFC, Dubai, UAE  
*Fakie: A Skate Dexhibition*, Shelter, Dubai, UAE  
*Forsa School Tutor*, Sharjah Art Foundation and Naqd Critique, Sharjah, UAE
- 2009 *Dpict*, Dubai Community Theatre & Arts Centre (DUCTAC), Dubai, UAE  
*Mezaina-Rooney*, Dubai Community Theatre & Arts Centre (DUCTAC), Dubai, UAE  
*Emirati Visions*, Major German Bank Berlin, Germany  
*Dubai Underground*, Like The Spice Gallery, New York, USA  
*Re-Source*, Elementa, Dubai, UAE
- 2008 *Suhour - Emirati Exhibition*, Art Connection, Dubai, UAE  
*Art Below Tokyo*, Shibuya Station, Tokyo, Japan  
*Beyond Conventions*, Elementa, Dubai, UAE  
*Made In Tashkeel*, Tashkeel, Dubai, UAE  
*The Incredible Holga & Wonder Diana*, The Jam Jar, Dubai, UAE  
*New Faces New Visions*, Dubai Community Theatre & Arts Centre (DUCTAC), Dubai, UAE
- 2007 *Minus Reality*, Art Attack Gallery, Dubai, UAE  
*Sneaker Pimps*, Touring sneaker exhibition, 3's A Crowd, Five Green, Dubai, UAE
- 2006 *Senior Exhibition*, American University of Sharjah, UAE  
*Exposed: Senior Design Graduates Exhibition*, Al Qasba, Sharjah, UAE

## PROFESSIONAL ACHIEVEMENTS

- 2015 - Present Freelance illustrator, designer and artist
- 2010 - 2015 Project coordinator and graphic designer at Tashkeel, Dubai, UAE
- 2007 - 2010 Artists residencies & projects coordinator + graphic designer at Sharjah Art Foundation, Sharjah, UAE

## PROGRAMMES

- 2022-2023 Jameel Library Commissions: In Search of Magic, Jameel Arts Centre, Dubai, UAE
- 2020 Cultural Foundation Art Residency, Abu Dhabi, UAE
- 2014 - 2015 Salama bint Hamdan Emerging Artists Fellowship (SEAF), Abu Dhabi, UAE
- 2011 Delfina Foundation Residency, London, UK



## **SAFEYA SHARIF**

### **BORN**

1999 Dubai, UAE  
Lives and works in Dubai, UAE

### **EDUCATION**

2023 MFA candidate, NYU Abu Dhabi, Abu Dhabi, UAE

2021 BFA, Visual Arts, Zayed University, Dubai, UAE

### **SELECTED EXHIBITIONS**

2023 *Press Print!*, Aisha Alabbar Gallery, Dubai, UAE

2022 *Chill: Summer in the City*, Aisha Alabbar Gallery, Dubai, UAE  
*Psychedelic Surrealism*, Quoz Art Festival, Dubai, UAE

2021 *Looking Elsewhere*, Zayed University Urban Satellite Space, Dubai, UAE  
*The Emerald Print Exchange*, Karin Clarke Gallery, Eugene, OR, USA  
6X6, Rochester Contemporary Art Center, Rochester, NY, USA

### **PROFESSIONAL ACHIEVEMENTS**

2021 Artist Assistant to Salama Nasib  
Intern, Richemont –Cartier, Dubai, UAE

## SALAMA NASIB

### BORN

1988 Dubai, UAE  
Lives and works in Dubai, UAE

### EDUCATION

2018 MA in Print, Royal College of Art, London, UK  
2011 BA in Visual Arts, College of Arts and Creative Enterprises, Zayed University, Dubai, UAE

### SELECTED EXHIBITIONS

2023 *Press Print!*, Aisha Alabbar Gallery, Dubai, UAE  
2019 *Dubai, Dundee* (Residency Exchange Outcome with Sara Burt), Tashkeel, Dubai, UAE  
*The Magical Number Two, Plus or Minus Seven*, Meem Gallery, Dubai, UAE  
*Fade Away and Illustrate* zine by Khalid Mezaina, Issue one - Introduction, Dubai, UAE  
2018 *Emirati Traditional Games* (commissioned by DCT), Al Qattara Arts Centre, Abu Dhabi, UAE  
*Shadow Series*, Royal College of Art (RCA) Postgraduate Degree Show, Royal College of Art, London, UK  
*Mem(e)ri*, RCA Dyson Gallery, London, UK  
*Crescent/Interscent* (an Arab Art Salon initiative), Sagar House, London, UK  
2017 *Portrait of a Nation* (commissioned by ADMAF), MECollectorsRoom, Berlin, Germany  
*The Woven Heritage* International Miniature Printmaking Show, A4, Alserkal Avenue, Dubai, UAE  
*Kharareef*, House 38, Sikka, Dubai, UAE  
*Freshly Squeezed* (a group exhibition by RCA MA Print), CGP Gallery, London, UK  
2016 *Art Nomads* – Made in the Emirates, Kunstquartier Bethanien through Etihad Modern Art Gallery, Berlin, Germany  
*Ramadanization* (commissioned by Ductac), Ductac, Dubai, UAE  
*Portrait of a Nation* (commissioned by ADMAF), Emirates Palace, Abu Dhabi, UAE  
2015 *Art: Process & Practices* (selected works produced as part of the Salama Emerging Artist Fellowship (SEAF), Warehouse 421, Abu Dhabi, UAE  
*Made in Tashkeel*, Tashkeel, Dubai, UAE  
*RCA Secret Dubai*, Art Dubai, Dubai, UAE

2014-2015 *Past Forward* (a traveling show commissioned by the UAE Embassy & the Meridian International Center), Meridian International Center, Washington, DC; World Affairs Council, Dallas, TX; Artspace111, Fort Worth, TX  
*LA Art Show*, Los Angeles, CA; Fowler Museum at UCLA, Los Angeles, CA  
Northwest Museum of Arts and Culture, Spokane, WA; Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, Michigan; The State Street Gallery at Robert Morris University, Chicago, IL; Bolivar Art Gallery, University of Kentucky, Lexington, KY

2014 *Made in Tashkeel*, Tashkeel, Dubai, UAE  
2013 *42nd UAE National Day Exhibition: UAE Culture and Heritage*, Rira Gallery, Dubai, UAE  
2012 *Traffic Control Boxes* (commissioned by Dubai Culture and Road & Transport Authority (RTA), Dubai, UAE  
*40 Poems From The Desert* (commissioned by Ara Gallery), Ara Gallery, Dubai, UAE  
*Fakie*, Tashkeel, Dubai, UAE  
2011 *Print Exchange*, The Printmaking Center of New Jersey, New Jersey, USA  
*That Memory...* (Zayed University undergraduate degree show), Meydan, Dubai, UAE  
*As The Saying Goes*, Tashkeel, Dubai, UAE  
2010 *InPrint@HAUS* (a small print show affiliated with Printopolis symposium on Contemporary printmaking practices), The Open Studio, Toronto, Canada  
*Culture Days print show*, InPrint Collective Studios, Toronto, Canada  
*Fakie*, Shelter, Dubai, UAE  
*Portrait of a Generation*, Tashkeel, Dubai, UAE  
*Bastakiya Art Fair* (with Zayed University), Dubai, UAE  
*Mixcolab*, Bastakiya Art Fair (BAF), Dubai, UAE  
*PeculiarBliss*, online magazine, issue three  
2009 *The Art Event*, Zayed University, Dubai, UAE  
*Galleria 3D* in Mestre, Venice Biennale, Venice, Italy

### RESIDENCIES & FELLOWSHIPS

2019 Artist in Residence, Dundee Contemporary Arts, Dundee, Scotland  
2014 Sheikhha Salama bint Hamdan Emerging Artists Fellowship (SEAF), Sheikhha Salama bint Hamdan Foundation (SHF), in partnership with Rhode Island School of Design (RISD), Abu Dhabi, UAE

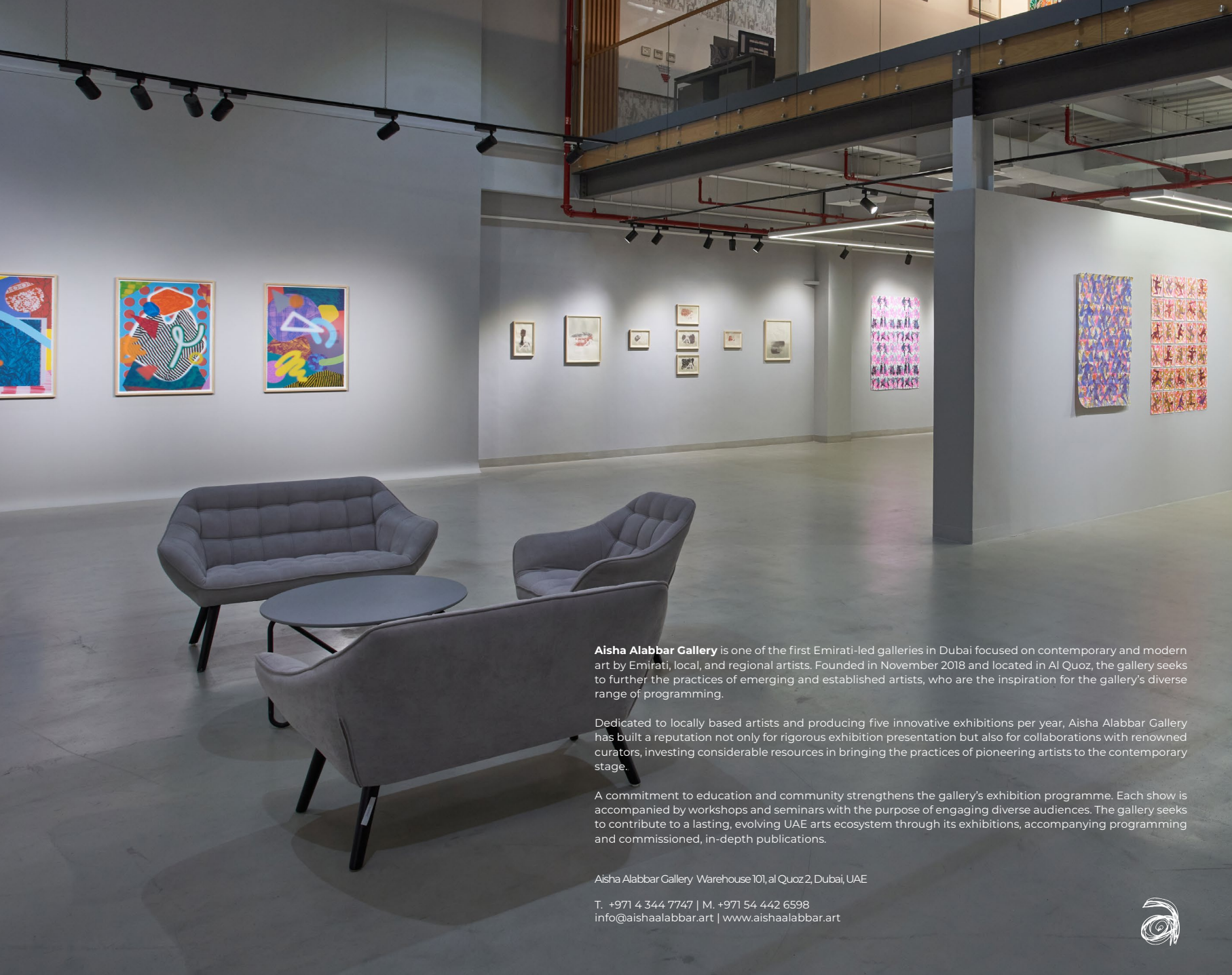
### PROFESSIONAL ACHIEVEMENTS

2020-Present Instructor, College of Arts and Creative Enterprises, Zayed University, Dubai, UAE

- 2019 Membership Coordinator, Tashkeel, Dubai, UAE
- 2018 Teaching placement for undergraduate students, De Montfort University, Leicester, UK
- 2015 - 2016 Printmaker Assistant to Manal Al Dawayan, Tashkeel, Dubai, UAE
- 2015 Intern, UAE Pavilion, 56th La Biennale di Venezia, Venice, Italy
- 2013 - 2015 Studio Coordinator, Tashkeel, Dubai, UAE
- 2013 Printmaker Assistant to Bob Dahm, American University of Sharjah, Sharjah, UAE
- 2011 - 2013 Creative Assistant, Tashkeel, Dubai, UAE
- 2011 Intern, Art Dubai, Dubai, UAE
- 2010 Intern, Mojo Gallery, Dubai, UAE

#### **AWARDS**

- 2018 Augustus Martin Prize for Print and Innovation
- 2016 - 2018 Postgraduate Full Scholarship from Salama bint Hamdan Foundation (SHF)



**Aisha Alabbar Gallery** is one of the first Emirati-led galleries in Dubai focused on contemporary and modern art by Emirati, local, and regional artists. Founded in November 2018 and located in Al Quoz, the gallery seeks to further the practices of emerging and established artists, who are the inspiration for the gallery's diverse range of programming.

Dedicated to locally based artists and producing five innovative exhibitions per year, Aisha Alabbar Gallery has built a reputation not only for rigorous exhibition presentation but also for collaborations with renowned curators, investing considerable resources in bringing the practices of pioneering artists to the contemporary stage.

A commitment to education and community strengthens the gallery's exhibition programme. Each show is accompanied by workshops and seminars with the purpose of engaging diverse audiences. The gallery seeks to contribute to a lasting, evolving UAE arts ecosystem through its exhibitions, accompanying programming and commissioned, in-depth publications.

Aisha Alabbar Gallery | Warehouse 101, al Quoz 2, Dubai, UAE

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